

2023 Summer Classes & Camps

SING | ACT | DANCE



CALL 785-827-6126 TO ENROLL!



Theatre Salina
303 E. Iron Ave.
Salina, KS 67401

Business Office: (785) 827-6126

Web: www.salinatheatre.com

Facebook: Center for Theatre Arts

CLASS INFORMATION

Our Summer Session is June 12 - July 22

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and we will try to accommodate any student's individual needs.

SUMMER TUITION

(Total for 6-week session)

\$30 - 30 min class \$80 - 90 minute class
\$50 - 45 min class \$100 - 2 hour class
\$60 - 60 minute class

15% discount when enrolled in three or more classes.

CTA alumni eligible for 50% discount on classes

SUMMER MUSIC THEATRE CLASSES



**NEW
THIS
SUMMER!**

ADVANCED MUSIC THEATRE

\$80

MONDAY 5:30-7:00 Gallery

This class offers students who have aged out of our week-long theater camps an opportunity to work on vocal and acting techniques without the pressure of a class performance. Class available to exiting sixth grade and up.

STAGE DOOR 1 MUSIC THEATRE COMPANY BY AUDITION ONLY \$80

FRIDAY 4:30-6:00 Rehearsal Room

Stage Door 1 is the highest level of Music Theater performance at Center for Theatre Arts. Students will work on advanced concepts of performance at a pre-professional level and represent CTA in outreach performances.

TRIPLE THREAT CAMPS

ALL SKILL LEVELS GRADES K-5

FRIENDS AND FAMILY PERFORMANCE ON THE FINAL DAY OF CAMP

TUITION

\$200 - Four-Day Camp \$250 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price.

15% discount when enrolled in more than one camp.



Triple Threat Camp enrollment also available through Kansas Education Enrichment Program!

MAY 30-JUNE 2
(4-DAY CAMP)

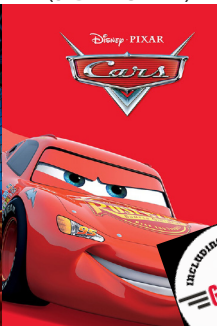


JULY 10-14
(5-DAY CAMP)



JULY 17-21
(5-DAY CAMP)

JULY 24-28
(5-DAY CAMP)



PROJECTED ITINERARY

9 AM - 4 PM EACH DAY

DOORS OPEN AT 8:45AM EACH MORNING

DAY 1

9a - 12p: Theatre & Icebreaker Activities

12-1p: Lunch

1-4p: Tour & Show Research

DAY 2

9a - 12p: Theatre Activities & Expansion

12-1p: Lunch

1-4p: Reading through the Script

DAY 3

9a - 12p: Theatre Activities & Blocking Introduction

12-1p: Lunch

1-4p: Blocking the show!

DAY 4

9a - 12p: Resonance Beyond the Stage Activity!

12-1p: Lunch

1-4p: Show Rehearsal!

DAY 5

9a - 12p: Theatre Activities

12-3:00p: Lunch and final rehearsals

3:15p End of week performance!



DRESS | CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

ALL CTA DRESS CODE DANCE ATTIRE CAN BE FOUND IN OUR DANCE STORE LOCATED CONVENIENTLY IN THE LOBBY OF THEATRE SALINA!

**STORE HOURS:
MONDAY-THURSDAY 11:30A - 5:30P
FRIDAY 11:30A - 4:00P**

BALLET:

Female-identifying students must wear pink or skin-toned (preferred) tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable.

Male-identifying students should wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

TAP:

All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz unless otherwise indicated.

POINTE:

Pointe shoes are only worn with permission from the instructor. Ballet dress code applies.

HIP HOP:

Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

CAMPS:

All students must come to camp in clothes that they can move comfortably in and close-toed shoes.

JAZZ:

All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full leg coverage.

CONTEMPORARY:

Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

ACRO:

Female-identifying students should wear a leotard; male-identifying students should wear a form fitting shirt; all students should wear form fitting shorts, no tights.

CREATIVE MOVEMENT



SUMMER BALLET & BOOGIE!

AGES 3 - 6

\$60

MONDAY 4:30 - 5:30 Studio 2
(Must be potty trained)

A class that introduces children to ballet and tap movement concepts and imaginative sequences that are engaging and fun! Little dancers will explore the dance space and learn exercises suitable for their bodies. Dress code for this class is ballet attire and flat black tap shoes.

TINY TUMBLERS

AGES 3 - 6

\$30

MONDAY 4:00 - 4:30 Studio 1
(Must be potty trained)

Explore gross motor movement by learning basic skills in tumbling, limbering, and balance in a fun, engaging environment!



BALLET & ACRO

BALLET I/II + BEGINNER ACRO

\$60

TUESDAY 3:30-4:30 Studio 1

A combination class of foundation ballet skills and introductory tumbling, limbering, and balance skills. Designed for exiting first and second grade students.

BALLET III/IV

\$80

MONDAY 5:30-7:00 Studio 1

Explore basic ballet technique using the Royal Academy of Dance grade three and four syllabus. Designed for exiting third through fifth grade students.

INTERMEDIATE/ADVANCED BALLET COMBO

\$100

TUESDAY 5:30-7:30 Studio 1

Ballet technique class designed for intermediate and advanced level dancers that will explore a variety of styles, including Royal Academy of Dance, Cecchetti, and Vagonova. Designed for middle school and high school students.

PRE-POINTE

INSTRUCTOR PERMISSION ONLY

\$60

MONDAY 7:00-8:00 Studio 1

Students will work on strength of the feet and ankles. Proper technique and thorough evaluation is required before moving to pointe class to avoid injury. Students must be enrolled in two ballet classes to take this course. Designed for middle school to high school age students.

POINTE & VARIATIONS

INSTRUCTOR PERMISSION ONLY

\$80

WEDNESDAY 4:00-5:30 Studio 1

Class open to both pointe and non-pointe students by instructor permission that will encompass classical ballet technique and pointe work, as well as exploring the classical repertoire. Students must be enrolled in two ballet classes to take this course. Designed for middle school and high school students.

INTERMEDIATE/ADVANCED ACRO

\$60

MONDAY 4:30-5:30 Studio 1

Develop intermediate and advanced skills in flexibility, tumbling, limbering, and balance. Class designed to achieve acrobatic skills on the stage. Open to all ages exiting third grade through adult.

JAZZ

JAZZ/TAP I/II

\$60

TUESDAY 4:30-5:30 Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner technique while still engaging students' creativity. Tap will include basic tap steps and will also improve musicality. Designed for exiting first and second grade students.

JAZZ/TAP III/IV

\$60

TUESDAY 5:30-6:30 Studio 2

Jazz will advance with safe progressions of stretches and strengthening exercises. Tap will focus on refining articulation. Designed for exiting third through fifth grade students.

NOT SO GERIATRIC JAZZ

\$60

MONDAY 6:30-7:30 Studio 1

This is a class where adult dancers, with all levels of dance experience, can come together and learn at a relaxed pace. This class offers a no judgement zone - beginners are welcome!

ADULT JAZZ

\$60

TUESDAY 6:30-7:30 Studio 2

A moderately paced jazz for adult dancers working towards finessing jazz technique and developing strength, coordination, and flexibility.

INTERMEDIATE/ADVANCED JAZZ

\$60

WEDNESDAY 5:30-6:30 Studio 1

Open to middle school through adult students with an established understanding of jazz technique, this combo class offers further development in a fast-paced class setting that will improve skill levels and get your heart pumping!

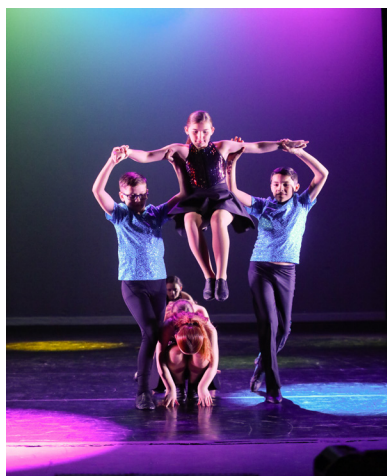
IRON STREET DANCE COMPANY

BY AUDITION ONLY

\$300

MONDAY 5:30-7:00 Rehearsal Room

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts. Summer enrollment requirements for ISDC: Company, Intermediate/Advanced Tap, Intermediate/Advanced Ballet Combo, and Turns & Leaps.



TAP

JAZZ/TAP I/II

\$60

TUESDAY 4:30-5:30 Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner technique while still engaging students' creativity. Tap will include basic tap steps and will also improve musicality. Designed for exiting first and second grade students.

JAZZ/TAP III/IV

\$60

TUESDAY 5:30-6:30 Studio 2

Jazz will advance with safe progressions of stretches and strengthening exercises. Tap will focus on refining articulation. Designed for exiting third through fifth grade.

INTERMEDIATE/ADVANCED TAP

\$60

THURSDAY 6:00-7:00 Studio 1

Students will explore variations of established tap curriculum and knowledge at a moderate to fast paced rate. This class polishes students into professional tap dancers. Open to middle school through adult students.

ADULT TAP

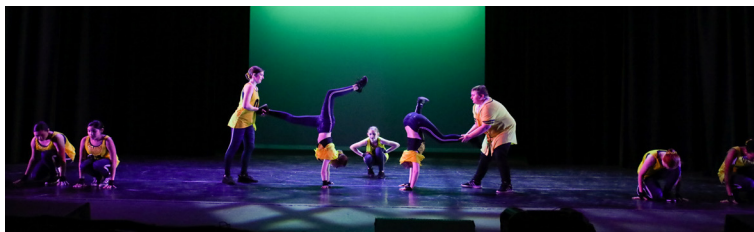
\$60

MONDAY 5:30-6:30 Studio 1

This entry level class introduces new dancers to the realm of tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class offers a no judgement zone for those who may have never danced before but are looking to try something new!



HIP HOP AND CONDITIONING



BEGINNER HIP HOP

\$50

THURSDAY 4:15-5:00 Studio 2

This class will help students learn basic hip hop movement while having a ton of FUN! Students should wear clothes and sneakers in which they can move comfortably. Designed for exiting kindergarten through third grade students.

INTERMEDIATE HIP HOP

\$60

THURSDAY 5:00-6:00 Studio 2

Students will explore more advanced combinations of hip hop moves as well as improve their musicality. Students should wear clothes and sneakers in which they can move comfortably. Designed for exiting fourth through eighth grade students.

ADVANCED HIP HOP

\$60

THURSDAY 5:00-6:00 Studio 1

Students will assimilate to advanced hip hop choreography with intricate isolations and break a sweat while doing so. Each class will offer a favorite famous hip hop style combination for students to learn. Students should wear clothes and sneakers in which they can move comfortably. Designed for high school through adult students.

CONDITIONING

\$60

SATURDAY 10:30am - 11:30am Rehearsal Room

This class will focus on strength training and toning! Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine. Students must be at least 12 years of age to participate.



TURNS AND LEAPS, CONTEMPORARY, AND PROGRESSING BALLET TECHNIQUE

TURNS AND LEAPS

\$60

THURSDAY 4:00-5:00 Studio 1

An intense jazz-based class with focus on improving technique. Designed for intermediate and advanced level dancers.

CONTEMPORARY

\$60

WEDNESDAY 6:30-7:30 Studio 1

This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style to explore the artistry of storytelling through dance. Designed for middle school and high school students and a great schedule addition for dancers interested in performing in our annual summer contemporary dance show.



PROGRESSING BALLET TECHNIQUE

\$60

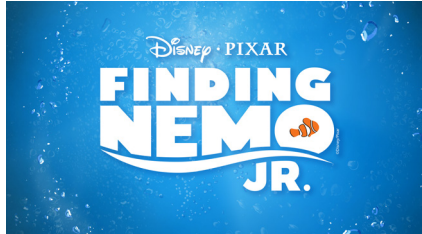
TUESDAY 4:30-5:30 Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in all dance forms.



CTA SUMMER
PRODUCTIONS & AUDITIONS

SUMMERSTAGE PRESENTS



JULY 7 AT 7:30 PM
JULY 8 AT 2:00 PM AND 7:30 PM
JULY 9 AT 2:00 PM

SECONDSTAGE



AUDITIONS

MAY 26 AT 5:30PM

PLEASE PREPARE A 30-60 SECOND SONG.
BE PREPARED TO READ FROM A SCRIPT AND
DANCE A SHORT COMBO.
AUDITIONS OPEN TO PERFORMERS EXITING
8TH GRADE - AGE 24.

PERFORMANCES

JULY 20, 21, AND 22 AT 7:30 PM
JULY 23 AT 2:00 PM

THIS SHOW FEATURES MATURE THEMES & SITUATIONS

CONTEMPORARY SHOW



AUDITIONS

JUNE 4 AT 1:00PM

AUDITIONEES WILL LEARN AND DANCE TWO
DIFFERENT COMBINATIONS.
AUDITIONS OPEN TO PERFORMERS EXITING
7TH GRADE THROUGH ADULT.

PERFORMANCES

AUGUST 4 AND 5 AT 7:30 PM
AUGUST 6 AT 2:00 PM

**THIS PRODUCTION MAY FEATURE MATURE
THEMES & SITUATIONS**

CTA SUMMER
MASTERCLASSES & INTENSIVES

CALLING ADULT DANCERS!

GET YOUR BODY

CONTEMPORARY SHOW

AUDITION READY WITH OUR
4-WEEK DANCE INTENSIVE WITH

CLAIRE SCHMIDT

CLAIRE HAS TRAINED ALL OVER THE COUNTRY WITH PROFESSIONALS SUCH AS MEGHAN SANETT, TONY BELLISSIMO, DERRICK SCHRADER, WILL LOFTIS, PHIL WRIGHT, AND ELLENORE SCOTT.

CLAIRE WAS MEMBER OF THE WICHITA STATE SHOCKER DANCE TEAM IN COLLEGE AS SHE STUDIED DANCE. SHE CURRENTLY WORKS FOR VARSITY SPIRIT

AS A COMPANY DANCER FOR THE UNIVERSAL DANCE ASSOCIATION.

CLAIRE IS AN INSTRUCTOR AND CHOREOGRAPHER AT CENTER FOR THEATRE ARTS & THEATRE SALINA AS

WELL AS REVOLUTION SCHOOL OF DANCE AND IS THE CURRENT HEAD DANCE TEAM COACH AT KANSAS WESLEYAN UNIVERSITY.



SATURDAYS
10:30 - 11:30AM

\$30 FOR 4 WEEKS
OR \$10 DROP-IN!

BEGINNING
MAY 13, 2023



Email

maggie@salinatheatre.com to reserve your spot, or scan our QR code to our Google Form! Must be 18 years or older to enroll.



CTA SUMMER BALLET INTENSIVE

WITH CTA DIRECTOR OF BALLET, JESSICA POLZELLA



MONDAY - FRIDAY, JULY 24 - AUGUST 4

AGES 7-11: 10:00AM-12:00PM

AGES 12+: 1:00PM-4:00PM

Looking to get a jumpstart on the season or stay in shape in between summer and fall? This ballet intensive is for you! Take time to dive deep into technical elements of ballet in a fun and engaging way. Develop and hone foundational technique elements and learn a bit of choreography along the way!

Dancers aged 7-11 will stay enjoy with hands-on learning and focus on becoming a technical artist. These young dancers will learn a fun piece of choreography for an informal performance at the end of the week.

Dancers aged 12+ will take time to engage in discussions on technique and artistry, and apply that technique physically in a combination of Progressing Ballet Technique and an open ballet class. This is a great way to expand as a dance artist and stay focused mentally while staying in shape between sessions.

AGES 7-11

1 WEEK SESSION: \$100 (1 week course)

2 WEEK SESSION: \$175 (full 2 week course)

AGES 12+

1 WEEK SESSION: \$125 (1 week course)

2 WEEK SESSION: \$200 (full 2 week course)

10% discount available for ISDC and SD1 members



YOU ASKED - WE LISTENED! VXN IS BACK THIS SUMMER AT CTA



TUESDAY 5:30-6:30

REHEARSAL ROOM

THIS CLASS IS PART OF OUR 6 WEEK SESSION
ENROLLEES MUST BE 18+

VXN is a dance fitness brand focused on improving the physical & mental wellness of women. By incorporating trending choreography, musical remixes, and atmospheric lighting, we're able to replicate the live stage experience to promote a fun, fast-paced, communal workout experience. The result is an army of strong, like-minded women driven to push, support, and love each other in the pursuit of improvement.

**WE'RE KICKING OFF A SUMMER OF VXN
WITH A SPECIAL MOTHER'S DAY CLASS**

SATURDAY, MAY 13 12-1:30P

\$20/person or register a pair for \$35!

Email maggie@salinatheatre.com

to grab your spot!



CENTER FOR THEATRE ARTS BOOSTER CLUB

Center for Theatre Arts students are supported in part by the incredible work of the CTA Booster Club! Parents, aunt, grandparents, uncles are all welcome to join! Boosters meets every second Tuesday of the month, and their dedication to our students are our program is part of what makes Center for Theatre Arts so special.

BOOSTER CLUB CAN BE SEEN AT:

- CTA Open House
- Grinch Movie Night
- SummerStage
- Fall & Spring Shows
- CenterStage
- SecondStage

COMPANY AUDITIONS

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STAGE Door 1

WHEN & WHERE: Monday, May 15, 5:30 PM - Theatre Salina Rehearsal Room

AUDITION INFORMATION:

Auditionees must be exiting 8th grade (or privately invited to audition). Auditionees should bring a 30 second monologue and 30 to-60-second song, be prepared to learn a basic stage movement combo, and to demonstrate necessary theatre skills deemed appropriate by Director and/or Music Director. Potential new members must bring or email a personal testimony explaining why they wish to become a member of Stage Door 1 and one letter of recommendation from a non-relative authority figure.

BASIC EXPECTATIONS OF SD1 MEMBERS:

- Audition for 2 productions at Theatre Salina (one being a mainstage musical)
- Participation in Dancing with Salina Stars



WHEN & WHERE: Monday, May 22, 5:00 PM - Theatre Salina Rehearsal Room

AUDITION INFORMATION:

Auditionees must be exiting 8th grade (or privately invited to audition). Auditionees should dress in black dance attire, bring jazz and character shoes and be prepared for group warm up, technique demonstration with combinations across the floor, and two short dances in different styles. Potential new members must bring or email 2 letters: one personal testimony explaining why they wish to become a member of ISDC and one letter of recommendation from a non-relative authority figure.

BASIC EXPECTATIONS OF ISDC MEMBERS:

- Enrolled in 1 Ballet class and 1 Tap class in addition to ISDC
- Audition for 2 productions at Theatre Salina/CTA (one being a mainstage musical)
- Participation in Salina Parade of Lights, Salina Symphony Christmas Festival, and Dancing with Salina Stars

REGISTRATION

BY MAIL: Complete the registration form and mail with payment to
Theatre Salina
P.O. Box 2305
Salina, KS 67402-2305
Attn: Center for Theatre Arts

BY PHONE: Call the Education Department at (785) 827-6126

EMAIL:
maggie@salinatheatre.com

IN PERSON: Drop off your registration form with payment at
Theatre Salina
Business Office
(Hours: Monday - Friday 11:30 AM to 5:30 PM)



REGISTRATION FORM

Please Print Clearly

Date: _____

Name: _____ Age: _____ DOB: _____ Grade Exiting: _____

Parent/Guardian (if under 18): _____

Address: _____

Phone Numbers Cell: _____ Contact: _____

Home: _____ Contact: _____

E-mail(s): _____

Please enroll me/my student in the following classes:

Class Name	Tuition
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

PAYMENT

Tuition Total: \$ _____

Card No: _____ Exp.Date: _____

Name on Card: _____

Signature: _____

Please check this box if you would like us to keep your card information on file

MEDIA RELEASE

CTA does publicity that will involve print and/or electronic media. By checking this box, I understand that my/my student's likeness may be seen or heard in the media by Center for Theatre Arts and/or Theatre Salina.

**WANT TO REGISTER
ONLINE?
JUST FOLLOW THIS
QR CODE TO OUR
GOOGLE FORM!**

