AUGUST 2016 SALINATHEATRE.COM

SALINA COMMUNITY



SEPTEMBER 2-25

CAST

King Arthur is traveling around England recruiting his Knights of the Round Table. When he and his band of misfit knights finally gather in Camelot, they receive a charge from God to find the Holy Grail. The quest brings King Arthur and the Knights of the Round Table to strange places and into the company of strange characters, challenging them to keep their heads on straight or die terribly weird deaths.

This Tony Award-winner for Best Musical is lovingly ripped off from the 1975 film "Monty Python and the Holy Grail." Monty Python's Eric Idle and composer John Du Prez's adaptation features the Knights Who Say Ni, killer rabbits, accused witches, and other Python touches.

September 2 SPONSORED BY

Saint Francis Community Services King Arthur.....Joe McMurray Robin, Guard 1.....Eric Cole Brother Maynard, Historian.....Robert S. Jones Not Dead Fred, HerbertLogan Kitchener Patsy, Guard 2Aaron Dix Lady of the Lake......Jill M. French Dennis' Mother, French Guard, MInstrel .. Elizabeth-Ali Schade Herbert's FatherJohn Hendrick Dennis Galahad......William R. Brown Head Minstrel, Laker Girl.....Sofie Flores Sir Bors, God.....Erin Gallion French Guard, Mayor, Knight of Ni...........Gary Demuth Minstrel, Laker GirlBrenna Castor Sir Not Appearing......Ethan Badders Laker Girl......Emma Kinkelaar Laker Girl......Brooke Albright

Laker Girl.....Jazlyn Kingsolver

Laker Girl......Katie Zuercher

Lancelot, French Taunter, Knight of Ni Christopher Bruce

Tim, Black Knight......Alex Lankhorst

ENSEMBLE

Brooke Albright Ethan Badders Braydon Boyer William R. Brown **Brenna Castor** Gary Demuth Sofie Flores Erin Gallion **Christopher Graber** John Hendrick Robert S. Jones Jazlyn Kingsolver Emma Kinkelaar Logan Kitchener Alex Lankhorst Elizabeth-Ali Schade Joshua Tackett Nathan Zimmerman Katie Zuercher

1

AUGUST 2016 SALINATHEATRE.COM

AUDITIONS

MAINSTAGE

God of Carnage

DIRECTED BY Erin Gallion

AUDITIONS

August 15 & 16 | 7:00pm Doors open at 6:30pm

PERFORMANCES

October 14-30

Willy Wonka & the Chocolate Factory

DIRECTED BY Michael Spicer

AUDITIONS

September 18, 19 & 20 | 7:00PM Doors open at 6:30PM

PERFORMANCES

November 25-December 11

To audition for MainStage shows, be prepared to read from the script. For musical auditions, also prepare a song (musical theatre preferred) and dress for movement. Scripts can be checked out at the Box Office until the Wednesday before auditions (\$10 deposit required).

CENTER FOR THEATRE ARTS

• James & the Giant Peach

AUDITIONS

August 25 & 26 | 4:00pm Doors open at 3:30pm

Grades 4-8 | \$210

SCHOOL PERFORMANCES

October 5-7 | October 12-14 9:30am & 1:00pm

PUBLIC PERFORMANCE

October 8 & 15 | 2:00PM

To audition, prepare a 30-second song (musical theatre preferred) and a 30-second monologue.

Participants receive a 4-week course of instruction in singing

course of instruction in singing, acting, and dancing. A special show t-shirt is included.



The cast from Music Man, Jr. waiting on the approach of the Wells Fargo Wagon. After a four-week course of instruction in singing, acting, and dancing, Center for Theatre Arts students presented the play for five audiences in July. Photo by Olivia Garretson, Lightshaft Media.

Center Theatre Arts

Fall enrollment begins

Registration for CTA fall classes starts August 1 and continues through September 9. After August 26 a late fee applies. Classes start Tuesday, September 6. Watch your mail for a class catalog, or check online at <u>SalinaTheatre.com</u>.

August 12 & 13 | 7:30PM

Experience your favorite fairy tales performed as contemporary dance. But beware — these stories have a 'twist'!

The show features dancers of all ages who will bring characters to life through a combination of jazz, tap, ballet, and modern dance.



contemporary dance show

PERFORMED IN THE SUNFLOWER FINANCIAL THEATRE | ALL SEATS GENERAL ADMISSION

Friday, August 5

6:00PM COCKTAILS | 6:30PM DINNER AWARDS PRESENTATION FOLLOWS DINNER Doors open at 6:00PM

VOLUNTEER \$10/PERSON NON-VOLUNTEER \$15/PERSON PRICES INCLUDE TAX

Join us for a celebration of our volunteers!

Please make reservations by August 2.

See the list of nominees online at SalinaTheatre.com.



2016-17 Season Tickets ORDER TODAY!

NAME		
ADDRESS		
CITY	STATE	ZIP
DAYTIME PHONE		
EMAIL ADDRESS		
My playbill listing sh	ould read (DONORS ONLY):	
TO SET UP MONTHLY BAN	K DRAFTS. CALL SCT BUSINESS OFF	ICE AT 785-827-612

Complete this form, then mail to: Salina Community Theatre | PO Box 2305 | Salina, KS 67402

	2016-2017 SEASON TICKETS PRICES INCLUDE TAX Full Season Tickets (7 MainStage shows) at \$150 each	QUANTITY	AMOUNT
	☐ I'll pay \$13/month for Full Season Tickets (ENCLOSE VOIDED CHECK OR DEPOSIT Select Season Tickets (4 MainStage shows) at \$105 each	SLIP)	
	DONATIONS MAY DONATE WITHOUT PURCHASING SEASON TICKETS Donation for Salina Community Theatre		
	Donation for Center for Theatre Arts ☐ Make my donation monthly (ENCLOSE VOIDED CHECK OR DEPOSIT SLIP)		
		TOTAL TICKETS & DONATIONS	
	☐ Check enclosed ☐ Charge my credit card ☐ Continue bank draft \$13/N	10. STARTING SEPT 2016	
6	CARD NUMBER EXP DATE		CVC CODE
- 3	CIONATURE		

SPAMALOT IS PERFORMED IN THE KEPHART THEATRE.

Order by phone 785.827.3033

877.414.2367 TOLL FREE

Order online

Box Office | 303 E. Iron Ave.

HOURS: Mon-Fri, 11:30-5:30PM

Season ticket holders may exchange tickets at no charge up to 24 hours prior to a performance (\$5 fee for exchanges is a \$5 exchange fee per ticket up to \$20.

Spamalot SEPTEMBER 2-25, 2016							
SUN 2:00		MON	TUE	WED	THU 7:30	FRI 7:30	SAT 7:30
	Opening Night Celebration►					2	3
4						9	10
11						16	17
18						23	24
25							

Order Single Tickets by Mail (PRICES INCLUDE TAX)

	PRICE	QTY	
Member	Paid		☐ Please hold my tickets
Adult	\$35.00		at the box office. Return my tickets in
Senior/Military	\$30.00		my self-addressed, stamped envelope.
Student	\$20.00		☐ Please email my tickets
TOTAL			to address provided at right

(SEASON TICKET HOLDERS ONLY)

MEMBER ID

Dates Indicate your first choice of dates with a "1" and your second choice with a "2." Make reservations early to get your first choice!

Friday	Sept 2	7:30рм	Friday	Sept 16	7:30рм
Saturday	Sept 3	7:30рм	Saturday	Sept 17	7:30рм
Sunday	Sept 4	2:00рм	Sunday	Sept 18	2:00рм
Friday	Sept 9	7:30рм	Friday	Sept 23	7:30рм
Saturday	Sept 10	7:30рм	Saturday	Sept 24	7:30рм
Sunday	Sept 11	2:00рм	Sunday	Sept 25	2:00рм

Seating preference (example: middle, row E)

Unless otherwise noted, SCT policy does not allow children under the age of 5 to attend productions.				
NAME				
ADDRESS				
СПУ	STATE	ZIP		

EMAIL ADDRESS

Payment

DAYTIME PHONE

Check enclosed	☐ Charge my credit car	d	
CARD NUMBER		EXP DATE	CVC CODE
SIGNATURE			

Complete this form, then mail to:

Salina Community Theatre | PO Box 2305 | Salina, KS 67402-2305





Large print and/or sign interpretation available with advance request.

RETURN SERVICE REQUESTED

NONPROFIT ORG. U.S. POSTAGE PAID **SALINA, KS 67401** PERMIT NO. 11



303 E. Iron Ave. | P.O. Box 2305 Salina, KS 67402-2305







2016-17 Season Tickets ON SALE NOW! Order at SalinaTheatre.com or use the form inside.

OCTOBER 14-30



SPONSORED BY SAINT FRANCIS COMMUNITY SERVICES

January 6-22

Director Tyrees Allen's participation was funded in part by the HORIZONS GRANTS PROGRAM of the SALINA ARTS AND HUMANITIES FOUNDATION. Funding is provided by Horizons, a private donor group.

> SPONSORED BY PKM STEEL

SPONSORED BY COLDWELL BANKER ANTRIM-PIPER WENGER REALTY & K-COE ISOM FEBRUARY 3-18

SPONSORED BY BENNINGTON STATE BANK NOVEMBER 25-DECEMBER 11



SPONSORED BY SUNFLOWER BANK ORCHESTRA SPONSORED BY **EDWARD JONES**

MARCH 31-APRIL 23



WELLS FARGO ADVISORS, LLC & KASA CONTROLS

JUNE 9-25

SPONSORED BY ORCHESTRA SPONSORED BY SUNFLOWER BANK MOWERY CLINIC

NEW SEASON

We're always looking for ways to enhance your experience!

*Funded by SCT donors

- own hearing devices (in both the Kephart and Sunflower Financial Theatre)*:
- New benches placed in the lobby for additional seating.*
- Monitors installed in the box office, bar, and concession areas to keep you up to date on selections and SCT events.
- LED lighting installed in the Kephart Theatre provides ability to see throughout the entire theatre, and makes it easier to read playbills.

• Telecoil Listening System allows patrons to receive a clear signal through their