

REGISTRATION



SUMMER Camps & Classes

BY MAIL:
Complete this form and mail
with payment to:
Theatre Salina
P.O. Box 2305
Salina, KS 67402-2305

IN PERSON:
Complete this form and drop
off with payment at:
Theatre Salina Business Office
(Hours Monday-Friday 11:30 AM
to 5:30 PM)

ONLINE:
Scan the below QR code
to register now!



BY PHONE OR EMAIL:
(785) 827-6126
maggie@salinatheatre.com

Student Name & Pronouns: _____
DoB and Fall 2024 Grade: _____
Parent/Guardian (if under 18) or Emergency Contact (over 18): _____
Address: _____
Phone Number(s): _____
Email(s): _____

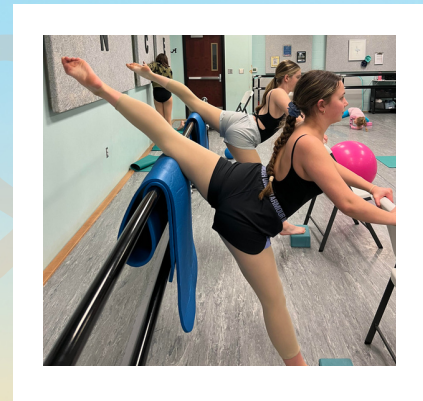
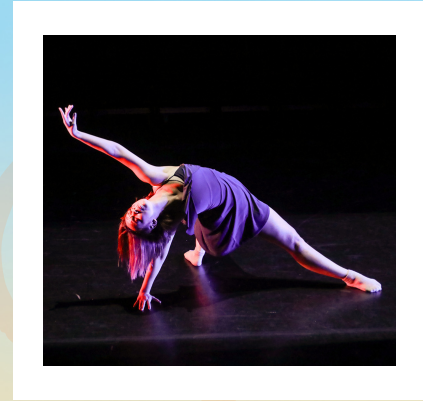
Please enroll me/my student in the following classes:

CLASS NAME	MONTHLY TUITION

PAYMENT:
___ Check ___ VenMo (@sctcta) ___ Credit Card ___ (Bank) ACH
Name on Card: _____
Card Number: _____
Exp. Date: _____ Signature: _____
Would you like CTA to keep this card on file? ___ YES ___ NO

MEDIA RELEASE:

CTA does publicity that will involve print and/or electronic media. By checking below, I understand that my/my student's likeness may be seen or heard in the media by Center for TheatreArts and/or Theatre Salina.
_____ I understand



CALL (785) 827-6126 TO ENROLL!

Theatre Salina
303 East Iron Avenue
Salina, KS 67401

www.salinatheatre.com/cta/

@centerfortheatrearts Center for Theatre Arts

TO ALL STUDENTS, NEW AND RETURNING:

Welcome!

SUMMER SESSION DATES:

JUNE 3 - JULY 14

CTA OPEN HOUSE SATURDAY, JUNE 1

Students will initially be placed at a level based on age and academic grade.

Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary. Classes must meet an enrollment minimum of four in order to hold the class.

Please note, there is no end-of-session performance for the summer season.

Center for Theatre Arts actively works to make sure all feel welcome regardless of age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and accommodation of student's individual needs to the best of our abilities.

SUMMER CLASS TUITION

(Total for six-week session)

\$30 - 30 min class

\$60 - 60 minute class

\$80 - 90 minute class

15% discount when enrolled in three or more classes.

CTA alumni eligible for 50% discount on classes.

DRESS CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Hair should be out of the face for all students in classes. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

BALLET: Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO CONDITIONING: Appropriate attire is described under jazz. Footwear will be flexible depending on the need of the class's daily focus.

Non-binary students are able to mix and match from the above options in order to find attire that feels comfortable and productive for you to work in.

DANCE ATTIRE/SHOES CAN ALSO BE FOUND IN THE CTA DANCE STORE ON THE UPPER LEVEL OF THE THEATRE SALINA LOBBY.

TRIPLE THREAT CAMPS

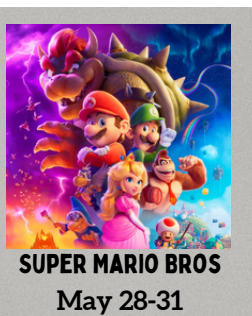
All Skill Levels Grades K-5

TUITION \$200 - Four-Day Camp

\$250 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price.
15% discount when enrolled in more than one camp.

Triple Threat Camp enrollment also available through Kansas Education Enrichment Program!



SUPER MARIO BROS
May 28-31



MOANA
July 8-12



THE WIZARD OF OZ
July 15-19



DESCENDANTS
July 22-26

PROJECTED ITINERARY

9 AM - 4 PM EACH DAY

DOORS OPEN AT 8:45AM EACH MORNING

DAY 1

9AM - 12PM: Theatre & Icebreaker Activities
12-1PM: Lunch
1-4PM: Tour & Show Research

DAY 2

9AM - 12PM: Theatre Activities & Expansion
12-1p: Lunch
1-4p: Reading through the script

DAY 3

9AM - 12PM: Theatre Activities & Blocking Introduction
12-1PM: Lunch
1-4PM: Blocking the show!

DAY 4

9AM - 12PM: Resonance Beyond the Stage!
12-1PM: Lunch
1-4PM: Show Rehearsal!

DAY 5

9AM - 12PM: Theatre Activities
12-3:00PM: Lunch and final rehearsals
3:15PM: End of week performance!

YOUNG MOVERS

SUMMER BALLET & BOOGIE

MONDAY 4:30 - 5:30 PM

Ages 3-6

\$60

Studio 2

Cathie Norris

The perfect introduction to group dance class for your young dancer!
Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and also flat black tap shoes. Students must be potty trained.



ACRO CONDITIONING

TINY TUMBLERS CONDITIONING

TUESDAY 3:30 - 4:00 PM

Ages 4-7

\$30

Studio 1

Tasha Deiser

Is your young dancer interested in Acro in the fall? This Tiny Tumblers conditioning class gets their body ready before diving in! With emphasis on core, cardio, and dynamic stretching, your young mover will develop the appropriate muscle engagement before heading into acro.

BEGINNER ACRO CONDITIONING

TUESDAY 4:00 - 4:30 PM

Ages 8-10

\$30

Studio 1

Tasha Deiser

This is the perfect class to keep your student's body conditioned for new and challenging acro skills or preparing for their first class! Emphasis will be on core, cardio and dynamic stretching to continue to enhance and/or engaged the appropriate muscle usage for safe and success acro skills.

INT./ADV. ACRO CONDITIONING

TUESDAY 4:30 - 5:30 PM

Ages 11 +

\$30

Studio 1

Tasha Deiser

Keep your body acro active this summer with Intermediate/Advanced Acro Conditioning. This is the perfect class for students considering acro in the fall or one of our acro mini sessions this summer to prepare their muscles for success and safety! Focus will once again be core, cardio and dynamic stretching.

BALLET

BALLET I/II MONDAY 3:30 - 4:30 PM

Grades 1 & 2 \$60 Studio 1 Tasha Deiser

This is the beginning of classical ballet training, taught entirely in the center of the floor. Free movement work is used to develop new movements. This class is primarily taught using the Royal Academy of Dance syllabus.

BALLET III/IV MONDAY 4:30 - 5:30 PM

Grades 3 & 4 \$60 Studio 1 Tasha Deiser

Barre work is introduced and new technical skills are added. Students continue to have integrated free movement development. This class is based on the Royal Academy of Dance syllabus, but may begin to incorporate other styles of ballet.

BALLET V/VI MONDAY 5:30 - 6:30 PM

Grades 5 & 6 \$60 Studio 1 Shelby Memmott

A continuation of the ballet training through a hybrid of Vaganova, Cecchetti, and other ballet techniques. This level has all of the essential elements of a ballet class, including themes of musicality, precision, and cleanliness. In this class, students will be expected to use important vocabulary comfortably.

INTERMEDIATE BALLET MONDAY 6:30 - 7:30 PM

Grades 6+ \$60 Studio 1 Shelby Memmott

Dancers are working toward a Pre-Professional level. The use of vocabulary should be noted, as well as the increased level of difficulty. Musicality, precision, and cleanliness are of utmost importance. Dancers should expect to be pushed in this class in preparation for upper ballet level acceleration.

ADVANCED BALLET WEDNESDAY 5:00 - 6:30 PM

Instructor Invitation \$80 Studio 1 Shelby Memmott

This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability. They can utilize this class to prepare to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students in this class also must enroll in another ballet technique class of their choosing (PBT is acceptable).

COMBO & JAZZ

TAP & JAZZ I-III COMBO TUESDAY 4:30 - 5:30 PM

Grades 1, 2 & 3 \$60 Studio 2 Grace Hutchinson

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner technique while still engaging students' creativity. Tap will include basic tap steps and will also improve musicality. Designed for students entering grades 1-3.

TAP & JAZZ IV-VI COMBO TUESDAY 5:30 - 6:30 PM

Grades 4, 5 & 6 \$60 Studio 2 Audrey Jagodzinske

Jazz will advance with safe progressions of stretches and strengthening exercises. Tap will focus on refining articulation. Designed for dancers entering grades 4-6.

INTERMEDIATE JAZZ TUESDAY 6:00 - 7:00 PM

Grades 7+ \$60 Rehearsal Room Grace Hutchinson

This jazz class will focus on cleaning jazz technique as students prepare to translate skills to performance. Designed for students entering grade 7 and up.



ADVANCED JAZZ TUESDAY 6:00 - 7:00 PM

Grades 7+ \$60 Studio 1 Alison Hiatt

This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC. Students will be offered a fast-paced jazz class with pre-professional training intent and advancement of well-established dance skills.

ADULT JAZZ MONDAY 6:30 - 7:30 PM

Ages 18+ \$60 Studio 2 Victoria Spicer

A moderately paced jazz class for adult dancers working towards finessing jazz technique and developing strength, coordination, and flexibility in a safe space.

TAP & DANCE HISTORY

ADULT TAP

Grades 9+

\$60

Studio 2

Cathie Norris

MONDAY 5:30 - 6:30 PM

This class is the perfect introduction for students interested in exploring the world of tap dance! Learn and polish the basic foundations of this genre as you prepare for acceleration to high levels while breaking a sweat and having fun!

NEW

ADVANCED BEGINNER TAP

Grades 7+

\$60

Studio 2

Anna Gutierrez

WEDNESDAY 6:30 - 7:30 PM

Ready to elevate your tap skills but want to polish before jumping into Intermediate? This is the perfect class for you! Clean up your established knowledge and elevate your comfortability with rhythms before taking the next step.

INTERMEDIATE/ADVANCED TAP

Grades 7+

\$60

Studio 1

Maggie Spicer Brown

THURSDAY 4:00 - 5:00 PM

Students will explore variations of established tap curriculum and knowledge at a moderate to fast paced rate. This class polishes students into professional tap dancers. Open to middle school through adult students.



NEW

DANCE HISTORY

Grades 7+

\$30

Studio 1

Rotating Instructors

MONDAY 4:00 - 4:30 PM

Dive into the history of our prominent and favorite styles including tap, ballet, jazz, and different styles of hip hop in this session led in alternation by Anna Gutierrez, Shelby Memmott, and Maggie Spicer Brown.

HIP HOP & CONTEMPORARY

HIP HOP III & IV

Grades 3 & 4

\$60

Studio 2

Elizabeth-Ali Schade

THURSDAY 4:00 - 5:00 PM

This class will help students hone in on basic hip hop movement while having a ton of FUN! Students should wear clothes and sneakers in which they can move comfortably. Designed for dancers entering grades 3 and 4.

INTERMEDIATE HIP HOP

Grades 5 - 8

\$60

Studio 2

Elizabeth-Ali Schade

THURSDAY 5:00 - 6:00 PM

Students will explore more advanced combinations of hip hop moves as well as improve their musicality. Students should wear clothes and sneakers in which they can move comfortably. Designed for dancers entering grades 5 through 8.

ADVANCED HIP HOP

Grades 8+

\$60

Studio 1

Maggie Spicer Brown

MONDAY 4:30 - 5:30 PM

Students will assimilate to advanced hip hop choreography and work through conditioning exercises intended to benefit hip hop training. Students should wear clothes and sneakers in which they can move comfortably. Designed for high school through adult students.



CONTEMPORARY

Grades 7+

\$60

Studio 1

Shelby Memmott

THURSDAY 6:30 - 7:30 PM

This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance. Floorwork and other advanced skills will be visited during this class.

SPECIALTY

PROGRESSING BALLET TECHNIQUE WEDNESDAY 4:00 - 5:00 PM

Grades 5+ \$60 Studio 1 Maggie Spicer Brown

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in all dance forms.



POINTE WEDNESDAY 6:30 - 7:30 PM

Instructor Permission \$60 Studio 1 Shelby Memmott

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. During the summer course, dancers will go back to focusing on the basic foundation of ballet and transferring this to their pointe technique. Pointe students must be enrolled in 2 ballet classes and completion of pre-pointe is required.

URNS & LEAPS THURSDAY 5:00 - 6:30 PM

Grades 6+ \$80 Studio 1 Shelby Memmott

This course allows students to explore jazz and lyrical techniques, focusing on musicality, clean technique, use of space, and stylistic choices. This class will focus on strength and stamina, pushing the boundaries of the dancers' abilities.

VXN WEDNESDAY 5:30 - 6:30 PM

Ages 18+ \$60 Rehearsal Room Maggie Spicer Brown

VXN is dance fitness focused on your physical and mental wellness. With trendy choreography, music remixes, and fun lighting, we have a communal workout experience to celebrate what the body can do! *Some music contains mature content*

CONDITIONING SATURDAY 10:30 - 11:30 AM

Ages 12+ \$60 Rehearsal Room Maggie Spicer Brown

This class will focus on strength training and toning, particularly as it relates to muscle development for dance. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine.

SENSORY MUSIC THEATRE

SENSORY MUSIC THEATRE I TUESDAY 5:15-6:15 PM

Ages 5 - 8 \$60 Gallery Paula Rolph

This class is offered to you ger neurodivergent students that may require different needs to enjoy their class experience. Students will still be introduced to CTA vocal and acting training in an environment that is most cohesive for the performing arts education.

SENSORY MUSIC THEATRE II WEDNESDAY 5:15-6:15 PM

Ages 9 - 12 \$60 Gallery Paula Rolph

This class for neurodivergent students continues to build upon the acting and vocal training returning students already received in a safe environment that encourages additional skill development at their own pace.

SUMMER AT A GLANCE

MONDAY

Ballet I/II 3:30-4:30 PM (Studio 1)
 Dance History 4:00-4:30 PM (Rehearsal Room)
 Adv. Hip Hop 4:30-5:30 (RR)
 Ballet & Boogie 4:30 - 5:30 PM (Studio 2)
 Ballet III/IV 4:30-5:30 PM (Studio 1)
 Adult Tap 5:30-6:30 PM (Studio 2)
 Ballet V/VI 5:30-6:30 PM (Studio 1)
 ISDC 5:30-7:00 PM (Rehearsal Room)
 Adult Jazz 6:30-7:30 PM (Studio 2)
 Intermediate Ballet 6:30-7:30 PM (Studio 1)

TUESDAY

Tiny Tumblers Con. 3:30-4:00 PM (Studio 1)
 Beginner Acro Con. 4:00-4:30 PM (Studio 1)
 Tap & Jazz I-III 4:30-5:30 PM (Studio 2)
 Int./Adv. Acro Con. 4:30-5:30 PM (Studio 1)
 Stage Door 1 4:30-6:00 PM (RR)
 Sensory MT I 5:15-6:15 PM (Gallery)
 Tap & Jazz IV-VI 5:30-6:30 PM (Studio 2)
 Advanced Jazz 6:00-7:00 PM (Studio 1)
 Intermediate Jazz 6:00-7:00 PM (RR)

WEDNESDAY

PBT 4:00-5:00 PM (Studio 1)
 Advanced Ballet 5:00-6:30 PM (Studio 1)
 Sensory MT II 5:15-6:15 PM (Gallery)
 VXN 5:30-6:30 PM (RR)
 Adv. Beginner Tap 6:30-7:30 PM (Studio 2)
 Pointe 6:30-7:30 PM (Studio 1)

THURSDAY

Hip Hop III/IV 4:00-5:00 PM (Studio 2)
 Int./Adv. Tap 4:00-5:00 PM (Studio 1)
 Int. Hip Hop 5:00-6:00 PM (Studio 2)
 Turns & Leaps 5:00-6:30 PM (Studio 1)
 Contemporary 6:30-7:30 PM (Studio 2)

SATURDAY

Conditioning 10:30-11:30 AM (RR)

COMPANY AUDITIONS



STAGE Door 1

Monday, May 13, 5:30 PM - Theatre Salina Rehearsal Room

AUDITION INFORMATION:

Auditionees must be exiting 7th grade. Auditionees should bring a 30 second monologue and 30-to-60-second song, be prepared to learn a basic stage movement combo, and to demonstrate other theatre skills deemed necessary.

All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide one letter of recommendation from a non-relative authority figure.

BASIC EXPECTATIONS OF SD1 MEMBERS:

1. Audition for two productions at Theatre Salina (one being a Mainstage musical)
2. Participate in Dancing with Salina Stars
3. Enroll in a jazz dance class each season and semester



Monday, May 20, 5:30 PM - Theatre Salina Rehearsal Room

AUDITION INFORMATION:

Auditionees must be exiting 8th grade. Auditionees should dress in black dance attire, bring jazz and character shoes and be prepared for group warm up, technique demonstration with combinations across the floor, and two short dances in different styles. All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide one letter of recommendation from a non-relative authority figure.

BASIC EXPECTATIONS OF ISDC MEMBERS:

1. Fulfill enrollment requirements for summer and fall seasons
2. Audition for two productions at Theatre Salina & CTA (one being a mainstage musical)
3. Participate in Movement Matters, designated Christmas production, and Dancing with Salina Stars

CTA SUMMER PRODUCTIONS & AUDITIONS



SUMMERSTAGE 2024:

Shrek the Musical Jr.
(Grades 4-8)

Auditions: Saturday, April 20

Camp Dates: June 10 - July 5

Performances: July 5-7

Tuition: \$500



CTA AFTER DARK: An Iliad

Starring Mark Anderson

Performances:

May 9, 10, & 11 at 7:30 PM



SECONDSTAGE 2024:

Alice By Heart

(Exiting 8th Grade-Age 24)

Auditions Friday, May 24

Performances: July 19-21



BOOKMARKED:

A Contemporary Dance
Show

(Exiting 7th Grade-Adult)

Auditions: Sunday, June 9

Performances: August 2-4

INTRODUCING MINI SESSIONS!

HIP HOP FOR MINIS

Do you have a little mover who loves living room breakdancing and is ready to master some new moves? Join us for this 3-day session! Ages 3-5. \$40/session
JUNE 10, 13, & 14, 10 AM - 11 AM
Monday, Thursday, & Friday

Led by Elizabeth-Ali Schade

HIP HOP I/II

Is your mover thinking about hip hop in the fall? This is the perfect chance to learn the foundation for class! Open to students entering grades 1 & 2. \$40/session
JUNE 24, 27, & 28, 10 AM - 11 AM
Monday, Thursday, & Friday

Led by Elizabeth-Ali Schade

CTA (TAYLOR'S VERSION)

Join us for an hour of friendship bracelets, dance technique and choreography, and jammin' out to the Eras of Taylor Swift!

Tuition: \$60/week

JULY 29-AUGUST 2, Monday - Friday

GRADES 1-3: 9:00-10:00 AM

GRADES 4-7: 10:00-11:00 AM

GRADES 8+: 11:00 AM - 12:00 PM

Led by Claire Schmidt

ACRO

Gear up for our fall acro classes with a weeklong skills session. Ages 7+.

Tuition: \$60/week

JULY 22-26, Monday - Friday (each day)

ADVANCED : 2:00-3:00 PM

Pre-requisites: bridge recover, kick over or front limber, one handed or flying cartwheels

INTERMEDIATE: 3:00-4:00 PM

Prerequisite: cartwheel and down to bridge (minimum)

BEGINNER: 4:00-4:45 PM

Pre-requisites: Entry Level

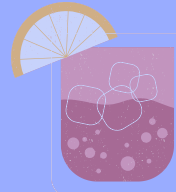
Led by Jess Polzella

HAPPY HOUR AT THE BAR(RE).

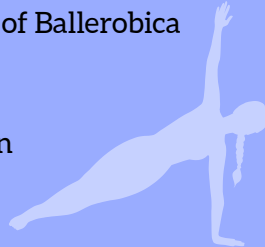
This popular favorite is back for a fabulous session of Ballerobica and themed Happy Hour!

FRIDAY JULY 12, 5:30-7:30 PM

\$15/person or \$25/pair for each session



Ballerobica taught by Jess Polzella



MONKEY BUSINESS

Is your little one ready to take a walk on the wild side of theatre? Join us for Monkey Business! This mini session is the perfect stepping stone towards our Triple Threat Camp. Students will explore literature, music and art in theme as well as work on a short end-of-week performance!

Ages 3-5. Tuition: \$120

JULY 15-19, Monday - Friday, 9:00-11:00 AM



Led by Kat Shaft

LIDGETT'S LEGIT LIGHTING LEARNING LAB!

From curious to experienced, this class will cover the basic tenets of stage lighting, terminology, and the tools used to create the magic of light on the Theatre Salina stages. Design philosophies and hands on experience included. This session offers a chance to light a number in the dance show for interested participants. Limited to five per session and must be at least 13 years old.

Tuition: \$60/3 day session

JUNE 19-21, Wednesday - Friday, 3:30-5:00 PM

JULY 23-25, Monday - Thursday, 3:30-5:00 PM

Led by JR Lidgett

IMPROV

Ready to flex your improvisational talents? Join us for our acting improv series! Students will explore new improv exercises and techniques and expand their improv arsenal. **TUITION: \$50/4 week session**

JUNE 5, 12, 19, & 26

5:30-6:30 PM Ages 10-15

6:30-7:30 PM Ages 16+

Led by Renee Toms