

**SUMMER 2018
DANCE PROGRAM**

**CENTER FOR THEATRE ARTS OFFERS SUMMER DANCE CLASSES
FOR STUDENTS. WHETHER YOU ARE A
BEGINNER OR A SEASONED PERFORMER, WE HAVE A CLASS
DESIGNED FOR YOU.**

Students will be initially placed at a level based on age and
academic grade. Minimum class size is 6

DANCE TUITION FOR SUMMER DANCE CLASSES

\$60 for a 1 hour class

\$100 for a 2 hour class

15% discount when enrolled in 3 or more classes.

ISDC REQUIREMENTS

Company

Advanced Ballet

Tap V

Turns & Leaps

ISDC tuition total—\$300

2018 Summer Dance Classes | June 11th - July 20th

MONDAY

4:00 - 5:00 | Creative Movement I | 3-4 years
(Must be potty trained!)

A delightful and fun introduction to dance and tap using age appropriate music, different tempos of music, and props. Little dancers will explore dance space, create characters, and learn exercises suitable for their bodies.

5:00—6:00 | Creative Movement II | ages 5 –6 years

This class prepares five and six year olds for ballet, tap, and jazz class while still engaging the imagination in fun and exciting ways. Student will learn more dance vocabulary, different rhythms and tempos, and coordination. Dress code is ballet attire, flat black tap shoes, and jazz shoes.

5:00-7:00 | Iron Street Dance Company

This is the performing dance company by audition only.

7:00-8:00 | Adult Jazz V/Jazz V

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but are not in ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a holistic training experience.

TUESDAY

2:00 - 3:00 | Ballet I

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. It does incorporate free movement work and is complimented by the character work in the Russian style designed for this level.

3:00 - 4:00 | Ballet II

A continuation of Ballet I. Barre work is introduced and new technical skills are added. Students continue to have integrated free movement work and begin to learn Ukrainian styles in addition to Russian technique.

3:00 - 4:00 | Tap/Jazz I

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with improvisational exercises.

4:00 - 5:00 | Tap/Jazz II

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

4:00 - 6:00 | Advanced Ballet

Instructor Permission Required. This class is the highest level of Ballet offered at Center for Theatre Arts. Once students have shown a high level of technical ability, they are able to use this course to prepare for a career in the entertainment industry.

5:00—6:00 | Jazz III/IV | (grades 5th—8th)

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of jazz technique. This class focuses on the technique of various turns and leaps encountered in jazz. Students will also be exposed to the plethora of jazz styles developed.

6:00-7:00 | Ballet III

A Continuation of Ballet I. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and introduces Italian, Spanish, and Hungarian styles while reinforcing Ukrainian and Russian styles as well.

6:00—7:00 | Turns and Leaps | 13 years & up

An intense jazz –based class with the focus on improving technique, turns and leaps. This is NOT a beginning class. Students must have dance experience and have approval of the instructor.

7:00 - 8:00 | Adult Tap | Beginner - Intermediate

This is a fun tap dance class for the adult who is a beginner and/or has some tap dance experience. Learn with other adults who have a wonderful time while reaping the health benefits of tap dancing.

WEDNESDAY

4:00—5:00 | Tap IV/V

This class allows dancers to be fully immersed in a higher level of tap technique. It focuses on increasing skills with flash steps and difficult rhythms. Heeled and flat taps are required.

5:00 - 6:00 | Conditioning

This is the perfect conditioning class that includes an aggressive warm-up with stretching and exercises catered toward improving the dancer's physical condition.

6:00 - 7:00 | Contemporary

This is a technique-based class for intermediate-advanced dancers. Previous ballet and/or contemporary experience required or instructor permission required.

THURSDAY

3:00—4:00 | Character I

An introduction to dances around the world seen in stage productions. Dancers will develop rhythm skills, epaulment, (angling of the head, shoulders and upper body), and learn about dance forms from different parts of the world that are commonly used in musicals and ballets. For ages 6-12 or ballet level I - III.

4:00—5:00 | Character II

An introduction to dances around the world seen in stage productions. Dancers will develop rhythm skills, epaulment, (angling of the head, shoulders and upper body), and learn about dance forms from different parts of the world that are commonly used in musicals and ballets. For level IV / V and 12+ .

5:00—6:00 | Ballet IV

A continuation of Ballet III. This transitional level is the first level to not incorporate free movement but focus more on variations. The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises.

6:00—7:00 | Ballet Conditioning

Develop core strength and get fit this summer with ballet conditioning! Gain strength and flexibility needed for all dance forms to an upbeat popular playlist and motivational environment. Set your fitness goals and achieve this summer!! Ages 10+ all levels welcome.

6:00—7:00 | Tap III

This division allows dancers to be full immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms. Students will be required to wear heels as well as flats in this class.

FRIDAY

4:30—5:30 | Pre-Pointe

This class will be an introduction to contemporary styles. Previous experience in ballet technique is required. Students will work on strengthening feet and ankles.

5:30—6:30 | Repertoire/Pointe

This class is designed for the experienced ballet dancer who is physically ready for pointe. Students minimum age of 11, with teacher permission only may enroll in this class that will use proper technique and strengthening to prepare and dance en-pointe.

IRON STREET DANCE COMPANY

By Audition Only

The Center for Theatre Arts' select performing dance company will hold auditions on Monday, May 7th. at 5:30 PM. Auditionees must be finishing 8th grade or older (some exceptions by permission only) and have technical dance training. Dancers must wear appropriate dance attire and be prepared to go through a class and learn dance combinations in a variety of styles. This is an open audition for all dancers, male and female, regardless of where they've had previous training. For more information, contact Megan Coberly at 827-6126.

