



Salina Community Theatre  
303 E. Iron Ave.  
Salina, KS 67401  
Business Office: (785) 827-6126  
Web : [www.salinatheatre.com](http://www.salinatheatre.com)



CENTER FOR THEATRE ARTS

| **2017-2018 Performing Arts Classes** |

SING | ACT | DANCE

# THEATRE INSPIRES...

Salina Community Theatre has supported children's programming since its beginning, bringing in a variety of traveling productions for young people. Salina Theatre for Young People (STYP) was the first incarnation of a structured children's program. Over the years, the program's name was updated to Center for Theatre Arts, reflecting the expansion from theatre classes to vocal music and theatre dance classes for all ages. We offer classes for students from three years old through adulthood, and are the only performing arts academy between Topeka and Denver.

Center for Theatre Arts' classes and shows set a precedent for students who are passionate about the arts, and provide opportunities that might otherwise be unavailable to students in this area. The success of the program is evidenced by the number of CTA graduates that have gone on to theatre arts-related careers. While not all students have become stars of the stage, each student can have an enriching experience by learning to sing, dance, and act in CTA classes.

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# GENERAL INFORMATION

Center for Theatre Arts is a performance-based program that focuses on the artistry of each discipline in addition to the execution of skills. We offer theatre, dance, and vocal classes for students age three through ninety-three. Whether you are a beginner or a seasoned performer, we have a class designed for you.

Fall classes begin Tuesday, September 5, 2017 and meet until CTA CenterStage in May. CTA classes still meet during USD 305 inservice days. Our only scheduled breaks for regular classes are:

**Thanksgiving Break: November 22 - 24, 2017**  
**Winter Break: December 25, 2017 - January 2, 2018**  
**Spring Break: March 19 - 24, 2018**

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine appropriate class level.

Please be prompt in picking up your children. Tell your child to remain in the lobby and not outside. We are not responsible for children once they leave the building. Adult supervision ends at the end of each class.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, and we will try to accommodate any student's individual needs.

**Class Size:** Minimum of six

**Age:** Three to adult

**Registration Deadline:** **AUGUST 21, 2017** (\$10 late fee after deadline)

**Tuition is listed by each class description.**

15% discount for students taking two or more classes in any department

**Other Fees:**

Vocal classes have a one-time \$25 book charge. All classes have a \$30 base costume fee for CenterStage due by **NOVEMBER 6, 2017**.

# CLASSROOM POLICIES

- CTA follows a three-strike policy for disruptions to the class environment. For the 1st offense a verbal warning to the student and an e-mail to the parent will be made. The 2nd offense will result in an in-person meeting between the student, parent, and instructor. The 3rd offense will result in a removal of the student from the program. No refund in tuition will occur should this happen.
- No gum, candy, toys, food, smoking, cell phones, street shoes, or beverages (other than water in a sealable container) are allowed in the classroom.
- You must bring a pencil and a pocketed folder to vocal and acting classes.
- Students should use the restroom before class. There will be limited permission to leave the classroom to use the restroom.
- Students are not to use the CTA classrooms without staff supervision or permission.
- **Children eight years old and under MUST be dropped off in the classroom by a parent/guardian.** All students and parents should use the north white door for dance and vocal classes. "Stage Door 1" on the west side should be used for acting classes.
- Keep your hands and feet to yourself.
- Listen to the teacher with your eyes, ears, and bodies.
- Projecting is great, but screaming is against the rules.
- Stay off of restricted areas including the ramp, mirrors, and the barre.
- Do not put feet on the walls.
- Only offer positive feedback to fellow students. Let the instructor provide corrective feedback.
- Be a good audience as well as a performer.
- Respect yourself, your fellow students, the teacher, and the theatre space.

# DRESS | CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting SCT. This is a safety issue especially in the winter. Transitioning from a hot classroom to the cold air can cause damage to the muscles.

Lockers and cubbies are provided near Studio A and B for short-term storage of bags and other materials. It is not the responsibility of the instructor or CTA for loss of materials left in the classroom or surrounding areas.

## **VOCAL AND ACTING:**

All vocal and acting students must come to class in clothes that they can move comfortably in. Students are also expected to wear closed-toe shoes.

## **CONTEMPORARY:**

Students in contemporary will be working with bare feet. Foot thongs/ball pads are acceptable. Students should wear a form fitting top. Female students should wear black leggings or tights and male students should wear black jazz pants or tights.

## **SWING:**

All students enrolled in swing should wear comfortable clothing and any flat shoes that are not worn on the street.

## **BALLET:**

Female ballet students must wear pink tights, a black leotard, and have hair pulled back in a bun or securely off the face. Pink ballet shoes are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are also acceptable. Men must wear a black/white leotard or fitted shirt with black tights and black canvas ballet shoes. Fitted black leggings with tan canvas shoes are also acceptable. Ballet IV and Adv. Foundation may wear colored leos on Fridays.

## **TAP:**

All students enrolled in a tap class need flat black tap shoes. Tap heels may also be required in Levels III, IV, V. Appropriate attire is described in the jazz section.

## **JAZZ:**

All students enrolled in a jazz class need flat jazz shoes (Check with instructor for color). Slip on styles are preferred. Levels IV, V, and ISDC may be required to purchase character shoes as well. All students should wear a fitted top or leotard. Female students should wear leggings or tights and male students should wear jazz pants or tights.

## **POINTE:**

Pointe shoes are only to be worn with permission from the instructor. Ballet dress code applies.

## CREATIVE DRAMA & MOVEMENT

### **CREATIVE DRAMA** AGES 3-6 \$40/MO.

**WEDNESDAY 5:00 - 5:45** **Section I: Gallery**  
(Must be potty trained)

Picture books will serve as the spring-board for the students to dive into a theatrical adventure. The students will have opportunities to play and use basic acting skills all while working as a team to bring stories to life! We exercise their natural creativity through movement, projection, improvisation, and finally memorization. Children portray storybook characters while gaining confidence and stage presence. The final product of this course will be a short staged story presented at CTA CenterStage.



**THE SECRET  
(AND JOY)  
OF ACTING  
IS TO PLAY  
LIKE A CHILD  
FOR THE  
REST OF  
YOUR LIFE.  
-ANONYMOUS**

### **CREATIVE MOVEMENT I** AGES 3-4 \$40/MO.

**MONDAY 3:30 - 4:30** **Section I: Studio A** **Section II: Studio B**  
(Must be potty trained)

A pedagogically-designed dance class that introduces three and four year olds to movement concepts and imaginative sequences that are engaging and fun, and begin to prepare the dancer for ballet and tap classes. Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and also flat black tap shoes.

### **CREATIVE MOVEMENT II** AGES 5-6 \$40/MO.

**Section I: MONDAY 4:30 - 5:30 Studio B**  
**Section II: THURSDAY 4:00 - 5:00 Studio B**

A pedagogically-designed dance class that prepares five and six year olds for ballet, tap, and jazz class while still engaging the imagination in fun and exciting ways. Students will learn more dance vocabulary, different rhythms and tempos, and coordination. Dress code for this class is ballet attire, flat black tap shoes, and jazz shoes.

# LEVEL I

## **BALLET I** \$40/MO.

**TUESDAY 5:00 - 6:00 Section I: Studio A**

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. It does incorporate free movement work (predecessor to modern dance) and is complimented by the character work in the Russian style designed for this level.

## **JAZZ/TAP I** \$40/MO.

**TUESDAY Section I: 4:00 - 5:00 Studio B Section II: 6:00 - 7:00 Studio B**

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.

## **MUSICAL THEATRE I** **GRADE 1&2** \$60/MO.

**MONDAY 4:30 - 6:00 Section I: Gallery**

An introduction to the world of acting and singing. The acting portion of this class explores the basics of drama as a story. It will introduce young children to the idea that stage and story are the same. Exercises in this class will encourage young minds to grow artistically. As vocalists, students will learn to become expressive singers through fundamental music skills such as rhythm and dynamics. The final product of this course will be a short staged musical presented at CTA CenterStage.



# LEVEL II

## **BALLET II** \$40/MO.

**Section I: TUESDAY 4:00 - 5:00 Studio A**

**Section II: THURSDAY 5:00 - 6:00 Studio B**

A continuation of Ballet I. Barre work is introduced and new technical skills are added. Students continue to have integrated free movement work and begin to learn Ukrainian styles in addition to Russian technique.

## **JAZZ/TAP II** \$40/MO.

**Section I: TUESDAY 5:00 - 6:00 Studio B**

**Section II: THURSDAY 6:00 - 7:00 Studio A**

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

## **BOYS' CLASS** \$40/MO.

**FRIDAY 5:30 - 6:30 Section I: Studio B**

A new class that's just for boys! Come learn from ISDC member Nathan Zimmerman how to dance with a masculine edge. The class will be a jazz-based learning experience that is a great way to introduce young men into the world of dance and performance. This class is appropriate for **Grades 4 - 9**.

## **MUSICAL THEATRE II** **GRADE 3** \$60/MO.

**MONDAY 4:30 - 6:00 Section I: Rehearsal Room**

A continuation of Musical Theatre I. This combined acting and vocal class will build on concepts discussed in the previous level as well as introduce new material for performers to dissect. In this level, singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.) that will help them progress into higher levels. The final product of this course will be a short staged musical presented at CTA CenterStage.



## LEVEL III

### BALLET III \$40/MO.

**WEDNESDAY 6:00 - 7:00** Section I: Studio A

A continuation of Ballet II. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and introduces Italian, Spanish, and Hungarian styles while reinforcing Ukranian and Russian styles as well.

### JAZZ/TAP III \$50/MO.

**WEDNESDAY 4:00 - 5:30** Section I: Studio B

A continuation of Jazz/Tap II. This class builds on the progress made in earlier classes and adds even more new steps/vocabulary. Jazz will continue with safe flexibility and strengthening exercises. Both styles introduce more challenging choreography and test the ability to assimilate quickly. Students will be required to wear heeled taps as well as flat taps in this class. Tap focuses on increasing control over intricate movements as well as developing upper body style.

### SWING \$40/MO.

**FRIDAY 7:30 - 8:30** Section I: Studio A

This class will feature a new technique never offered here at Center for Theatre Arts before! This introduction class is for **Ages 12-Adults** who are interested in learning the upbeat style of swing. Students can expect a fun and exciting atmosphere with great music and flashy steps.

### MUSICAL THEATRE III GRADE 4 \$70/MO.

**WEDNESDAY 4:30 - 6:30** Section I: Rehearsal Room

A continuation of Musical Theatre II. This combined acting and vocal class will build on the experiences of previous level to achieve a higher understanding of theatrical material. The emphasis for this level is deeper character development as well as an increased presence of power and grace in vocal performance. The final product of this course will be a short staged musical presented at CTA CenterStage.

## LEVEL IV

### BALLET IV \$50/MO.

**TUESDAY 6:00 - 7:30** Section I: Studio A

A continuation of Ballet III. This transitional level is the first level to not incorporate free movement but focus more on variations. The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises. **ISDC members in this class must also enroll in Ballet V.**

### JAZZ IV \$40/MO.

**WEDNESDAY 5:30 - 6:30** Section I: Studio B

A continuation of Jazz/Tap III. This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of jazz technique. This class focuses on the technique of various turns and leaps encountered in jazz. Students will also be exposed to the plethora of jazz styles developed.

### TAP IV \$40/MO.

**WEDNESDAY 6:30 - 7:30** Section I: Studio B

A continuation of Jazz/Tap III. This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms. Students will be required to wear heels as well as flats in this class.

### MUSICAL THEATRE IV GRADE 5 \$70/MO.

**TUESDAY 4:30 - 6:30** Section I: Gallery then Rehearsal Room

A continuation of Musical Theatre III. This combined acting and vocal class will build on the experiences of previous level to achieve a higher understanding of theatrical material. This level will prepare students to become active and competitive performers in the theatre community including audition skills. The final product of this course will be a short staged musical presented at CTA CenterStage.

### PRE-POINTE \$20/MO.

**WEDNESDAY 7:00 - 7:30** Section I: Studio A

This class will be a predecessor to pointe. Previous experience in ballet technique is required. Students will work on strengthening of the feet and ankles. Proper technique is required before moving to pointe class to avoid injury.

### CONTEMPORARY I \$40/MO.

**FRIDAY 6:30 - 7:30** Section I: Studio A

Class will be an introduction to contemporary styles. Students will learn to move in different ways than a traditional jazz class requires. This class is a beginner level that allows anyone to start in a new style.

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# LEVEL V

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## **BALLET V** \$50/MO.

**FRIDAY 4:00 - 5:30 Section I: Studio A**

A continuation of Ballet IV. This class is a combined class of Ballet IV and Advanced Foundation Ballet. Students in this class will have separate foundation classes and come together at the end of the week to work on perfecting the artistry and style of ballet.

## **JAZZ V** \$40/MO.

**MONDAY 5:30 - 6:30 Section I: Studio B**

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but are not in ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a holistic training experience.

## **TAP V** \$40/MO.

**MONDAY 6:30 - 7:30 Section I: Studio A**

Instructor Permission Required. A continuation of Tap IV. This class is the highest level of tap offered at Center for Theatre Arts. Students are expected to assimilate choreography very quickly. This class polishes students into professional tap dancers complete with dynamic rhythms and artistry. They will also be expected improvise to develop their sense of creativity as choreographers. Heeled and flat taps are required.



## **MUSICAL THEATRE V** GRADE 6 \$70/MO.

**THURSDAY 4:30 - 6:30 Section I: Rehearsal Room**

This class is a continuation of Musical Theatre IV. This class is the last class offered in vocal and acting before moving into the Pre-Professional program. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. The final product of this course will be a short staged musical presented at CTA CenterStage.

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# PRE-PROFESSIONAL

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## **ADVANCED FOUNDATION BALLET** \$60/MO.

**WEDNESDAY 4:00 - 6:00 Section I: Studio A**

Instructor Permission Required. This class is the highest level of Ballet offered at Center for Theatre Arts. Once students have shown a high level of technical ability, they are able to use this course to prepare for a career in the entertainment industry. **ISDC members in this class also must enroll in Ballet V.**

## **POINTE** \$40/MO.

**FRIDAY 5:30 - 6:30 Section I: Studio A**

Instructor Permission Required. A continuation of Pre-Pointe. This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. **Students must be enrolled in Ballet V to take this course.**

## **CONTEMPORARY II** \$40/MO.

**WEDNESDAY 7:30 - 8:30 Section I: Studio B**

Instructor Permission Required. A continuation of Contemporary I. This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

## **IRON STREET DANCE COMPANY** BY AUDITION ONLY \$200/MO.

**MONDAY 4:30 - 6:30 Section I: Studio A**

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are required to enroll in two ballet classes, Tap V, and Contemporary II. Additionally, ISDC members are required to audition for two mainstage SCT shows per year and perform in the Salina Symphony Christmas Concert. Tuition is a flat rate of \$200 per month which includes all required classes listed above.

## **ADVANCED MUSICAL THEATRE** GRADES 7-12 \$70/MO.

**TUESDAY 4:30 - 6:30 Section I: Rehearsal Room then Gallery**

A continuation of Musical Theatre V. This class is the highest level of vocal and acting training offered at Center for Theatre Arts. Students at this level are expected to be familiar with the advanced concepts of acting and vocal technique and will be trained to perform as professionals in the entertainment industry. The final product of this course will be a short staged musical presented at CTA CenterStage.

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# ADULT

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## **ADULT BALLET** \$40/MO.

**WEDNESDAY 7:30 - 8:30 Section I: Studio A**

This class is an entry level class that introduces new dancers to the realm of ballet. Fundamental skills will be covered in a safe and logical progression of exercises. This class offers a “no judgement” zone for those who may have never danced before but are looking to try something new!

## **ADULT JAZZ** \$40/MO.

**MONDAY 5:30 - 6:30 Section I: Studio B**

This class is an entry level jazz class that will focus on the foundation of jazz technique. This class is combined with the Level V jazz and works together to achieve an increase in strength and coordination.

## **ADULT TAP I** \$40/MO.

**MONDAY 6:30 - 7:30 Section I: Studio B**

This class is an entry level class that introduces new dancers to the realm of tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class offers a “no judgement” zone for those who may have never danced before but are looking to try something new!

## **ADULT TAP II** \$40/MO.

**TUESDAY 7:00 - 8:00 Section I: Studio B**

This class is a continuation of Adult Tap I. Dancers in this class are expected to have a basic knowledge of simple tap steps. This class offers a slightly faster paced approach which allows more steps to be introduced.

# CENTERSTAGE

**MAY 3-6, 2018**

Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the season.

All classes, unless indicated, are structured to work toward performing in CenterStage.

Costumes for the showcase will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10 - \$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable.

Students must have a costume to perform.

Tickets may be purchased for \$10 (Adults) and \$5 (Students).



# CALENDAR VIEW

Creative
Level I
Level II
Level III

Level IV
Level V
Pre-Professional
Adult

MONDAY				
TIME	STUDIO A	STUDIO B	REHEARSAL ROOM	GALLERY
3:30 - 4:00	CREATIVE MOVEMENT I (SECTION I)	CREATIVE MOVEMENT I (SECTION II)		
4:00 - 4:30				
4:30 - 5:00	ISDC	CREATIVE MOVEMENT II (SECTION I)	MUSICAL THEATRE II	MUSICAL THEATRE I
5:00 - 5:30				
5:30 - 6:00		JAZZ V & ADULT JAZZ		
6:00 - 6:30				
6:30 - 7:00	TAP V	ADULT TAP I		
7:00 - 7:30				
7:30 - 8:00				
8:00 - 8:30				

TUESDAY						
TIME	STUDIO A	STUDIO B	REHEARSAL ROOM	GALLERY		
3:30 - 4:00						
4:00 - 4:30	BALLET II (SECTION I)	JAZZ/TAP I (SECTION I)				
4:30 - 5:00			ADVANCED MUSICAL THEATRE (ENDS IN GALLERY)	MUSICAL THEATRE IV (ENDS IN REHEARSAL ROOM)		
5:00 - 5:30	BALLET I	JAZZ/TAP II (SECTION I)				
5:30 - 6:00						
6:00 - 6:30	BALLET IV	JAZZ/TAP I (SECTION II)				
6:30 - 7:00						
7:00 - 7:30		ADULT TAP II				
7:30 - 8:00						
8:00 - 8:30						

WEDNESDAY						
TIME	STUDIO A	STUDIO B	REHEARSAL ROOM	GALLERY		
3:30 - 4:00						
4:00 - 4:30	ADVANCED FOUNDATION BALLET	JAZZ/TAP III	MUSICAL THEATRE III	CREATIVE DRAMA (5:00 - 5:45)		
4:30 - 5:00						
5:00 - 5:30						
5:30 - 6:00		JAZZ IV				
6:00 - 6:30	BALLET III					
6:30 - 7:00		TAP IV				
7:00 - 7:30	PRE-POINTE					
7:30 - 8:00	ADULT BALLET	CONTEMPORARY II				
8:00 - 8:30						

THURSDAY					
TIME	STUDIO A	STUDIO B	REHEARSAL ROOM	GALLERY	
3:30 - 4:00					
4:00 - 4:30		CREATIVE MOVEMENT II (SECTION I)	MUSICAL THEATRE V		
4:30 - 5:00					
5:00 - 5:30	BALLET II (SECTION II)				
5:30 - 6:00					
6:00 - 6:30	JAZZ/TAP II (SECTION II)				
6:30 - 7:00					
7:00 - 7:30					
7:30 - 8:00					
8:00 - 8:30					

FRIDAY				
TIME	STUDIO A	STUDIO B	REHEARSAL ROOM	GALLERY
3:30 - 4:00				
4:00 - 4:30	BALLET V			
4:30 - 5:00				
5:00 - 5:30				
5:30 - 6:00	POINTE	BOYS' DANCE		
6:00 - 6:30				
6:30 - 7:00	CONTEMPORARY I			
7:00 - 7:30				
7:30 - 8:00	SWING			
8:00 - 8:30				

# CENTER FOR THEATRE ARTS

# DAY CAMPS & SHOWS

## **BIG NATE: THE MUSICAL** GRADES 4-8

**OCTOBER 4-7, 2017 PUBLIC PERFORMANCE: OCTOBER 7 Tuition: \$200**

Auditions for the fall CTA show, Big Nate: The Musical, will be held on August 25, 2017 at 4pm. Students are asked to prepare a 30-second monologue and a song choice of 30 seconds or less. Accompanist will be provided as well as a CD/mp3 player. No acapella singing please. Auditions must be memorized.

## **SPRING BREAK CAMP** GRADES K-5

**MARCH 19-23, 2018 PUBLIC PERFORMANCE: MARCH 23 Tuition: \$200**

This spring break camp will feature five days of immersion in the theatrical arts. CTA day camps are held from 9AM to 4PM. Children bring their own lunches. Snacks, crafts, and activities are provided. Students enrolled in our triple threat day camps will receive instruction in vocal performance, acting, and dance. Each camp culminates in a public performance on the final day of the camp at 4PM.

## **WINTER BREAK CAMP** GRADES K-5

**DECEMBER 26-29, 2017 PUBLIC PERFORMANCE: DECEMBER 29 Tuition: \$200**

This winter break day camp will feature four days of immersion in the world of theatrical arts. CTA day camps are held from 9AM to 4PM. Children bring their own lunches. Snacks, crafts, and activities are provided. Students enrolled in our triple threat day camps will receive instruction in vocal performance, acting, and dance. Each camp culminates in a public performance on the final day of the camp at 4PM.

## **SUMMERSTAGE 2018** GRADES 4-8

**JULY 13-15, 2018 Tuition: \$410**

Auditions for SummerStage 2018 will be held on February 24, 2018. Students are asked to prepare a 30-second monologue and a song choice of 30 seconds or less. Accompanist will be provided as well as a CD/mp3 player. No acapella singing please. Auditions must be memorized. The rehearsal process is a four week intensive from June 11 to July 15, 2018 each day from 10AM to 4PM.

## **STAGE II 2018** GRADES 8-COLLEGE

**JULY 26-29, 2018**

Auditions for Stage II 2018 will be held on May 10 & 11, 2018. Students are asked to prepare a 60-second monologue and a song choice of 16-32 bars (30-60 seconds). Accompanist will be provided as well as a CD/mp3 player. The rehearsal process is from June 11 to July 26, 2018.

# ADMINISTRATIVE POLICIES & PROCEDURES

Monthly payments are due on the first of every month. A late fee of \$5 will be incurred on your account for accounts received past the 10th. Lessons will be suspended for accounts 60 days past due. Tuition is non-refundable. Registration will only be considered complete once a payment has been made. Returned checks will be assessed a \$25.00 charge.

A full list of class policies including ABSENCES, CANCELLATIONS, WITHDRAWALS, and MEDIA RELEASES is available online at:

[www.salinateatre.com/education/tuition-policies](http://www.salinateatre.com/education/tuition-policies)

By signing the registration form, you are stating that you have read all of the policies in their entirety, and that you understand, agree to, and will abide by all policies and rules of Center for Theatre Arts. If you have any questions, please contact the Education Department at (785) 827-6126.

# REGISTRATION

**BY MAIL:** Complete the registration form and mail with payment to  
Salina Community Theatre  
P.O. Box 2305  
Salina, KS 67402-2305  
Attn: Center for Theatre Arts

**BY PHONE:** Call the Education Department at  
(785) 827-6126

**IN PERSON:** Drop off your registration form with payment at  
Salina Community Theatre  
Business Office  
Hours: Monday - Friday  
11:30am to 5:30pm



## REGISTRATION FORM

Please Print Clearly

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_ DOB: \_\_\_\_\_

Parent/Guardian (if under 18): \_\_\_\_\_

Address: \_\_\_\_\_

Phone Numbers Cell: \_\_\_\_\_ Contact: \_\_\_\_\_

Home: \_\_\_\_\_ Contact: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please enroll me in the following classes:

Class Name	Monthly Tuition
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_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## PAYMENT

Monthly Tuition Total: \$ \_\_\_\_\_

Enclosed is a check or money order payable to Salina Community Theatre

Please charge my: AmEx                      Visa                      Discover                      Mastercard

Card No: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

For office use only:

Payment Rec: \_\_\_\_\_ Check No: \_\_\_\_\_

CC Run Date: \_\_\_\_\_ Sch: \_\_\_\_\_