

Center for Theatre Arts



Theatre Salina
303 E. Iron Ave.
Salina, KS 67401
Business Office: (785) 827-6126
Web : www.salinatheatre.com

2022-2023 Performance Arts Classes
Sing | Act | Dance

TO NEW AND RETURNING FACES, WELCOME!

Theatre Salina has supported children's programming since its beginning, bringing in a variety of traveling productions for young people. Salina Theatre for Young People (STYP) was the first incarnation of a structured children's program. Over the years, the program's name was updated to Center for Theatre Arts, reflecting the expansion from theatre classes to vocal, music theatre and dance classes for all ages. We offer classes for students from 3 years old through adulthood, and are the only performing arts academy between Topeka and Denver.

THEATRE CREATES, INSPIRES, AND UNITES.

Center for Theatre Arts' classes and shows set a precedent for students who are passionate about the arts, and provide opportunities that might otherwise be unavailable to students in this area. Center for Theatre Arts is a performance-based program that focuses on the artistry of each technique in addition to the execution of skills. This mindset provides a foundation that is career-oriented because the entertainment industry is based on entertaining your audience. We offer theatre, dance, and vocal classes for students age three through senior citizens. Whether you are a beginner or a seasoned performer, we have a class designed for you!



GENERAL INFORMATION

Fall classes begin Tuesday, September 6, 2022 and meet until CTA CenterStage in May. CTA classes still meet during USD 305 inservice days. Our regular classes' ONLY scheduled breaks will be determined by USD305.

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine appropriate class level as necessary.

Please be prompt in picking up your children. Tell your child to remain indoors and not outside. We are not responsible for children once they leave the building. Adult supervision ends at the end of each class.

Center for Theatre Arts turns no dedicated student away for the inability to pay. Scholarships are available on a by-need basis or by merit. Merit Scholarships are awarded to those who audition. For more information about scholarship opportunities please visit <https://salinatheatre.com/cta/cta-info> or email maggie@salinatheatre.com.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers the use of preferred pronouns, utilization of activities designed for the mental and emotional health of your student, and we will try to accomodate any student's individual needs to the best of our abilities.

MEET THE TEACHER NIGHT!

CTA Meet the Teacher night will be Tuesday Aug 30 from 5:00PM-6:00PM in the SCT Lobby!

Parents and students can engage with your child's teacher, take a tour of our facility with a member of ISDC or Stage Door 1, buy/sell gently used dance attire and shoes and/or visit with the CTA Booster Club and learn about ways to get involved!

CLASSROOM POLICIES

- CenterStage performance is a privilege. Every student owes it to their class and themselves to be in attendance every week. **If a student misses four or more classes during the 2nd semester, the CTA Education Director and teachers reserve the right to withdraw that student from performing in CenterStage.**
- CTA follows a 3-strike policy for disruptions to the class environment. For the 1st offense, the student will be given a verbal warning and an e-mail will be sent to the parent. The 2nd offense will result in an in-person meeting between the student, parent, and instructor. The 3rd offense will result in a removal of the student from the program. No refund in tuition will occur should this dismissal happen.
- You must bring an appropriate writing utensil and a 3-ring binder to music theatre classes.
- Students are not to use the CTA classrooms without staff supervision or permission.
- We ask that students bring their own water bottle that is labeled with their name on it.
- Lockers outside the rehearsal room will be available for rent for \$5/semester. Students may bring their own locks to be used.
- Street clothes and shoes must be worn over dance clothes when entering and exiting the building. This is a safety issue, especially in the winter. Transitioning from a hot classroom to the cold air can cause damage to the muscles.

ACRO CLASSES NOW AVAILABLE!

ACRO CLASSES | \$40/mo

Acrobatic Arts is based on safe and effective progressions with proven results in five divisions of AcroDance: Flexibility, Strength, Balancing, Limbering, and Tumbling. Developed with input from professionals and experts in ballet, modern dance, jazz, contortion, artistic gymnastics, rhythmic gymnastics, sport acrobatics, yoga, acro yoga, pilates, physiotherapy, hand balancing and more, you will not find a more comprehensive program. Simple but thoughtful progressions take the beginner pre-school level dancer from log rolls and somersaults to the advanced dancer tumbling effortlessly across the stage!

BABY ACRO (PRE-K/K): Monday 1-1:30 OR 3:30-4 in Rehearsal Room
BEGINNER (LEVEL I/II, 1ST-4TH GRADE): Monday 6:00-6:30 in Rehearsal Room
INTERMEDIATE (LEVEL III/IV, 5TH-8TH GRADE): Tuesday 7:30-8:00 in Studio 1
ADVANCED (LEVEL 5+, HIGH SCHOOL): Monday 4:00-4:30 in Rehearsal Room
ADULT (18+): Saturday 12:30-1:30 in Rehearsal Room

DAYTIME SESSIONS!

DANCE WITH ME! | \$40/mo

Wednesday 1:00-1:30 in Studio 1

Come join us for an imaginative grown-up and me dance class that introduces your baby to gross motor movements and beginning dance coordinations. Engage their creativity with props, fun music, and more! *Adult must attend with child.*

BALLEROBICA | \$40/mo | 18+ Only

Monday and Wednesday 12:10-12:50 in Studio 1

Ballerobica is a fun fusion of ballet, fitness and kickboxing designed to engage your brain for a fun fitness class while toning muscles and increasing your overall fitness! If you have always dreamed of being a ballerina, or used to dance and want something that feels like home, this class is for you! Whether you haven't done a work-out in years, or are actively in dance classes, you will be challenged, yet able to participate fully in this fast paced work-out set to today's popular music! Adults of any fitness level welcome.

DRESS CODE

Each class has a specific dress code depending on the skill/genre being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building. This is a safety issue, especially in the winter. Transitioning from a hot classroom to the cold air can cause damage to the muscles.

Lockers near the rehearsal room and cubbies near Studio 2 are provided for storage of bags and other materials during class, or rental for full semester use. It is not the responsibility of the instructor or CTA for loss of materials left in the classroom or surrounding areas.

BALLET: Female-identifying students must wear pink or skin-toned tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. Level IV, V, and ISDC may be asked to purchase character shoes as well. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Tap heels may be asked of Level IV and V. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO: Female-identifying students should wear a leotard; male-identifying students should wear a form fitting shirt; all students should wear form fitting shorts.

FIND TEACHER RECOMMENDATIONS AT: <https://www.DiscountDance.com/search/mylist:148455>

CREATIVE DRAMA

CREATIVE DRAMA I - BROWN BEAR, BROWN BEAR... | AGES 3-4 | \$40/mo

Wednesday 4:30-5:15 in Gallery (Must be potty trained)

The classic picture book, "Brown Bear, Brown Bear, What Do You See?" will serve as the spring-board for students to dive into their theatrical adventure. The students will have the chance to play and use basic acting skills all while working as a team to bring this story to life! We exercise their natural creativity through movement, projection, improvisation, and memorization.

CREATIVE DRAMA II - ENCANTO! | AGES 5-6 | \$40/mo

Wednesday 5:15-6:00 in Gallery

An expansion of Creative Drama I, these students will be able to dive into the new Disney favorite, Encanto! Expanding upon the skills established in Creative Drama I, we continue to exercise their natural creativity through movement, projection, improvisation, and memorization.

YOUNG MOVERS

TIP TOES AND TAP SHOES | AGES 3-4 | \$40/mo

Monday 4:00-5:00 in Studio 2 (Must be potty trained)

(Formerly Creative Movement I) A pedagogically designed dance class that introduces 3 and 4 year olds to movement concepts and imaginative sequences that are engaging and fun, and begin to prepare the dancer for ballet and tap classes. Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and also flat black tap shoes.

CHASSÉ AND SHUFFLE | AGES 5-6 | \$40/mo

Monday 5:00-6:00 in Studio 2

(Formerly Creative Movement II) A pedagogically designed dance class that prepares 5 and 6 year olds for ballet and tap class while still engaging the imagination in fun and exciting ways. Students will learn more dance vocabulary, different rhythms and tempos, and coordination. Dress code for this class is ballet attire and also flat black tap shoes.

LEVEL I

BALLET I | \$40/mo

Tuesday 5:30-6:30 in Studio 1

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. Free movement work (predecessor to modern dance) is used to develop new movements. This class is primarily taught using the Royal Academy of Dance syllabus.

JAZZ/TAP I | \$40/mo

Tuesday 4:30-5:30 in Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with many improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.

HIP HOP I/II | \$40/mo

Thursday 4:00-4:45 in Rehearsal Room

This class will help students learn basic hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while improving rhythm, coordination, agility, and flexibility. Students will learn to become more confident performers.



LEVEL II

BALLET II | \$40/mo

Tuesday 4:30-5:30 in Studio 1

A continuation of Ballet I. Barre work is introduced and new technical skills are added. Students continue to have integrated free movement development. This class is based on the Royal Academy of Dance syllabus, but may begin to incorporate other styles of ballet.

JAZZ/TAP II | \$40/mo

Tuesday 5:30-6:30 in Studio 2

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

MUSICAL THEATRE I/II | GRADE 1-2 | \$60/mo

Monday 4:30-6:00 in Rehearsal Room

A combination of Musical Theatre levels I and II. This combined acting and vocal class will build on concepts established in Creative Drama, introduce new material for performers to dissect as well as specific vocal elements. In this level, singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.) that will help them progress into higher levels.

LEVEL III

BALLET III | \$40/mo

Wednesday 4:00-5:00 in Studio 1

A continuation of Ballet II and the Royal Academy of Dance syllabus. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and students begin to learn other styles of ballet such as Vagonova and Cecchetti.

JAZZ/TAP III | \$50/mo

Thursday 5:00-6:30 in Studio 2

A continuation of Jazz/Tap II. This class builds on the progress made in earlier classes and adds even more new steps/vocabulary. Jazz will continue with safe flexibility and strengthening exercises. Both styles introduce more challenging choreography and test the ability to assimilate quickly. Students will be required to wear flat taps in this class. Tap focuses on increasing control over intricate movements as well as developing upper body style.

MUSICAL THEATRE III | GRADE 3 | \$60/mo

Thursday 5:00-6:30 in Rehearsal Room

A continuation of Musical Theatre II. This acting and vocal class will build on the experiences of previous level to achieve a higher understanding of theatrical material. The emphasis for this level is deeper character development as well as an increased presence of power and grace in vocal performance. This class begins to introduce movement elements to music theatre performance.

JR. PROGRESSING BALLET TECHNIQUE | \$30/mo

Tuesday 4:00-4:30 in Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. With safe training being the main focus, equipment (such as a fit ball, Theraband and/or fusion ball) is used to give the students a sense of posture and weight-placement while feeling each correct muscle group. PBT gives dancers a solid, safe foundation for successful progress in all dance forms. **Jr. PBT will not perform in CenterStage.**



LEVEL IV

BALLET IV | \$50/mo

Wednesday 6:00-7:30 in Studio 1

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises. Dancers expand to a variety of technical styles including American Ballet Theatre, Cecchetti and Vaganova.

JAZZ IV | \$40/mo

Wednesday 5:00-6:00 in Studio 2

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of jazz, focus on stronger technique and receive exposure to the plethora of jazz styles developed.

TAP IV | \$40/mo

Thursday 6:30-7:30 in Studio 1

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms.

PRE-POINTE | \$40/mo | INSTRUCTOR PERMISSION ONLY

Wednesday 7:30-8:30 in Studio 1

Students will work on strengthening of the feet and ankles. Proper technique is required before moving to pointe class to avoid injury. Students will complete 12 assessments plus foot readiness check prior to earning their pointe shoes. **Students must be enrolled in 2 ballet classes to take this course.**

CONTEMPORARY I | GRADE 6-8 | \$40/mo

Tuesday 6:30-7:30 in Studio 1

Class will be an introduction to contemporary styles. Students will learn to move in different ways than a traditional jazz class requires. This class is a beginner level that allows anyone to start in a new style. Jazz dress code attire is required.

HIP HOP III/IV | \$40/mo

Thursday 4:00-5:00 in Studio 2

This class builds upon the basics learned in level I/II. Students begin to introduce tricks and become familiar with additional styles, while approaching more challenging choreography and musicality. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

MUSICAL THEATRE IV | GRADE 4 | \$70/mo

Wednesday 5:00-7:00 in Rehearsal Room

A continuation of Musical Theatre III. This combined acting and vocal class builds on the experiences of previous levels to achieve a higher understanding of theatrical material and establishes comfortability with stage movement. This level prepares students to become active and competitive performers in the theatre community with audition skills.

LEVEL V

BALLET V | \$50/mo

Thursday 5:00-6:30 in Studio 1

A continuation of Ballet IV. This class is a combined class of Ballet IV and Advanced Foundation Ballet. Students in this class will have separate foundation classes and come together at the end of the week to work on perfecting the artistry and style of ballet.

ADULT JAZZ / JAZZ V | \$40/mo

Wednesday 5:00-6:00 in Studio 2

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but do not wish to audition for ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a well-rounded, challenging but fun class experience.

ADVANCED TAP | \$40/mo | INSTRUCTOR PERMISSION ONLY

Wednesday 4:00-5:00 in Studio 1

A continuation of Tap IV. This class is the highest level of tap offered at Center for Theatre Arts. Students are expected to assimilate choreography very quickly. This class polishes students into professional tap dancers complete with dynamic rhythms and artistry. They will also work on their tap improvisation ability to develop their sense of creativity as choreographers. Heeled and flat taps are required.

MUSICAL THEATRE V/VI | GRADE 5-6 | \$70/mo

Tuesday 4:30-6:30 in Gallery

This class is a continuation of Musical Theatre IV. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. This class is the last class offered in vocal and acting before moving into the Pre-Professional program. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance.



PRE-PROFESSIONAL

ADVANCED FOUNDATIONS | \$70/mo

Monday 6:30-8:30 in Studio 1

This class is the highest level of Ballet offered at Center for Theatre Arts. Once students have shown a high level of technical ability, they are able to use this course to prepare for a career in the entertainment industry. The aim of this class is to prepare the student to handle any ballet style and ready them for college and beyond. Students in this class also must enroll in Ballet V.

POINTE | \$40/mo | INSTRUCTOR PERMISSION ONLY

Tuesday 6:30-7:30 in Studio 1

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Students must be enrolled in 2 ballet classes to take this course. Completion of pre-pointe is required.

CONTEMPORARY II | GRADE 9-12 | \$40/mo

Tuesday 7:30-8:30 in Studio 2

A continuation of Contemporary I. This class offers an in depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

IRON STREET DANCE COMPANY | \$200/mo BY AUDITION ONLY

Monday 4:30-6:30 in Studio 1

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are required to enroll in one ballet class and one tap class. Additionally, ISDC members are required to audition for two Theatre Salina shows per year. Tuition is a flat rate of \$200/month for all classes.

ADV. MUSICAL THEATRE | GRADE 7-12 | \$70/mo

Monday 4:30-6:30 in Gallery

This class is a continuation of Musical Theatre V/VI and first entry into a pre-professional music theatre course. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique and be comfortable with audition technique. They will learn to refine the advanced skills of stage performance.

STAGE DOOR 1 MUSIC THEATRE COMPANY | GRADE 7-12 | \$70/mo | BY AUDITION ONLY

Tuesday 4:30-6:30 in Rehearsal Room

This class is the highest level of vocal and acting training offered at CTA and entry is through audition only. Students at this level are expected to be familiar with the advanced concepts of acting and vocal technique and will be trained to perform as professionals in the entertainment industry. Students will be given additional performance opportunities as possible, are required to audition for one mainstage production per year, and represent CTA in and outside Theatre Salina.

ADULT

ADULT JAZZ / JAZZ V | \$40/mo

Wednesday 5:00-6:00 in Studio 2

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but do not wish to audition for ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance but looking for a push. This class will work in a variety of styles to give dancers a well-rounded, challenging but fun class experience.

ADULT TAP | \$40/mo

Monday 6:00-7:00 in Studio 2

This class is an entry level class that introduces new dancers to the tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class is a no judgement zone for those who may have never danced before but are looking to try something new!

NOT SO GERIATRIC JAZZ | \$40/mo

Monday 7:00-8:00 in Studio 2

This jazz class is for mature dancers, with all levels of dance experience, can come together and learn at a relaxed place! Beginners are welcome.

PROGRESSING BALLET TECHNIQUE | \$40/mo

Thursday 4:00-5:00 in Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in coordination and mobility. With safe training being the main focus, equipment (such as a fit ball, Theraband and/or fusion ball) is used to give the students a sense of posture and weight-placement while feeling each correct muscle group. PBT gives dancers a solid, safe foundation for successful progress in all dance forms. **PBT will not perform in CenterStage.**

ADVANCED HIP HOP | \$40/mo

Thursday 6:30-7:30 in Studio 2

This class is intended to finesse the skills honed in previous levels, while introducing and perfecting different hip hop genres, tricks, and body affectations.



SATURDAY SWEAT SERIES!

Center for Theatre Arts is excited to offer a variety of Saturday classes intended to challenge and excite our students! These classes will not perform at Centerstage.

Drop-in students welcome each week!

OPEN BALLET | \$40/mo | Students 12+

Saturday 9:00-10:30 AM in the Rehearsal Room

Open to dancers of all ages and ability levels! Adults encouraged. Come join us for a simple ballet technique class, tailored to the students present. Whether you need a make up class or just want a weekly ballet session, this is the class for you! Solid colored, form fitting attire. Leotards optional! **This class does NOT satisfy pointe/pre-pointe class requirements.**

CONDITIONING | \$40/mo | Students 12+

Saturday 10:30-11:30 AM in the Rehearsal Room

This class will focus on strength training and toning utilizing body weight, dumbbells, and resistance bands. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine.

ALIXA FLEXIBILITY | \$40/mo | Students 6+

Saturday 11:30-12:30 PM in the Rehearsal Room

Alixia Flexibility syllabus has been carefully developed over 20 years with research consultation from experts in physio-therapy, sports medicine, massage therapy, rehabilitation, kinesiology, neurology, and incorporates expertise from the circus world, rhythmic gymnastics, ballet, acro dance, hand balancing, dance, artistic gymnastics, fitness, Pilates, and contortion. Whether you just want to get more flexible, or want to work your way to the splits and beyond, this class is for everyone! Each dancer has tailored modifications to meet their specific needs, with weekly homework stretches to be done 2-3x for less than 10 minutes!

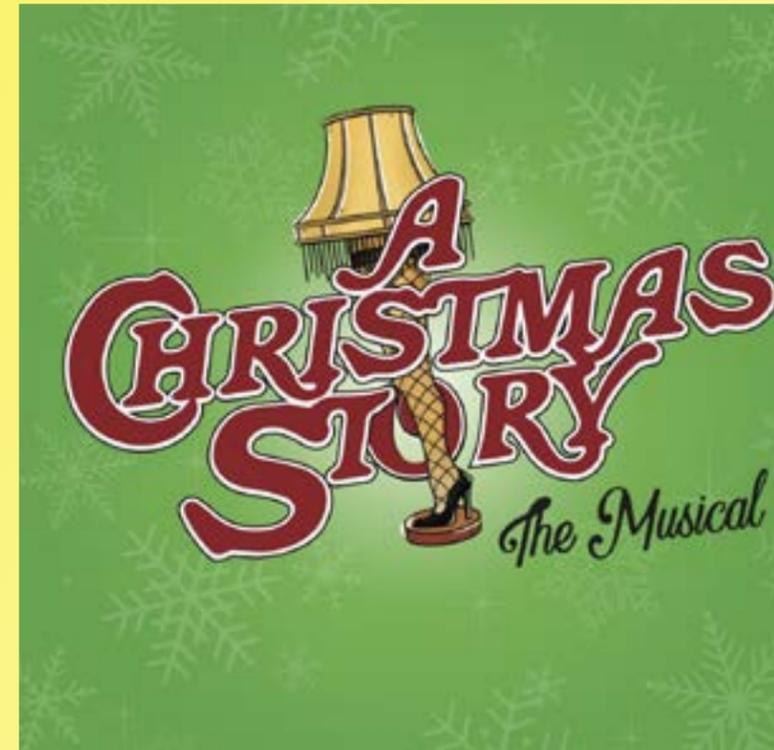
ADULT ACRO | \$40/mo | Adults 18+

Saturday 12:30-1:30 PM in the Rehearsal Room

Acrobatic Arts is based on safe and effective progressions with proven results in five divisions of AcroDance: Flexibility, Strength, Balancing, Limbering and Tumbling. Developed with input from professionals and experts in ballet, modern dance, jazz, contortion, artistic gymnastics, rhythmic gymnastics, sport acrobatics, yoga, acro yoga, pilates, physiotherapy, hand balancing and more, you will not find a more comprehensive program. Simple thoughtful progressions take the beginning level dancer from log rolls and somersaults to the advanced dancer tumbling effortlessly across the stage!

MAINSTAGE OPPORTUNITIES

In addition to Centerstage and our CTA fall and spring productions, there are two additional exciting opportunities for your performer to shine in our Mainstage Productions! Check out the youth roles available below.



AUDITIONS:

Sunday, Sept. 18 & Monday, Sept. 19 at 7PM

PERFORMANCES:

Nov. 17-20 & 25-27, Dec. 1-3 & 16-18

SEEKING:

RALPHIE - Lead (Age 9/10)
RANDY - Featured (Age 7)
SCHWARTZ - Featured (Age 9/10)
FLICK - Featured (Age 9/10)
SCUT FARKUS - Featured (Age 12/13)
GROVER DILL - Featured (Age 9/10)
ESTHER JANE - Featured (Age 9/10)
MARY BETH - Featured (Age 9/10)
NANCY - Featured (Age 9/10)
ENSEMBLE CHILDREN (Age 9/10)

AUDITIONS:

Sunday, April 9 & Monday, April 10 at 7PM

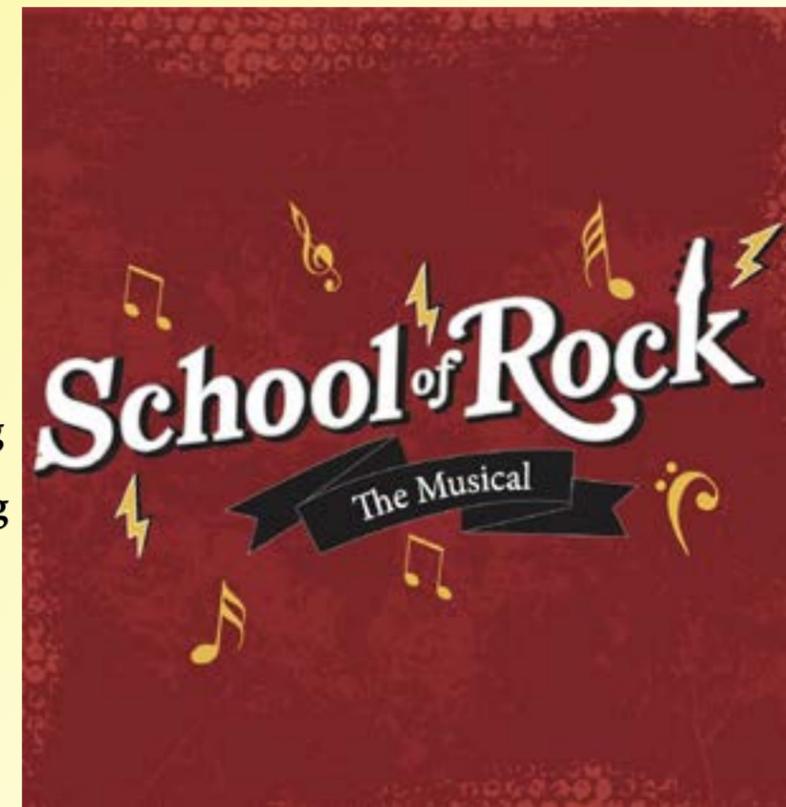
PERFORMANCES:

June 7, 9-11, 15-18 & 22-25

SEEKING:

All Roles Aged 10-13

SUMMER - Supporting
TOMIKA - Supporting
ZACK (Must Play Guitar) - Supporting
FREDDIE (Must Play Drums) - Supporting
KATIE (Must Play Bass) - Featured
LAWRENCE (Must Play Keys) - Supporting
MARCY - Featured
SHONELLE - Featured
BILLY - Supporting
SOPHIE - Featured
MASON - Supporting
JAMES - Featured
MADISON - Featured





CENTERSTAGE

MAY 4 - 6

Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives our students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the year.

All classes, unless indicated, are structured to work toward performing at CenterStage. Costumes for the showcase will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10 - \$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable. Students must have a costume to perform. Taking videos or photographs and the use of cell phones and other devices is **STRICTLY** prohibited during CenterStage. Professional video will be taken at each performance.

CenterStage is a privilege. Every student owes it to their class and themselves to be in attendance each week. If a student misses four or more classes during the 2nd semester, the Education Director and teacher(s) reserve the right to withdraw that student from CenterStage.

CTA SHOWS & CAMPS

CTA FALL SHOW:

THE BIG BAD MUSICAL (Grades 4-8)

Auditions: Friday, August 26 | 4:00 PM

School Shows: October 4-7 | Public Performance: October 8 | 2:00 PM

Tuition: \$210.00



WINTER BREAK CAMP: PINOCCHIO (Grades K-5)

December 27-30

Tuition: \$160.00

CTA SPRING PLAY: TBA (Grades 4-8)

Auditions: January 6 | 5:30 PM

School Performances: February 28-March 3

Public Performance: March 4 | 2:00 PM

Tuition: \$210.00

SPRING BREAK CAMP: ENCHANTED (Grades K-5)

March 13-17

Tuition: \$200.00

SUMMERSTAGE: TBA (Grades 4-8)

Auditions: February 18 | 10:00 AM

Performances: July 7-9

Tuition: \$450.00

STAGE II: TBA (Grades 8-College)

Auditions: May 19 | 4:00 PM

Performances: July 20-23

REGISTRATION DETAILS



Registration begins on Monday, July 18. Ideally, registration is complete on or before Tuesday, September 6. Open enrollment will continue, but closes November 1 to ensure productive class work can begin to be made towards CenterStage performances.

For any questions,
contact Maggie Spicer Brown:

maggie@salinatheatre.com

(785) 827-6126

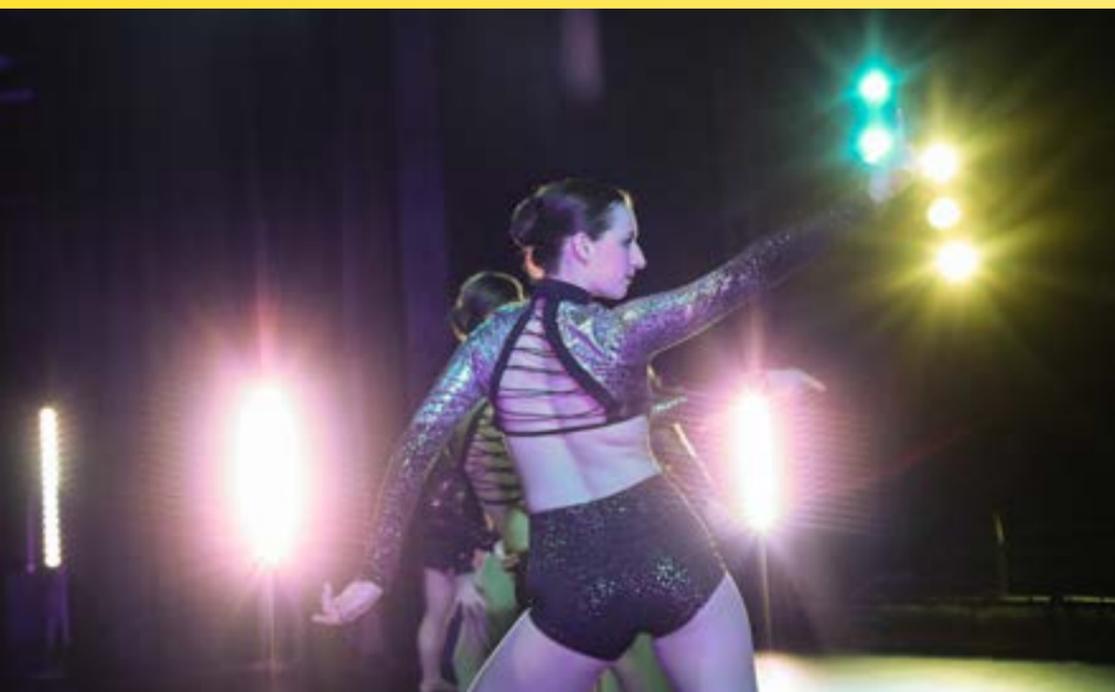
OPTIONS FOR REGISTRATION:

PAPER REGISTRATION (attached to the back of this brochure)

BY MAIL: 303 E. Iron Avenue, Salina, KS 67401

ONLINE: <https://forms.gle/Q86fMC4AaXrY3kM66>

USE QR BELOW TO GO DIRECTLY TO GOOGLE FORM!



ADMINISTRATIVE POLICIES & PROCEDURES

Monthly payments are due on the first of every month, no later than the 10th. This applies no matter what day your first class falls on in the calendar, if you are absent, or if checks are forgotten in book bags. A flat monthly rate applies. Lessons will be suspended for accounts 60 days past due. Tuition is non refundable. All payments should be made directly to the office personnel so a receipt can be issued. Registration will only be considered complete once a payment has been made. We cannot hold spots in a class if no payment has been received. No one will be permitted to take class without first paying. There are no exceptions. Returned checks will be assessed a \$35.00 charge. You may set up payment plans with the business office.

A full list of class policies including ABSENCES, CANCELLATIONS, WITHDRAWALS, and MEDIA RELEASES is available online at:

www.salinatheatre.com/education/tuition-policies

By signing the registration form, you are stating that you have read all of the policies in their entirety, and that you understand, agree to, and will abide by all policies and rules of Center for Theatre Arts. If you have any questions, please contact the Education Department at (785) 827-6126.



CALENDAR VIEW

CREATIVE	LEVEL I	LEVEL II	LEVEL III	LEVEL IV
	LEVEL V	PRE-PRO	ADULT	

MONDAY				
TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00			BABY ACRO	
4:00-4:30		TIP TOES & TAP SHOES	ADV. ACRO	
4:30-5:00	ISDC		MUSICAL THEATRE	ADV. MUSICAL
5:00-5:30		CHASSÉ & SHUFFLE	I/II	THEATRE
5:30-6:00				
6:00-6:30		ADULT TAP	BEG. ACRO	
6:30-7:00	ADV. FOUNDATIONS			
7:00-7:30	BALLET	"GERIATRIC" JAZZ		
7:30-8:00				
8:00-8:30				

BALLEROBICA - Monday and Wednesday 12:10-12:50
BABY ACRO - Mondays 1:00-1:30
DANCE WITH ME - Wednesdays 1:00-1:30

TUESDAY				
TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	JR. PBT			
4:30-5:00	BALLET II	TAP / JAZZ I	ADV. MUSICAL	MUSICAL THEATRE
5:00-5:30			THEATRE GROUP	V/VI
5:30-6:00	BALLET I	TAP / JAZZ II		
6:00-6:30				
6:30-7:00	POINTE	CONTEMPORARY I		
7:00-7:30				
7:30-8:00	INT. ACRO	CONTEMPORARY II		
8:00-8:30				

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	BALLET III	TAP V		
4:30-5:00				CREATIVE DRAMA I (4:30-5:15)
5:00-5:30	ADULT JAZZ/JAZZ V	JAZZ IV	MUSICAL THEATRE IV	CREATIVE DRAMA II (5:15-6:00)
5:30-6:00				
6:00-6:30	BALLET IV			
6:30-7:00				
7:00-7:30				
7:30-8:00	PRE-POINTE			
8:00-8:30				

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	PBT	HIP HOP III/IV	HIP HOP I/II (45 MIN.)	
4:30-5:00				
5:00-5:30	BALLET V	TAP/JAZZ III	MUSICAL THEATRE	
5:30-6:00			III	
6:00-6:30				
6:30-7:00	TAP IV	ADV. HIP HOP		
7:00-7:30				
7:30-8:00				
8:00-8:30				

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
9:00-9:30			OPEN BALLET	
9:30-10:00				
10:00-10:30				
10:30-11:00			CONDITIONING (12+)	
11:00-11:30				
11:30-12:00			ALIXA FLEXIBILITY	
12:00-12:30				
12:30-1:00			ADULT ACRO (18+)	
1:00-1:30				

From the Education Director:



During my time at Center for Theatre Arts, we have continued to ask ourselves how can we do more? More opportunities for classes, performances, students, to showcase our teachers? To expand what CTA is capable of; to rise to the challenge of giving our students MORE. This year is no exception. Our phenomenal teachers are rising to the challenge of offers more classes, like Acro and Ballerobica, and to expand upon our students' brilliance with Stage Door 1 Music Theatre Company. On behalf of CTA and Theatre Salina, thank you parents, brilliant students and incredible teachers for giving us the chances to always bring more to the Salina community. I can't wait to see what this next year will bring us!

- Maggie Spicer Brown

Dance Attire for Sale!



Looking for dance attire or shoes for your growing dancer but trying not to break the bank? Check out our sale wall just outside the costume shop/across from Studio 2! We have a variety of sizes and styles available to choose from.

Have pre-loved dance shoes or attire you want to sell? Just drop it off in our 'Drop Off Bin' with your name and item details! Money made from sold items will go towards class fees.

Have any questions about dance attire needs or can't quite find what you're looking for? Talk to our costume designer, Jenn Morris, about the best styles, websites and deals for all your dance attire needs!

Meet our Dance Teachers!

MAGGIE SPICER BROWN (Education Director/ISDC Director) - Hip Hop I/II, Jazz IV, Tap IV, Tap V, Conditioning

JESSICA POLZELLA (Director of Ballet) - All Ballet Classes, All Acro classes, Jazz V/Adult Jazz, Alixa Flexibility

CATHIE NORRIS - Tip Toes & Tap Shoes, Chassé & Shuffle, Jazz/Tap I, Adult Tap, Not So Geriatric Jazz

CLAIRE SCHMIDT - Contemporary I, Contemporary II, Jazz/Tap III, Hip Hop III/IV, Advanced Hip Hop

AMY RATZLAFF - Tap/Jazz II

Meet our Music Theatre Teachers!

JESSICA FERGUSON - Creative Drama I, Creative Drama II, MT I/II (Acting)

MATEA GREGG - MT I/II (Vocal)

AMANDA REYNOLDS - MT III (Acting)

GIN HOFFMAN - MT III, MT IV, MT V/VI (Vocal)

LINDSEY ROJAS - MT IV (Acting)

RENEE TOMS - MT V/VI (Acting)

JOHN HENDRICK - Advanced Musical Theatre (Acting)

BRADYN HOULTBERG - Advanced Musical Theatre (Vocal)

ELIZABETH-ALI SCHADE - Stage Door 1 Music Theatre Co. (Director)

JILL M. FRENCH - Stage Door 1 Music Theatre Co. (Music Director)

Keep up with the latest info on our Facebook pages:

Theatre Salina
Center for Theatre Arts

For more information regarding camps
and productions.



We have a new payment option!

You can Venmo payments to us:
@sctcta

REGISTRATION

BY MAIL: Complete the registration form

and mail with payment to

Theatre Salina

P.O. Box 2305

Salina, KS 67402-2305

Attn: Center for Theatre Arts

IN PERSON: Drop off your registration form

with payment at

Theatre Salina Business Office

(Hours: Monday - Friday 11:30am to

5:30pm)

BY PHONE: Call the Education Department

at (785) 827-6126

EMAIL: maggie@salinatheatre.com



REGISTRATION FORM

Please Print Clearly

Date: _____

Name: _____ Age: _____ DOB: _____

Grade: _____

Parent/Guardian (if under 18): _____

Address: _____

Phone Numbers Cell: _____ Contact: _____

Home: _____ Contact: _____

E-mail: _____

Please enroll me in the following classes:

Class Name	Monthly Tuition
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_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

PAYMENT Monthly Tuition Total: \$ _____

Card No: _____ Exp. Date: _____

Name on Card: _____

Signature: _____

Charge my card monthly

Venmo - @SCTCTA

Bank (ACH) *charged the 1st of each month* - Please send voided check

* A costume deposit of \$50 will be charged w/ November Tuition