

REGISTRATION



BY MAIL:
 Complete this form and mail with payment to:
 Theatre Salina
 P.O. Box 2305
 Salina, KS 67402-2305

BY PHONE OR EMAIL:
 (785) 827-6126
 maggie@salinatheatre.com

IN PERSON:
 Complete this form and drop off with payment at:
 Theatre Salina Business Office
 (Hours Monday-Friday
 11:30 AM to 5:30 PM)

ONLINE:
 Scan the below QR code to register now!




CTA Fall 2024



Student Name & Pronouns: _____
 DoB and Fall 2024 Grade: _____
 Parent/Guardian (if under 18) or Emergency Contact (over 18): _____
 Address: _____
 Phone Number(s): _____
 Email(s): _____

Please enroll me/my student in the following classes:

CLASS NAME	MONTHLY TUITION

PAYMENT:
 _____ Check _____ Credit Card _____ (Bank) ACH

Name on Card: _____
 Card Number: _____
 Exp. Date: _____ Signature: _____

Would you like CTA to keep this card on file? YES NO

MEDIA RELEASE:

CTA does publicity that will involve print and/or electronic media. By checking below, I understand that my/my student's likeness may be seen or heard in the media by Center for TheatreArts and/or Theatre Salina. I understand

POLICIES & PROCEDURES:

By checking below, I state that my student and I have reviewed CTA's policies and procedures.

CALL (785) 827-6126 TO ENROLL!

Theatre Salina
 303 East Iron Avenue
 Salina, KS 67401

www.salinatheatre.com/cta/

 @centerfortheatrearts  Center for Theatre Arts

TO ALL STUDENTS, NEW AND RETURNING:

Welcome!

**FALL CLASSES BEGIN
TUESDAY, SEPTEMBER 3**

**CTA OPEN HOUSE - SATURDAY, AUGUST 24
10:00 AM - 12:00 PM**

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary. Classes must meet an enrollment minimum of four in order to hold the class unless otherwise noted.

Center for Theatre Arts strives to make sure all feel welcome regardless of age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and accommodation of student's individual needs to the best of our abilities.

CTA classes still meet during USD 305 inservice days. Our scheduled breaks are determined by USD305. CTA follows the USD305 schedule for weather and holiday closures. These cancellations will be communicated via email by the Education Director and/or teachers. Individual class cancellations will be announced by the teachers and a makeup class will be scheduled if possible.

Registration opens on Monday, July 15. Ideally, registration is complete on or before Tuesday, September 3. Open enrollment will continue, but closes November 4 to ensure productive class work can begin to be made towards CenterStage.

MONTHLY TUITION RATES

\$30 - 30 minute class

\$40 - 60 minute class

\$60 - 90 minute class

\$70 - Two hour class

15% discount when enrolled in three or more classes.

DRESS CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Hair should be out of the face for all students in classes. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

BALLET: Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO CONDITIONING: Female-identifying students should wear a leotard; male-identifying students should wear a form fitting shirt; all students should wear form fitting shorts, no tights.

Non-binary students are able to mix and match from the above options in order to find attire that feels comfortable and productive to work in.

**DANCE ATTIRE/SHOES CAN ALSO BE
FOUND IN THE CTA DANCE STORE
ON THE UPPER LEVEL OF THE
THEATRE SALINA LOBBY.**

POLICIES & PROCEDURES

DROP-OFF AND PICKUPS: Teachers will be present 5 minutes prior to class. Please do not leave your students unsupervised before this time. Students are not to use studios without staff supervision. **Students up to 8 years old must be dropped off and picked up from their classroom by a guardian.** Please be prompt, as adult supervision concludes at the end of class. Students should use the north white door or door marked "Stage Door 1" on the west side of the building to enter for classes. Students should wait for rides indoors for their health and safety at all times. We ask parents to please be aware during pickup times that students may be crossing through the parking lot.

SCHEDULE: CTA follows the USD305 schedule for weather and holiday closures. These cancellations will be communicated via email by the Education Director and/or teachers. Individual class cancellations will be announced by the teachers and a makeup class will be scheduled to the best of our abilities.

DRESS CODE & CLASS CONDUCT: Each class has a specific dress code that is outlined in our brochure. Gum, candy, toys, food, smoking or beverages other than water are not allowed in our studios. Cell phones are to be used for classroom purposes only, such as videoing choreography or voice recording vocal parts. Students are responsible for bringing class necessities such as dance shoes, water bottles, pencils or other additional needs as specified by teachers. Lockers are available for rent for \$5/semester outside of the Rehearsal Room or Studio 2. Students may bring locks from home to secure their belongings in their rented locker for the duration of the semester if needed. At CTA, we understand that words have weight and will speak with kindness and honesty. Theatre Salina and Center for Theatre Arts have a no-tolerance policy when it comes to bigotry, body shaming or harmful language of any kind. CTA students are representatives of CTA and their conduct reflects on our organization. All students' presence has value in the space, just as much as the person next to them. No one student has more value than the other, regardless of age, experience, title, role, company status, or class load.

CLASS & SESSION CANCELLATION: Class registration minimum is 4 students, unless otherwise indicated. Class sessions may be canceled due to low registration. In that event, a refund will be distributed and alternate classes will be suggested for students. In the event that a date of class must be canceled due to teacher conflicts, a makeup date will be offered as the schedule permits.

ABSENCES & CLASS WITHDRAWAL: If your child will not be able to attend his or her scheduled class, please contact the class teacher in advance. No tuition adjustments are made for missed lessons. Should a student need to withdraw from class, please notify the Education Director or Business Manager. **Billing will continue until notice has been given directly.**

TUITION: Tuition is posted on the 1st of each month. There will be no refunds after the first scheduled class, whether or not the student attended those classes. **Tuition will not be refunded mid-month for a drop.** We offer a variety of payment methods including ACH, check, and credit card. Once your child is registered, you are responsible for making payments regardless of student attendance. Participation in CenterStage at the end of the season is only guaranteed for students in good financial standing. Overdue accounts will not be able to participate. Triple Threat Camp students that drop out of camp within one month will be charged 30% of camp tuition. TTC students that drop camp the week before and/or first day for non-emergency reasons will be charged 50% camp tuition.

MEDICAL: In the event of a medical emergency, if we are unable to contact a guardian/emergency contact, or if time does not permit, we will take the student to Salina Regional Health Center or use the 911 service. Expenses incurred will be paid by the guardian or student.

VISITORS: Visitors are not allowed in the classroom. All children present in classes must be registered. Teachers are not responsible for unregistered CTA students. Parent observation days may be scheduled throughout the year by the teacher if they occur.

STUDENT/TEACHER INTERACTION: Some classes may need instructors to make hands-on contact to adjust alignment or demonstration proper motion, particularly in dance. Teachers will ask for consent before proceeding. Teachers and students are expected to respect everyone's physical space and boundaries. Students have the right to change their minds as to what they are comfortable with and can make their boundaries known.

REMOVAL FROM CLASS: Should a student be disruptive or disrespectful, they may be asked to exit the class. Should the behaviors continue, a meeting will be set up with parents, the student and Education Director to create a progressive plan of action. If the behaviors still continue, the student will not be welcomed back to class.

SICKNESS/ILLNESS: Students (and teachers) who fall ill cannot come to class if they have a fever of any kind. They may return to class after being fever free after 24 hours (without the assistance of medicine). If you(r student) is experiencing covid, flu or RSV symptoms, we ask that they be kept home for monitoring/testing and for their own recovery.

2024-2025 IMPORTANT DATES

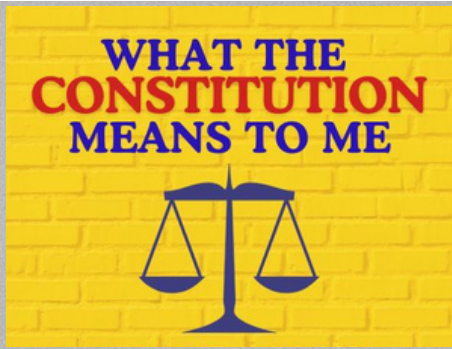
Monday, July 15, 2024.....	Fall Enrollment Opens
Friday, July 26, 2024.....	Grace for President Auditions
Saturday, August 24, 2024.....	CTA Open House
Tuesday, September 3, 2024.....	First Day of Fall Classes
October 14-19, 2024.....	Bring a Friend to CTA Week
Friday, October 4, 2024.....	CTA After Dark (Constitution) Auditions
Thursday, October 31, 2024.....	Halloween - NO CLASSES
Monday, November 4, 2024.....	Fall Enrollment Closes
November 27-30, 2024.....	Fall Break - NO CLASSES
December 13-19, 2024.....	Bring Your Adult Week/Last Week of First Semester
Thursday, December 19, 2024.....	Last Day of First Semester
Saturday, December 21, 2024.....	CTA Booster Club Christmas Vacation Night
Sunday, December 22, 2024.....	CTA Booster Club Grinch Movie Night
Tuesday, January 7, 2025.....	Second Semester Classes Begins
Friday, January 10, 2025.....	Nate the Great the Musical Auditions
Monday, January 20, 2025.....	Martin Luther King Jr. Day - NO CLASSES
Saturday, February 15, 2025.....	SummerStage 2025: Spongebob the Musical Auditions
March 17 - 23, 2025.....	CTA Spring Break - NO CLASSES
Saturday, April 12, 2025.....	CTA Dance Picture Day
Saturday, April 19, 2025.....	SummerStage 2025: Spongebob the Musical Auditions
April 27 - 30, 2025.....	CenterStage Tech Rehearsals
May 1 - 3, 2025.....	CenterStage Recitals
May 12, 2025.....	Iron Street Dance Company 2025-2026 Auditions
May 19, 2025.....	Stage Door 1 Music Theatre Dance Company 25-26 Auditions
May 23, 2025.....	SecondStage 2025: Mean Girls the Musical Auditions

CTA PRODUCTIONS & AUDITIONS



FALL 2024:
Grace for President
 (Entering 4-8 grade)

Auditions Friday, July 26
 Performances: October 1-5
 Cast: 7, 4m, 3f



CTA AFTER DARK:
What the Constitution Means to Me

Auditions: Friday, October 4
 Performances: November 7-9
 Cast: 1w, 1m, 1 girl(s)



SPRING 2025:
Nate the Great
 (Entering 4-8 grade)

Auditions Friday, January 10
 Performances: February 25 - March 1
 Cast: 5-10, 2 m, 3 w, 5 either



CTA AFTER DARK
SPRING:
An Act of God

Auditions: Friday, April 4
 Performances: May 8-10, 2025
 Cast: 3 m

SUMMERSTAGE 2025:
SPONGEBOB THE MUSICAL

Auditions: February 15 & April 19
 Performances: July 11 - 13, 2025



SECONDSTAGE 2025:
MEAN GIRLS THE MUSICAL

Auditions: May 23, 2025
 Performances: July 24-27, 2025



THEATRE SALINA AUDITIONS WITH ROLES FOR YOUNG PERFORMERS



THE SOUND OF MUSIC

Auditions: September 14, 15 & 16

Performances: November 22-30,
 December 6-15

YOUTH ROLES:

Liesl von Trapp (mezzo, dance, 16) The oldest child, blossoming into a young lady.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be "the man" of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, reads a lot.

Marta von Trapp (age 7) Very sweet and gentle.

Gretl von Trapp (age 6) Must have the cute factor.

Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier.

TRIPLE THREAT CAMPS

All Skill Levels Grades K-5

TUITION \$200 - Four-Day Camp

\$250 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price.

15% discount when enrolled in more than one camp.

Triple Threat Camp enrollment also available through Kansas Education Enrichment Program!



SNOW WHITE & THE SEVEN DWARFS
December 30 - January 3



TOY STORY
March 17 - 21

2025 CENTERSTAGE: MAY 1-3



PROJECTED ITINERARY

9 AM - 4 PM EACH DAY

DOORS OPEN AT 8:45AM EACH MORNING

DAY 1

9AM - 12PM: Theatre & Icebreaker Activities
12-1PM: Lunch
1-4PM: Tour & Show Research

DAY 2

9AM - 12PM: Theatre Activities & Expansion
12-1p: Lunch
1-4p: Reading through the script

DAY 3

9AM - 12PM: Theatre Activities & Blocking Introduction
12-1PM: Lunch
1-4PM: Blocking the show!

DAY 4

9AM - 12PM: Resonance Beyond the Stage!
12-1PM: Lunch
1-4PM: Show Rehearsal!

DAY 5

9AM - 12PM: Theatre Activities
12-3:00PM: Lunch and final rehearsals
3:15PM: End of week performance!

Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives our students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the year. All classes, unless indicated, are structured to work toward performing at CenterStage.

Ticketing information will be emailed by the Education Director. If a student misses four or more classes during the 2nd semester, the CTA Education Director and teachers reserve the right to withdraw that student from performing in CenterStage. CenterStage is a privilege.

Every student owes it to their class and themselves to be in attendance each week.

Costumes for the showcase will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10 - \$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable. Students must have a costume to perform.

Taking videos or photographs and the use of cell phones and other devices is **STRICTLY** prohibited during CenterStage. Professional video will be taken at each performance for purchase.

DANCE COMBO CLASSES

BALLET & BOOGIE

TUESDAY 5:30 - 6:30 PM

Ages 3-5

\$40

Studio 2

Grace Hutchinson

The perfect introduction to group dance class for your young dancer! Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies and motor development. Dress code for this class is ballet attire and also flat black tap shoes. *Students must be potty trained.*

TAP & JAZZ I/II

TUESDAY 4:30 - 5:30 PM

Grades 1 & 2

\$40

Studio 2

Grace Hutchinson

This class is for the student who loves to dance and is ready to shine! Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with many improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.



TAP & JAZZ III/IV

THURSDAY 5:30 - 6:30 PM

Grades 3 & 4

\$40

Rehearsal Room

Amy Ratzlaff

This class builds on the progress made in earlier classes by adding new steps and vocabulary and accelerating the tempo of combinations. Jazz will advance progressions safely and add stretches and strengthening exercises that dancers need to complete more complicated tasks. Tap will focus on the intricate muscles of the foot and refining articulation to match faster tempos.

TAP & JAZZ V/VI

THURSDAY 4:30 - 6:00 PM

Grades 5 & 6

\$60

Studio 2

Claire Schmidt

Jazz will continue with safe flexibility and strengthening exercises while elevating musicality. Both styles introduce more challenging choreography and test the quick assimilation. Students will be required to wear flat taps in this class. Tap focuses on increasing control over intricate movements and developing upper body style.

BALLET

BALLET I/II

MONDAY 5:00 - 6:00 PM

Grades 1 & 2

\$40

Studio 2

Tasha Deiser

This is the beginning of classical ballet training, taught entirely in the center of the floor. Free movement work is used to develop new movements. This class is primarily taught using the Royal Academy of Dance syllabus.

BALLET III/IV

WEDNESDAY 6:00 - 7:00 PM

Grades 3 & 4

\$40

Studio 2

Camille Morris

Barre work is introduced and new technical skills are added. Students continue to have integrated free movement development. This class is based on the Royal Academy of Dance syllabus, but may begin to incorporate other styles of ballet.

BALLET V/VI

MONDAY 5:00 - 6:30 PM

Grades 5 & 6

\$60

Studio 1

Jessica Polzella

A continuation of the ballet training through a hybrid of Vaganova, Cecchetti, and other ballet techniques. This level has all of the essential elements of a ballet class, including themes of musicality, precision, and cleanliness. In this class, students will be expected to use important vocabulary comfortably. Students should expect to utilize Progressing Ballet Technique exercises in class.

INTERMEDIATE BALLET

TUESDAY 4:00 - 5:30 PM

Grades 5+

\$60

Studio 1

Jessica Polzella

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro and increased vocabulary and difficulty in exercises. Dancers expand to a variety of technical styles including American Ballet Theatre, Cecchetti and Vaganova. Students should expect to utilize Progressing Ballet Technique exercises in class.

BALLET FOUNDATIONS

WEDNESDAY 5:00 - 7:00 PM

Grades 6+

\$70

Studio 1

Jessica Polzella

This is a skills-focused ballet class, designed to help students have a deeper understanding of how their body functions in their ballet technique and enhance the foundational technique needed for other classes. Dancers will focus on correct muscle usage, shape, and form. Dancers will use Progressing Ballet Technique, Alixa Flexibility, and other applicable cross training techniques to gain a deeper understanding of ballet and effective injury prevention.

JAZZ

INTERMEDIATE JAZZ

THURSDAY 4:00 - 5:00 PM

Grades 6-9*

\$40

Studio 1

Maggie Spicer Brown

This level is the first time dancers will split tap and jazz into separate classes, allowing dancers to be fully immersed in a higher level of jazz, focus on stronger technique and receive exposure to multiple jazz styles. Dancers will be pushed to challenge themselves for stronger technique and performance quality.

ADVANCED JAZZ

WEDNESDAY 6:00 - 7:00 PM

Grades 7+

\$40

Rehearsal Room

Alison Hiatt

This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC. Students will be offered a fast-paced jazz class with pre-professional training intent and advancement of well-established dance skills.



BEGINNER ADULT JAZZ

TUESDAY 6:30 - 7:30 PM

Ages 18+

\$40

Studio 1

Victoria Spicer

This jazz class is for adult dancers, with all levels of dance experience, to review and learn new styles while improving technique, and getting great exercise in a relaxed environment. Beginners are welcome! *Enrollment minimum: 6 students*

INTERMEDIATE ADULT JAZZ

MONDAY 6:00 - 7:00 PM

Ages 14+

\$40

Studio 2

Alison Hiatt

This class is for dancers who have aged out of lower level jazz but do not wish to audition for ISDC and want a moderate-paced jazz class. This class will work in a variety of styles to give dancers a challenging but fun class experience.

TAP & CONDITIONING

ADULT TAP

TUESDAY 5:30 - 6:30 PM

Grades 9+

\$40

Studio 1

Victoria Spicer

This is an entry level class that introduces new dancers to tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class is a "no judgement zone" for those who may have never tapped before, as well as those wanting to continue to use their skills! *Enrollment minimum: 6 students*

INTERMEDIATE TAP

THURSDAY 5:00 - 6:00 PM

Grades 7+

\$40

Studio 1

Maggie Spicer Brown

This class builds on the progress made in earlier classes by adding new steps and vocabulary and accelerating the tempo of combinations. Jazz will advance with safe progressions and add stretches and strengthening exercises that dancers need to complete more complicated tasks. Tap will focus on the intricate muscles of the foot and refining articulation.



CONDITIONING

SATURDAY 9:30 - 10:30 AM

Ages 12+

\$60

Rehearsal Room

Maggie Spicer Brown

This class will focus on strength training and toning, particularly as it relates to muscle development for dance. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine.

MUSIC THEATRE PERFORMANCE

CREATIVE DRAMA

WEDNESDAY 4:30 - 5:15 PM

Ages 3-4

\$40

Gallery

Kat Shaft

Students will have the chance to play and use basic acting skills all while we exercise their natural creativity through movement, projection, improvisation, and memorization. *Students must be potty trained.*

MUSIC THEATRE PERFORMANCE K-1

WEDNESDAY 5:15 - 6:00 PM

Grades K & 1

\$40

Gallery

Kat Shaft

Expanding upon the skills established in Creative Drama, we continue to exercise natural creativity through movement, projection, and improvisation.

MUSIC THEATRE II-III PERFORMANCE

TUESDAY 5:30-7:00 PM

Grades 2 & 3

\$60

Gallery

Matea Gregg & Kat Shaft

This combined acting and vocal class will build on concepts established in Music Theatre K-1, introduce new material for performers as well as specific vocal elements. Singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.).

DRAMA 4 DUDES

TUESDAY 4:00 - 5:30 PM

Grades 2-5

\$60

Gallery

Jacob Brown & TBD

This class is designed to create a welcoming theatre environment relatable to young males while still offering theatre knowledge and experience.

MUSIC THEATRE IV-V: PERFORMANCE

WEDNESDAY 4:00-6:00 PM

Grades 4 & 5

\$70

Reh. Room

Kristina Freeland & Lindsey Rojas

This combined acting and vocal class builds on the experiences of previous levels to achieve a higher understanding of theatrical material and establishes comfortability with stage movement. Class prepares students to become active and competitive performers in the theatre community with audition skills.

MUSIC THEATRE VI+: PERFORMANCE

MONDAY 5:00-7:00 PM

Grades 6+

\$70

Gallery

Stephanie Gerry & Ali Schade

Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. This class is the last class offered in vocal and acting before moving into the Pre-Professional program, and is a highly recommended prerequisite for students interested in auditioning for Stage Door 1.

MUSIC THEATRE SHOWCASE

MUSIC THEATRE I-III SHOWCASE

MONDAY 4:00-5:00 PM

Grades 1, 2, & 3

\$40

Gallery

Jacob Brown & Gin Hoffman

This combo vocal and acting class is a great pick for students interested in the performing arts, but maybe sheepish about performing on a 'big stage'. Basic acting and vocal techniques will be established and discussed while gaining confidence in their abilities.



MUSIC THEATRE IV-VI SHOWCASE

THURSDAY 4:00-5:30 PM

Grades 4, 5, & 6

\$60

Gallery

Bradyn Houlberg & Amanda Reynolds

This class will build on students' established knowledge and introduce techniques necessary for potential auditioning as well as outside applications, such as public speaking, teamwork, and singing in front of others.

MUSIC THEATRE 7+ SHOWCASE

WEDNESDAY 6:00-7:00 PM

Grades 7 and up

\$40

Gallery

Gin Hoffman

Students newer to performing arts will develop acting and vocal skills as they translate to both onstage and offstage activities (public speaking, comfortability singing in other spaces, etc.). Students will explore prose, poetry, and other pieces of performance outside the realm of standard music theatre.

SENSORY MUSIC THEATRE I

FRIDAY 5:15-6:15 PM

Ages 6 - 12

\$40

Gallery

Paula Rolph

This class for neurodivergent students continues to build upon the acting and vocal training returning students already received in a safe environment that encourages additional skill development at their own pace.

ACRO & PBT

TINY TUMBLERS

THURSDAY 6:00 - 6:30 PM

Ages 4-6 \$30 Studio 2 Claire Schmidt

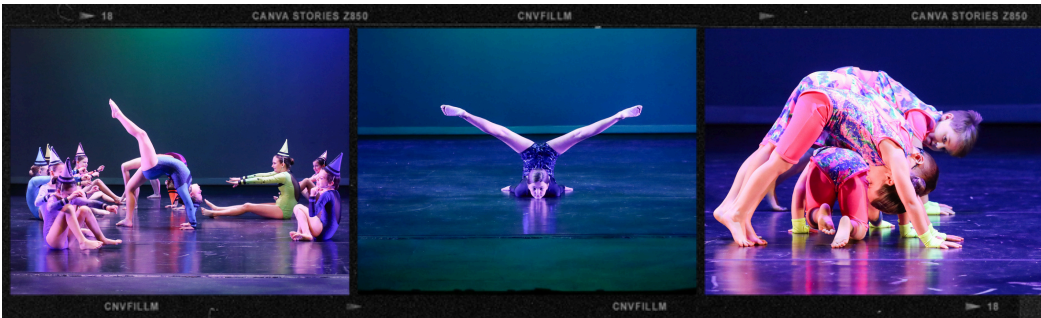
Explore gross motor movement by learning fundamental skills in tumbling, limbering and balance in a fun, engaging environment!

BEGINNER ACRO

THURSDAY 4:00 - 4:30 PM

Ages 7-10 \$30 Studio 2 Claire Schmidt

Students will improve upon flexibility, balance and coordination and strengthen their gross motor movement foundation as it correlates directly to acro skills. *Pre-requisites: Entry Level*



INTERMEDIATE ACRO

THURSDAY 6:30 - 7:30 PM

Ages 10+ \$40 Studio 2 Claire Schmidt

Develop intermediate skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. *Prerequisites: cartwheel and down to bridge (minimum)*

ADVANCED ACRO

THURSDAY 7:30 - 8:30 PM

Ages 10+ \$40 Studio 2 Claire Schmidt

Develop advanced skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. *Pre-requisites: bridge recover, kick over or front limber, one handed or flying cartwheels.*

BEGINNER PROGRESSING BALLET TECHNIQUE

MONDAY 4:00 - 4:30 PM

Grades 1-4 \$30 Studio 1 Maggie Spicer Brown

Progressing Ballet Technique is designed to understand the depth of training muscle memory in achieving their personal best in dance. Equipment is used to give dancers a solid, safe foundation for successful progress in all dance forms.

Beg. PBT will not perform in CenterStage.

HIP HOP & CONTEMPORARY

HIP HOP K-2

THURSDAY 4:45 - 5:30 PM

Grades K-2 \$40 Rehearsal Room Camille Morris

This class helps students learn basic hip hop movement while having lots of FUN and involves moving to songs they enjoy while improving rhythm, coordination, and agility. Students will learn to become more confident performers.



HIP HOP III - V

MONDAY 4:00 - 4:45 PM

Grades 3, 4, & 5 \$40 Studio 2 Elizabeth-Ali Schade

This class will help students elevate their hip hop movement with fun and attitude! Students should wear clothes and sneakers in which they can move comfortably. Designed for dancers entering grades 3, 4, and 5.

INTERMEDIATE HIP HOP

MONDAY 7:00 - 8:00 PM

Grades 5 - 8 \$40 Studio 2 Grace Hutchinson

Students will explore more advanced combinations of hip hop moves as well as improve their musicality. Students should wear clothes and sneakers in which they can move comfortably. Designed for dancers entering grades 5 through 8.

INTERMEDIATE CONTEMPORARY

THURSDAY 6:00 - 7:00 PM

Grades 6 - 8 \$40 Studio 1 Grace Hutchinson

Class will be an introduction to contemporary styles as students learn to move in different ways to tell a story. This class allows any young dancer the chance to start in a new style.

ADULT CONTEMPORARY

WEDNESDAY 7:00 - 8:00 PM

Ages 18+ \$40 Studio 2 Alison Hiatt

This class offers an in depth approach to the style of contemporary for adult dancers specifically. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

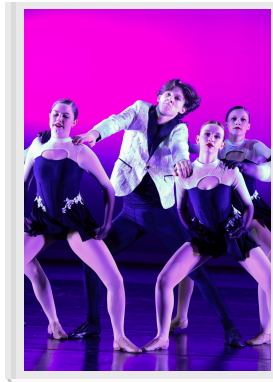
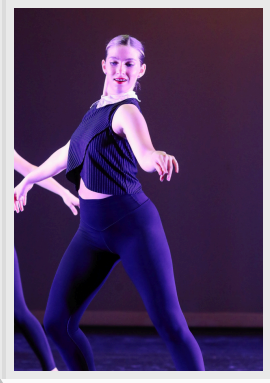
COMPANY CLASSES

IRON STREET DANCE COMPANY

MONDAY 4:30 - 6:30 PM

By Audition Only \$200 cap. Rehearsal Room Maggie Spicer Brown

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are trained as professionals in the dance industry. ISDC members represent CTA in and outside Theatre Salina, on and offstage, and in the Salina community. Tuition will be capped at \$200/month to encourage additional class enrollments.



STAGE DOOR 1 MUSIC THEATRE COMPANY TUESDAY 4:30 - 6:30 PM

By Audition Only \$150 cap. Reh. Room Ali Schade & Bradyn Houlberg

This class is the highest level of vocal and acting training offered at CTA and entry is through audition only. Members are expected to be familiar with the advanced concepts of acting and vocal technique and are trained to perform as professionals in the entertainment industry. SD1 members represent CTA in and outside Theatre Salina, on and offstage, and in the Salina community. Tuition will be capped at \$150/month to encourage additional class enrollments.



PRE-PROFESSIONAL

ADVANCED BALLET

MONDAY 6:30 - 8:30 PM

Instructor Invitation \$70 Studio 1 Jessica Polzella

This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability, and can utilize this class to prepare to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students in this class also must enroll in our Intermediate/Advanced Ballet Combo. Students should expect to utilize Progressing Ballet Technique exercises in class.

POINTE

WEDNESDAY 7:00 - 8:00 PM

Instructor Permission Only \$40 Studio 1 Jessica Polzella

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Pointe students must be enrolled in two ballet classes to take this course. Completion of pre-pointe is required.

ADVANCED TAP

WEDNESDAY 4:00 - 5:00 PM

Instructor Permission Only \$40 Studio 1 Maggie Spicer Brown

Students will explore variations of established tap curriculum and knowledge at a moderate to fast paced rate. History of tap and prominent tap figures will be highlighted. This class polishes students into professional tap dancers. Students must complete a test out before enrolling in this level for the first time.

ADVANCED HIP HOP

TUESDAY 6:30-7:30 PM

Grades 9+ \$40 Studio 2 Claire Schmidt

This class is intended to finesse the skills honed in previous levels, while also introducing and perfecting different hip hop genres, tricks, choreography and musicality. Students should wear clothes in which they can move comfortably. Indoor only sneakers should be worn for this class.

ADVANCED CONTEMPORARY

TUESDAY 7:30 - 8:30 PM

Grades 9+ \$40 Studio 2 Claire Schmidt

This class offers an in depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

JOIN OUR CTA BOOSTER CLUB!

Our CTA Booster Club can be found supporting our students and teachers at every CTA event from CTA Open House, to productions to CTA Grinch Night!

Join us this season for a meeting!



- August 20
- September 17
- October 15
- November 19
- December 17
- January 21
- February 18
- March 25
- April 15



SEE YOU AT THE HOLIDAYS!



**THE GRINCH
MOVIE
NIGHT**

Sunday, December 22
Doors open at 5:30pm!



IRON STREET DANCE COMPANY and STAGE Door 1 present

THE 12 DAYS OF CHRISTMAS!

The 12 Days of Christmas
December 18 & 19, 2024
7:30 PM

CHRISTMAS VACATION MOVIE NIGHT

Saturday, December 21
Doors open at 5:30pm!



NEW THIS SEASON AT CTA!

We know consent can be a tricky thing to speak about. This season, we are excited to offer bracelets during the first few weeks of classes to let teachers know each students' contact comfortability with colored bracelets! Bracelets will remain in each classroom space in case students need to indicate change in consent.

WHAT DOES EACH BRACELET INDICATE?



I'm likely comfortable with contact!
Teachers will still ask consent.



I'm not comfortable with contact.
Teachers will still ask consent.



I'm might comfortable with contact,
depending on the situation.
Teachers will still ask consent.

KEEP UP WITH US ON SOCIAL MEDIA!

For more information regarding camps, classes, productions and other offerings.



MONDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	BEG. PBT	HIP HOP III-V		MT I-III SHOWCASE
4:30-5:00	PRE-POINTE		ISDC	
5:00-5:30	BALLET V/VI	BALLET I/II		MT 6+ PERF.
5:30-6:00				
6:00-6:30		INT. ADULT JAZZ		
6:30-7:00	ADV. BALLET	INT. HIP HOP		
7:00-7:30				
7:30-8:00				
8:00-8:30				

WEDNESDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	ADV. TAP		MT IV-V PERF.	
4:30-5:00				CREATIVE DRAMA
5:00-5:30	INT./ADV. BALLET COMBO			MT K-1
5:30-6:00				
6:00-6:30		BALLET III/IV	ADVANCED JAZZ	MT 7+ SHOWCASE
6:30-7:00	POINTE	ADULT CONTEMP.		
7:00-7:30				
7:30-8:00				
8:00-8:30				

TUESDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	INTERMEDIATE BALLET			DRAMA 4 DUDES
4:30-5:00		TAP & JAZZ I/II	STAGE DOOR 1	
5:00-5:30				
5:30-6:00	ADULT TAP	BALLET & BOOGIE		MT II/III PERF.
6:00-6:30	BEG. ADULT JAZZ	ADV. HIP HOP		
6:30-7:00				
7:00-7:30		ADV. CONTEMP.		
7:30-8:00				
8:00-8:30				

THURSDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	INT. JAZZ	BEG. ACRO		MT IV-VI SHOWCASE
4:30-5:00				
5:00-5:30	INT. TAP	TAP & JAZZ V/VI	HIP HOP K-2	
5:30-6:00				
6:00-6:30	INT. CONTEMP.	TINY TUMBLERS	TAP & JAZZ III/IV	
6:30-7:00		INT. ACRO		
7:00-7:30				
7:30-8:00		ADV. ACRO		
8:00-8:30				

PRE-K	LEVELS I-II	III/VI	LEVELS V/VI	INTERMEDIATE	ADVANCED	ADULT
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FRIDAY

	REHEARSAL ROOM
5:15-5:45	SENSORY MT
5:45-6:15	

SATURDAY

	REHEARSAL ROOM
9:30-10:00	CONDITIONING
10:00-10:30	