



CENTER FOR
THEATRE ARTS

Summer Theatre Camps & Dance Classes 2018

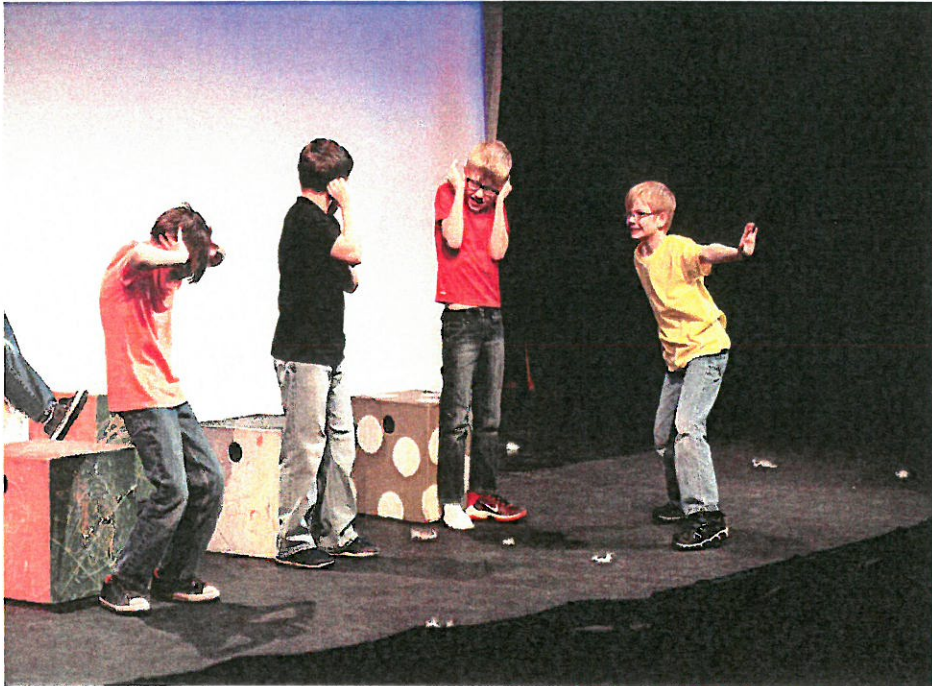
**To enroll, call 785-827-6126
or
come in to 303 E. Iron Ave**

Enroll Today!

What Is CTA?

CTA stands for Center for Theatre Arts. This program has grown exponentially over the past several years.

We produce three shows a year, numerous camps and workshops, and provide year round classes in dance, vocal, and acting. The CTA staff members are highly trained performers and are dedicated to helping their students reach their full potential as well as providing them with theatrical experiences on stage. CTA enriches the lives of people in Salina and the surround region by creating a broad range of quality theatrical programs for their entertainment. Most importantly, CTA provides a positive, nurturing environment for youth to develop their craft. Students learn to respect all aspects of theatre and receive well rounded education in these areas.



CTA SUMMER CAMPS 2018

Join us for magical summer camps!

The camps are for students of all skill levels, grades K-5. Camps are 9AM-4PM each day, culminating with a free, informal performance for family and friends at 4pm on the last day of camp.

Cost: 4 day camps \$160 (if additional siblings are enrolled in the same camp cost for each additional sibling is \$75)

Cost: 5 day camps \$200 (if additional siblings are enrolled in the same camp cost for each additional sibling is \$100)

CTA campers work to present scenes for each camp, as well as a song with choreography.

Students bring their own lunch; snacks are provided. Camps are eligible deductions for childcare credit.

To register, call (785) 827-6126. There is 10% discount when enrolled in more than one camp.



SUMMER 2018 DANCE PROGRAM

CENTER FOR THEATRE ARTS OFFERS SUMMER DANCE CLASSES FOR STUDENTS. WHETHER YOU ARE A BEGINNER OR A SEASONED PERFORMER, WE HAVE A CLASS DESIGNED FOR YOU.

Students will be initially placed at a level based on age and academic grade. Minimum class size is 6

DANCE TUITION FOR SUMMER DANCE CLASSES

\$60 for a 1 hour class

\$100 for a 2 hour class

15% discount when enrolled in 3 or more classes.

ISDC REQUIREMENTS

Company

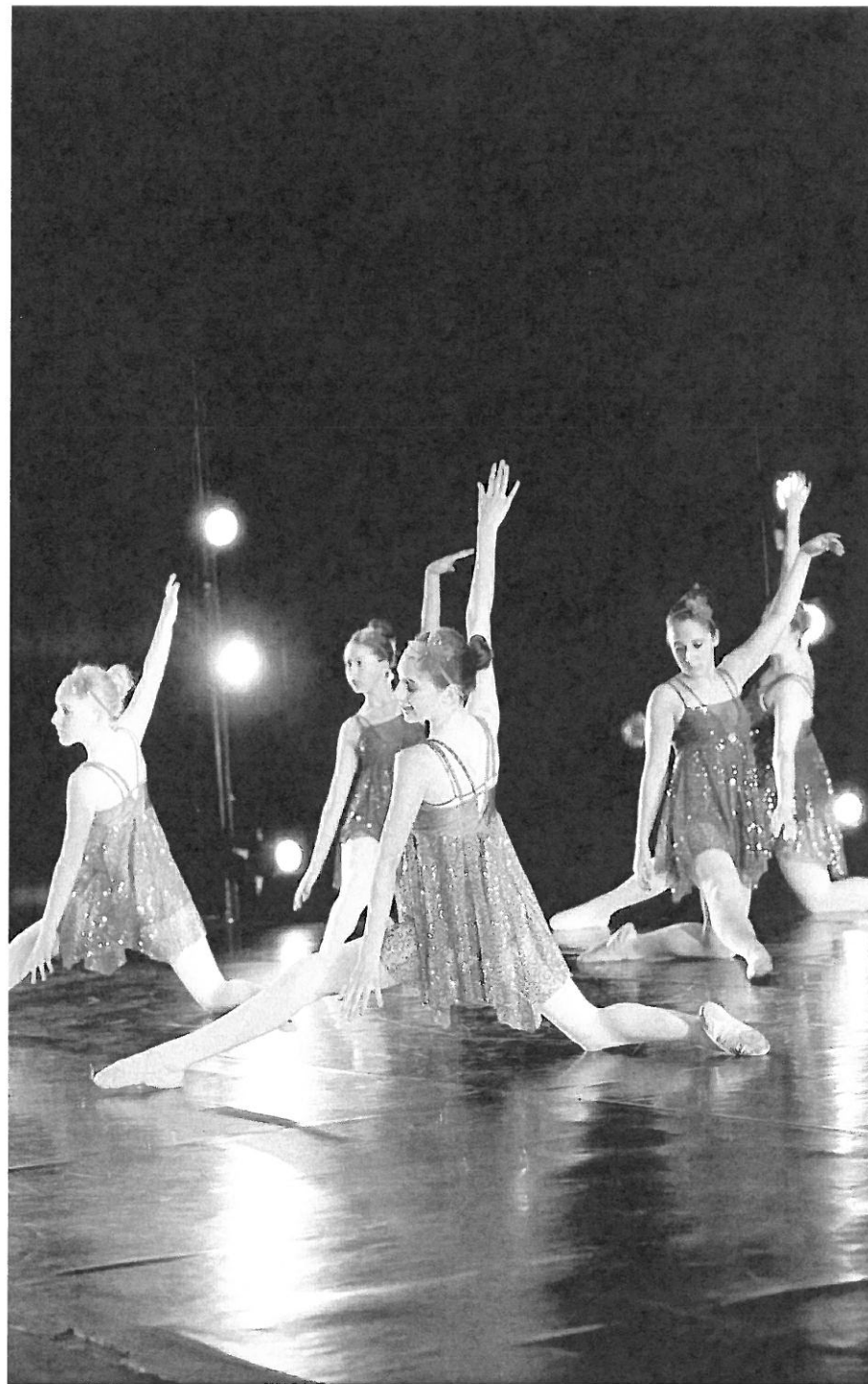
Advanced Ballet

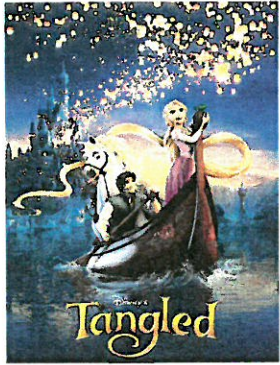
Tap V

and

Either -Turns & Leaps or Contemporary

ISDC tuition total—\$300





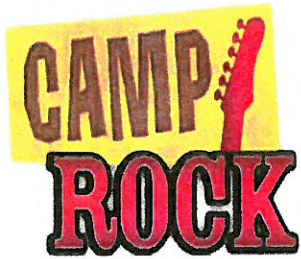
Tangled

May 21-25, 2018

(five-day camp)

When the kingdom's most-wanted bandit, Flynn Rider, hides in a convenient tower, he immediately becomes a captive of Rapunzel, the spirit's

longtime resident. Crowned with 70 feet of magical golden hair, she has been locked away for years and desperately wants freedom. The feisty teenager strikes a deal with Flynn, and together they begin a whirlwind adventure.

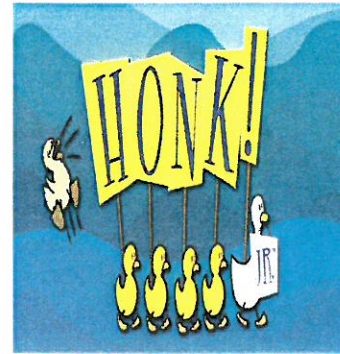


Disney's Camp Rock : The Musical

May 29 - June 1, 2018

(four-day camp)

A classic story of rivalry and power. Mitchie and her friends arrive at Camp Rock ready to spend another summer jamming out and having the time of their lives. But the new, flashy Camp Star across the lake now threatens Camp Rock's very existence. To keep the doors open, Mitchie steps up, rallies her fellow Camp Rockers, and gets them into top shape for the ultimate show down.



Disney's Honk!, Jr.

July 16 - 20, 2018

(five-day camp)

Honk Jr. begins at the dawn of a glorious summer's day out in the country. Standing in the sunshine, with a small farmhouse and lake behind him, is Drake introducing us to "A POULTRY TALE." Drake's wife, Ida, and the rest of the farmyard residents join in the telling while the Cat hides, eyeing the duck eggs in Ida's nest which he hopes to make into a savory dinner.



Disney's Cinderella

July 30 - Aug. 3, 2018

(five-day camp)

In a far away, long ago kingdom, Cinderella's wicked stepmother makes her a servant. One day the King determines that his son the Prince should find a suitable bride. So the King invites every eligible maiden in the kingdom to a fancy dress ball. Cinderella has no suitable party dress, but her fairy Godmother makes her a beautiful dress and wonderful glass slippers. Cinderella goes to the ball, where she loses one slipper when the clock strikes midnight. The prince searches all over the kingdom to find the girl whose foot fits into the glass slipper.



2018 Summer Dance Classes | June 11th - July 20th

MONDAY

4:00 - 5:00 | Creative Movement I | 3 - 4 years
(Must be potty trained!)

A delightful and fun introduction to dance and tap using age appropriate music, different tempos of music, and props. Little dancers will explore dance space, create characters, and learn exercises suitable for their bodies.

5:00 - 6:00 | Creative Movement II | ages 5 –6 years
This class prepares five and six year olds for ballet, tap, and jazz class while still engaging the imagination in fun and exciting ways. Student will learn more dance vocabulary, different rhythms and tempos, and coordination. Dress code is ballet attire, flat black tap shoes, and jazz shoes.

5:00 - 7:00 | Iron Street Dance Company

This is the performing dance company by audition only.

7:00 - 8:00 | Adult Jazz V/Jazz V

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but are not in ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a holistic training experience.

TUESDAY

2:00 - 3:00 | Ballet I

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. It does incorporate free movement work and is complimented by the character work in the Russian style designed for this level.

3:00 - 4:00 | Ballet II

A continuation of Ballet I. Barre work is introduced and new technical skills are added. Students continue to have integrated free movement work and begin to learn Ukrainian styles in addition to Russian technique.

3:00 - 4:00 | Tap/Jazz I

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with improvisational exercises.

4:00 - 5:00 | Tap/Jazz II

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

4:00 - 6:00 | Advanced Ballet

Instructor Permission Required. This class is the highest level of Ballet offered at Center for Theatre Arts. Once students have shown a high level of technical ability, they are able to use this course to prepare for a career in the entertainment industry.

5:00 - 6:00 | Jazz III/IV | (grades 5th - 8th)

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of jazz technique. This class focuses on the technique of various turns and leaps encountered in jazz. Students will also be exposed to the plethora of jazz styles developed.

6:00 - 7:00 | Ballet III

A Continuation of Ballet II. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and introduces Italian, Spanish, and Hungarian styles while reinforcing Ukrainian and Russian styles as well.

6:00 - 7:00 | Turns and Leaps | 13 years & up

An intense jazz –based class with the focus on improving technique, turns and leaps. This is NOT a beginning class. Students must have dance experience and have approval of the instructor.

7:00 - 8:00 | Adult Tap | Beginner - Intermediate

This is a fun tap dance class for the adult who is a beginner and/or has some tap dance experience. Learn with other adults who have a wonderful time while reaping the health benefits of tap dancing.

WEDNESDAY

4:00 - 5:00 | Tap IV/V

This class allows dancers to be fully immersed in a higher level of tap technique. It focuses on increasing skills with flash steps and difficult rhythms. Heeled and flat taps are required.

5:00 - 6:00 | Conditioning

This is the perfect conditioning class that includes an aggressive warm-up with stretching and exercises catered toward improving the dancer's physical condition.

6:00 - 7:00 | Contemporary

This is a technique-based class for intermediate-advanced dancers. Previous ballet and/or contemporary experience required or instructor permission required.

THURSDAY 3:00 - 4:00 | Character I

An introduction to dances around the world seen in stage productions. Dancers will develop rhythm skills, epaulment, (angling of the head, shoulders and upper body), and learn about dance forms from different parts of the world that are commonly used in musicals and ballets. For ages 6-12 or ballet level I - III.

4:00 - 5:00 | Character II

An introduction to dances around the world seen in stage productions. Dancers will develop rhythm skills, epaulment, (angling of the head, shoulders and upper body), and learn about dance forms from different parts of the world that are commonly used in musicals and ballets. For level IV / V and 12+ .

5:00 - 6:00 | Ballet IV

This transitional level is the first level to not incorporate free movement but focus on more on variations. The class design for this level begins the traditional expectations of 2/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises.

6:00 - 7:00 | Ballet Conditioning

Develop core strength and get fit this summer with ballet conditioning! Gain strength and flexibility needed for all dance forms to an upbeat popular playlist and motivational environment. Set your fitness goals and achieve them this summer!! Ages 10+ all levels welcome.

6:00 - 7:00 | Tap III

This division allows dancers to be fully immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms. Students will be required to wear heels as well as flats in this class.

FRIDAY

4:30 - 5:30 | Pre-Pointe

This class will be an introduction to contemporary styles. Previous experience in ballet technique is required. Students will work on strengthening feet and ankles.

5:30 - 6:30 | Repertoire/Pointe

This class is designed for the experienced ballet dancer who is physically ready for pointe. Students minimum age of 11, with teacher permission only may enroll in this class that will use proper technique and strengthening to prepare and dance en-pointe.

IRON STREET DANCE COMPANY

By Audition Only

The Center for Theatre Arts' select performing dance company will hold auditions on Monday, May 7th at 5:30 PM. Auditionees must be finishing 8th grade or older (some exceptions by permission only) and have technical dance training. Dancers must wear appropriate dance attire and be prepared to go through a class and learn dance combinations in a variety of styles. This is an open audition for all dancers, male and female, regardless of where they've had previous training. For more information, contact Megan Coberly at 827-6126.