

# REGISTRATION



**BY MAIL:**  
Complete this form and mail  
with payment to:  
Theatre Salina  
P.O. Box 2305  
Salina, KS 67402-2305

**IN PERSON:**  
Complete this form and drop  
off with payment at:  
Theatre Salina Business Office  
(Hours Monday-Friday 11:30 AM  
to 5:30 PM)

**ONLINE:**  
Scan the below QR code  
to register now!



**BY PHONE OR EMAIL:**  
(785) 827-6126  
maggie@salinatheatre.com

# Summer 2025 Camps & Classes

Student Name & Pronouns: \_\_\_\_\_  
DoB and Spring 2025 Grade: \_\_\_\_\_  
Parent/Guardian (if under 18) or Emergency Contact (over 18):  
\_\_\_\_\_  
Address: \_\_\_\_\_  
Phone Number(s): \_\_\_\_\_  
Email(s): \_\_\_\_\_

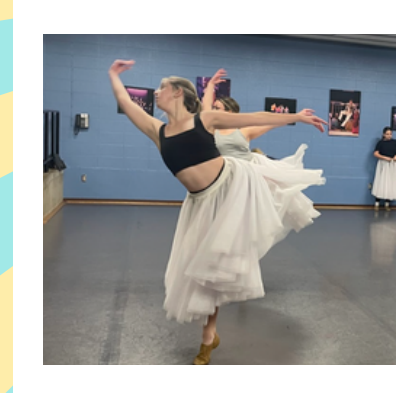
Please enroll me/my student in the following classes:

CLASS NAME	MONTHLY TUITION
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**PAYMENT:**  
 Check     VenMo (@sctcta)     Credit Card     (Bank) ACH  
 Name on Card: \_\_\_\_\_  
 Card Number: \_\_\_\_\_  
 Exp. Date: \_\_\_\_\_ Signature: \_\_\_\_\_  
 Would you like CTA to keep this card on file?  YES     NO

## MEDIA RELEASE:

CTA does publicity that will involve print and/or electronic media. By checking below, I understand that my/my student's likeness may be seen or heard in the media by Center for Theatre Arts and/or Theatre Salina.  
 \_\_\_\_\_ I understand



**VISIT [WWW.SALINATHEATRE.COM/CTA/](http://WWW.SALINATHEATRE.COM/CTA/) TO ENROLL!**

Theatre Salina  
303 East Iron Avenue  
Salina, KS 67401

[www.salinatheatre.com/cta/](http://www.salinatheatre.com/cta/)

**TO ALL STUDENTS, NEW AND RETURNING:**

*Welcome!*

**SUMMER SESSION DATES:  
JUNE 16 - JULY 20**

**NEED A TOUR BEFORE CLASSES START?  
EMAIL [MAGGIE@SALINATHEATRE.COM](mailto:MAGGIE@SALINATHEATRE.COM) TO SET ONE UP!**

Students will initially be placed at a level based on age and academic grade.

Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary. Classes listed by grade are designed for Fall 2025 grades. Classes must meet an enrollment minimum of four in order to hold the class.

Please note, there is no end-of-session performance for the summer season.

Center for Theatre Arts actively works to make sure all feel welcome regardless of age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and accommodation of student's individual needs to the best of our abilities.

**SUMMER CLASS TUITION**

(Total for five-week session)

**\$30 - 30 min class**

**\$60 - 60 minute class**

**\$80 - 90 minute class**

15% discount when enrolled in three or more classes.

CTA alumni eligible for 50% discount on classes.

**DRESS CODE**

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Hair should be out of the face for all students in classes. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

**BALLET:** Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

**POINTE:** Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

**JAZZ:** All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

**TAP:** All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz.

**CONTEMPORARY:** Students should expect to dance in bare feet, socks, or half soles unless otherwise prompted. Appropriate attire is described under Jazz.

**HIP HOP:** Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

**ACRO:** Appropriate attire is described under jazz. Footwear will be flexible depending on the need of the class's daily focus.

*Non-binary students are able to mix and match from the above options in order to find attire that feels comfortable and productive for you to work in.*

**NEW DANCE ATTIRE/SHOES CAN ALSO BE FOUND IN THE CTA DANCE STORE ON THE UPPER LEVEL OF THE THEATRE SALINA LOBBY.**

**PRE-LOVED ATTIRE CAN BE FOUND OUTSIDE STUDIO 2.**

**HAVE ATTIRE YOUR STUDENT GREW OUT OF THAT'S STILL IN GOOD CONDITION? BRING IT TO THEATRE SALINA FOR RESALE!**

# TRIPLE THREAT CAMPS

All Skill Levels Grades K-5

TUITION \$200 - Four-Day Camp

\$250 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price.  
15% discount when enrolled in more than one camp.

Triple Threat Camp enrollment also eligible for Scholarship.



DESPICABLE ME  
May 27-30



ANNIE  
June 2-6



FROZEN  
July 14-18



WICKED  
July 21-25



WISH  
July 27-August 1

## PROJECTED ITINERARY

9 AM - 4 PM EACH DAY

DOORS OPEN AT 8:45AM EACH MORNING

DAY 1	9AM - 12PM: Theatre & Icebreaker Activities 12-1PM: Lunch 1-4PM: Tour & Show Research
DAY 2	9AM - 12PM: Theatre Activities & Expansion 12-1p: Lunch 1-4p: Reading through the script
DAY 3	9AM - 12PM: Theatre Activities & Blocking Introduction 12-1PM: Lunch 1-4PM: Blocking the show!
DAY 4	9AM - 12PM: Resonance Beyond the Stage! 12-1PM: Lunch 1-4PM: Show Rehearsal!
DAY 5	9AM - 12PM: Theatre Activities 12-3:00PM: Lunch and final rehearsals 3:15PM: End of week performance!

# YOUNG MOVERS

SUMMER BALLET & BOOGIE

TUESDAY 4:00 - 5:00 PM

Ages 3-6

\$60

Studio 1

Grace Hutchinson

The perfect introduction to group dance class for your young dancer!  
Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for is ballet attire, with ballet shoes and flat black tap shoes. Students must be potty trained.



## ACRO MINI SESSIONS!

Acro registrants are encouraged to enroll to take one of the following classes: jazz, ballet, and/or turns & leaps if age eligible) during our 5-week summer session.

TINY TUMBLERS

JULY 28-30 8:30-9:00 AM

Ages 4-7

\$30

Studio 1

Claire Schmidt

Explore gross motor movement by learning fundamental skills in tumbling, limbering and balance in a fun, engaging environment!

BEGINNER ACRO

JULY 28-30 9:00-9:45 AM

Ages 8-10

\$30

Studio 1

Claire Schmidt

Students will improve upon flexibility, balance and coordination and strengthen their gross motor movement foundation as it correlates directly to acro skills. *Pre-requisites: Entry Level*

INTERMEDIATE/ADVANCED ACRO

JULY 28-30 10:00-11:30 AM

Ages 10 +

\$80

Studio 1

Claire Schmidt

Develop intermediate to advanced skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. Students must have an above average understanding of jazz and/or ballet technique to enroll in this class.  
*Prerequisites: cartwheel and down to bridge (minimum)*

# BALLET

## BALLET I/II MONDAY 4:00 - 5:00 PM

Grades 1 & 2 \$60 Studio 1 Tru Haesemeyer

This is the beginning of matriculating ballet training, taught entirely in the center of the floor. This Cecchetti Method inspired class will focus on technique development, expansion of skills, and assimilation with dance combinations.

## BALLET III/IV WEDNESDAY 5:00 - 6:00 PM

Grades 3 & 4 \$60 Studio 2 Tru Haesemeyer

Barre work is introduced and new technical skills are added. Students continue to focus on technique development and skill expansion through Cecchetti Method inspired curriculum. Students can also expect combinations in class that apply new skills and techniques learned during the session.

## BALLET V/VI MONDAY 5:00 - 6:00 PM

Grades 5 & 6 \$60 Studio 1 Tru Haesemeyer

A continuation of the ballet training through Cecchetti inspired curriculum, this level has all of the essential elements of a ballet class, including themes of musicality, precision, and cleanliness. In this class, students will be expected to use important vocabulary comfortably.

## INTERMEDIATE BALLET MONDAY 6:00 - 7:00 PM

Grades 6+ \$60 Studio 1 Shelby Memmott

Dancers are working toward a Pre-Professional level. The use of vocabulary should be noted, as well as the increased level of difficulty. Musicality, precision, and cleanliness are of utmost importance. Dancers should expect to be pushed in this class in preparation for upper ballet level acceleration.

## ADVANCED BALLET WEDNESDAY 5:00 - 6:30 PM

Instructor Invitation \$80 Studio 1 Shelby Memmott

This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability. This class prepares dancers to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students should expect to be pushed in this level, and are expected to have a strong use and understanding of ballet vocabulary. Advanced Ballet students must enroll in at least one more ballet technique class of their choosing (PBT is acceptable).

# COMBO & JAZZ

## TAP & JAZZ I-III COMBO TUESDAY 5:00 - 6:00 PM

Grades 1, 2 & 3 \$60 Studio 1 Grace Hutchinson

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner technique while still engaging students' creativity. Tap will include basic tap steps and will also improve musicality. Designed for students entering grades 1-3.

## TAP & JAZZ IV-VI COMBO TUESDAY 6:00 - 7:00 PM

Grades 4, 5 & 6 \$60 Studio 1 Audrey Jagodzinske

Jazz will advance with safe progressions of stretches and strengthening exercises. Tap will focus on refining articulation. Designed for dancers entering grades 4-6.

## INTERMEDIATE JAZZ TUESDAY 6:00 - 7:00 PM

Grades 7+ \$60 Rehearsal Room Grace Hutchinson

This jazz class will focus on cleaning jazz technique as students prepare to translate skills to performance. Designed for students entering grade 7 and up.



## ADVANCED JAZZ MONDAY 6:00 - 7:00 PM

Grades 7+ \$60 Studio 2 Alison Hiatt

This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC. Students will be offered a fast-paced jazz class with pre-professional training intent and advancement of well-established dance skills.

## ADULT JAZZ TUESDAY 6:30 - 7:30 PM

Ages 18+ \$60 Studio 2 Victoria Spicer

A moderately paced jazz class for adult dancers working towards finessing jazz technique and developing strength, coordination, and flexibility in a safe space.

# TAP

## ADULT TAP

TUESDAY 5:30 - 6:30 PM

Grades 9+ \$60 Studio 2 Vickee Spicer

This class is the perfect introduction for students interested in exploring the world of tap dance! Learn and polish the basic foundations of this genre as you prepare for acceleration to high levels while breaking a sweat and having fun!

## INTERMEDIATE/ADVANCED TAP

THURSDAY 4:00 - 5:00 PM

Grades 7+ \$60 Studio 1 Maggie Spicer Brown

Students will explore variations of established tap curriculum, historical choreography and information, and expand knowledge at a moderate to fast paced rate. This class polishes students into professional tap dancers. Students will be expected to have an above average understanding of tap vocabulary and execution. Open to middle school through adult students.

# SENSORY MT & IMPROV

## IMPROVISATION I

WEDNESDAY 5:00-6:00 PM

Ages 10- 15 \$60 Rehearsal Room Renee Toms

You asked, we listened. Improv is BACK this Summer! Ready to flex your improvisational talents? Join us for our acting improv series! Students will explore new improv exercises and techniques and expand their improv arsenal.

## IMPROVISATION II

WEDNESDAY 6:00-7:00 PM

Ages 16+ \$60 Rehearsal Room Renee Toms

Older students will explore new improv exercises and techniques and expand their improv arsenal. Students should expect to challenge themselves with more mature material and exercises.

## SENSORY MUSIC THEATRE

WEDNESDAY 5:30-6:30 PM

Ages 9 - 12 \$60 Gallery Paula Rolph

This class for neurodivergent students continues to build upon the acting and vocal training returning students already received in a safe environment that encourages additional skill development at their own pace.

# SPECIALTY

## PROGRESSING BALLET TECHNIQUE

WEDNESDAY 4:00 - 5:00 PM

Grades 6+ \$60 Studio 1 Shelby Memmott

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in all dance forms.



## POINTE

WEDNESDAY 6:30 - 7:30 PM

Instructor Permission \$60 Studio 1 Shelby Memmott

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Dancers will go back to focusing on the basic foundation of ballet and transferring this to their pointe technique. Pointe students must be enrolled in 2 ballet classes and completion of pre-pointe is required.

## TURNS & LEAPS

THURSDAY 5:00 - 6:30 PM

Grades 6+ \$80 Studio 1 Shelby Memmott

This course allows students to explore jazz and lyrical techniques, focusing on musicality, clean technique, use of space, and stylistic choices. This class will focus on strength and stamina, pushing the boundaries of the dancers' abilities.

## CONTEMPORARY

THURSDAY 6:30 - 7:30 PM

Grades 7+ \$60 Studio 1 Shelby Memmott

This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance. Floorwork and other advanced skills.

## CONDITIONING

SATURDAY 9:30 - 10:30 AM

Ages 12+ \$60 Rehearsal Room Maggie Spicer Brown

This class will focus on strength training and toning, particularly as it relates to muscle development for dance. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine.

# COMPANY AUDITIONS



Monday, May 12, 5:30 PM - Theatre Salina Rehearsal Room (Doors open at 5:00 PM)

COMPANY DIRECTOR: Elizabeth-Ali Schade

MUSIC DIRECTOR: Bradyn Houltberg

Summer Session held Tuesdays 4:00-6:00 PM.

### AUDITION INFORMATION:

Auditionees must be exiting 7th grade (unless invited to audition early). Auditionees should bring a 30 second monologue and 30-to-60-second song, be prepared to learn a basic stage movement combo, and to demonstrate other theatre skills deemed necessary.

All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide one letter of recommendation from a non-relative authority figure. Summer company tuition capped at \$200.

### BASIC EXPECTATIONS OF SD1 MEMBERS:

1. Audition for two productions at Theatre Salina (one being a Mainstage musical)
2. Participate in Dancing with Salina Stars, SD1 Holiday Production, Grinch Night, CTA Open Houses, and The Colors I Feel
3. Enroll in a jazz dance class each season and semester

### TECHNIQUE REQUIREMENTS:

1. Sight Reading Sheet Music
2. Demonstration of vocal discipline in the use of the diaphragm (Diction, Control, and Projections).
3. Usage of emotional control, both as a tool onstage and discipline off-stage.



Monday, May 19, 5:00PM - Theatre Salina Rehearsal Room (Doors open at 4:30 PM)

Company Director: Maggie Spicer Brown

Summer Session held Mondays 4:00-6:00 PM (June 9, 16, 23, 30, July 7, 14, & August 4).

### AUDITION INFORMATION:

Auditionees must be exiting 8th grade (unless invited to audition early). Auditionees should dress in black dance attire, bring jazz and tap shoes, and be prepared for group warm up, technique demonstrations across the floor, and two short combos (jazz & tap). All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide a letter of recommendation from a non-relative authority figure. Summer tuition capped at \$300.

### BASIC EXPECTATIONS OF ISDC MEMBERS:

1. Fulfill enrollment requirements for summer and fall seasons (ISDC, Tap, & Ballet for summer and fall, additional Turns & Leaps and PBT or Conditioning for summer)
2. Audition for two productions at Theatre Salina & CTA (one being a Mainstage musical)
3. Participate in Movement Matters, designated Christmas production, CTA Open Houses, and Dancing with Salina Stars

### TECHNIQUE REQUIREMENTS:

1. Double Pirouettes and Piqués on Left and Right
2. Clean Grande Jeté, Saus de Chat, Leap in Second, and Switch Leap of Dancer's Choosing
3. Multiple turns in second, fouettés, and/or turning discs

# CTA SUMMER PRODUCTIONS & AUDITIONS



**SUMMERSTAGE 2025:**  
Spongebob the Musical  
(Grades 4-8)

Auditions: Saturday, April 19

Camp Dates: June 16 - July 11

Performances: July 11-13

Tuition: \$500



**CTA AFTER DARK:**  
An Act of God

Performances:

May 8, 9, & 10 at 7:30 PM

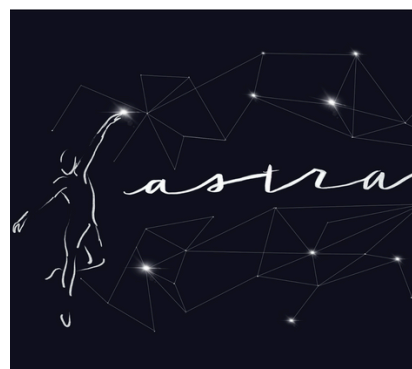


**SECONDSTAGE 2025:**  
Mean Girls: HS Version

Auditions: Tuesday, May 20 &  
Thursday May 22 at 5:30 PM

Callbacks: Friday, May 23

Performances: July 24-26



**ASTRA:**  
A Contemporary  
Dance Show  
(Exiting 7th Grade-Adult)

Auditions: Friday, June 6  
Performances: August 1-3

# CTA MINI SESSIONS

Explore new aspects of technical theatre or theatre for younger students with our Summer Mini Sessions!

*Tuition listed is for the full mini session course.*

## CTA JAM-BEAR-EE

We're Going on a Bear Hunt for Blueberries for Sal to make Jamberry while Bear Snores On! Unleash your child's little bear with CTA Jam-BEAR-ee!

This mini session is the perfect stepping stone towards our Triple Threat Camp or our fall Music Theatre classes. Students will explore literature, music and art in theme and work on an end-of-week performance!

**Ages 3-5. Tuition: \$120 - Session Held in Studio 1**

**JUNE 9-13, Monday - Friday, 9:00-11:00 AM**

Led by Kat Shaft

## LIDGETT'S LEGIT LIGHTING LEARNING LAB!

Lighting Lab is back this summer! From curious to experienced, this class will cover the basic tenets of stage lighting, terminology, and the tools used to create the magic of light on the Theatre Salina stages. Design philosophies and hands on experience included. This session offers a chance to light a number in the dance show for interested participants.

*Limited to five students and must be at least 13 years old.*

**Tuition: \$60/3 day session**

**JULY 22-24, Tuesday - Thursday, 2:30-4:00 PM**

Led by JR Lidgett

## SAWDUST & GIGGLES

Does your little human love excavators, hammers, and all things construction? This mini session is the perfect stepping stone towards our Triple Threat Camp or our fall Music Theatre classes. Students will explore literature, music and art in theme and work on an end-of-week performance!

**Ages 3-5. Tuition: \$120 - Session Held in Studio 1**

**JULY 21-25, Monday - Friday, 9:00-11:00 AM**

Led by Kat Shaft

## STAGE MANAGEMENT

Are you interested in Stage Managing a CTA or Theatre Salina production but don't know where to begin? Join us for this mini session and learn from one of our best veteran Theatre Salina stage managers how it's done! Open to students ages 13+.

**JUNE 17, 25, JULY 1, & 8,, Tuesdays, 6:30-7:15 pm.**

Led by Andrea Haden

## STITCH LAB IN THE COSTUME SHOP

Curious about costumes but not quite comfortable enough to join us in the shop yet?

This is the perfect introduction course for construction! Students will learn about sewing and assembly with Theatre Salina's Costume Designer, Miss Jenn Morris.

Students will be asked to bring their own supplies (list provided upon request).

*Tuition: \$75. Limited to 5 students per session.*

**Ages 10-15 Mondays, 4:00-5:30 PM (June 16, 23, 30, July 7, & 14)**

**Ages 16+. Thursdays, 5:30-7:00 PM (June 19, 26, July 3, 10, & 17)**

Led by Jenn Morris

## INTIMACY DIRECTION

A look at trauma-informed consent forward practices in theatre and Theatre Salina's baseline model for staging scenes that are violent, intimate, emotional, or potentially traumatic in nature. Students that show exceptional understanding of the material may be asked to shadow/direct Theatre Salina onstage intimacy. *Limited to 16 students.*

**Open to students ages 18+. Tuition: \$75 - Session Held in Conference Room**

**JUNE 17, 25, JULY 1, 8, & 15, Tuesdays, 5:30-6:30 PM.**

Led by Elizabeth-Ali Schade

## FX MAKEUP

Take your makeup skills to a new level with our FX Makeup session! Students will dive into the makeup worlds of Injury/Gore, Aging, Skeletal, and Character. Students will be asked to purchase their own makeup kit for this session (link provided upon registration, approx. \$25 in price). *Limited to 12 students.*

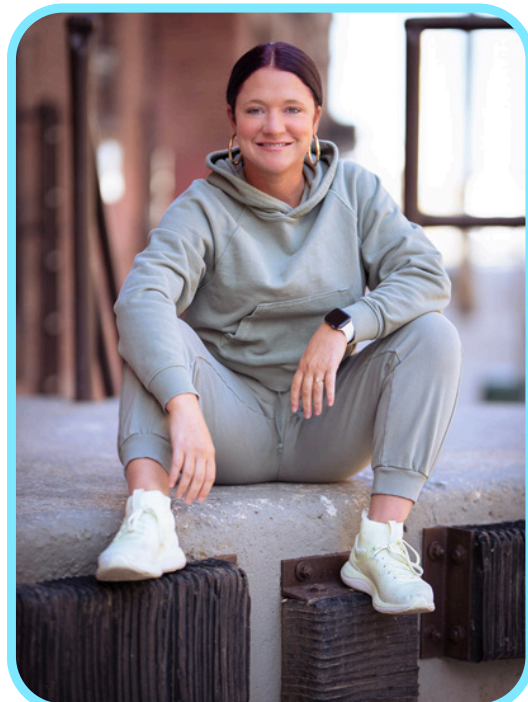
**Ages 10+. Tuition: \$75 - Session Held in Green Room**

**JUNE 3, 10, 17, & 24, Tuesdays, 5:00-6:00 PM**

Led by Lindsey Rojas

# CTA HIP HOP MASTERCLASS

## HIP HOP WITH ANDIE STITT - SUNDAY, JUNE 8



**Grades 3-5:**  
12:00-1:00 PM (\$10/student)

**Grades 6-8:**  
1:00-2:15 PM (\$12/student)

**Grades 9+:**  
2:30-4:00 PM (\$15/student)

**Maximum Capacity of 30 per session. Register for completed grade as of May 2025.**

**All sessions held at Theatre Salina in our Rehearsal Room space.**

Andie Stitt grew up in Kansas City where her dance training began at the age of four. She trained under many professional dance educators at studios, conventions, camps and workshops. In high school Andie assisted with nationally ranked companies such as Pulse Dance Conventions, Tremaine Dance Conventions and Monster's of Hip Hop working hand in hand with their professional master teachers such as Nappytabs, Brian Friedman and Dave Scott. Andie graduated from Wichita State University with a performance dance major as well as later completing a Kinesiology degree to further her knowledge of the human body. During her time in Wichita, Andie was employed by Arts Partners; bringing dance to at risk and low income children in the community. She has completed contracts teaching for both Wichita State University and The University of Kansas working with pre-professional dancers headed into the commercial dance world. She specializes in all things technique as well as injury prevention, alignment and culture building. She continues to guest choreograph for NFL and NBA dance teams nationally. Andie guest teaches and choreographs for over 150 studios and teams across the country each year. She also enjoys teaching and adjudicating for different conventions and talent competitions. Andie is the founder of "Dance on with Diabetes"; a support group for dancers living with Type 1 Diabetes. Andie is known for her explosive energy, the ability to make all dancers feel excited and welcomed and her creative insight for technique in all styles of dance. She is honored and humbled to have the opportunity to continue growing her passion for dance.

# SUMMER AT A GLANCE

## MONDAY

Ballet I/II 4:00-5:00 PM (Studio 1)  
ISDC 4:00-6:00 PM (Rehearsal Room)  
Ballet V/VI 5:00-6:00 PM (Studio 1)  
Advanced Jazz 6:00-7:00 PM (Studio 2)  
Intermediate Ballet 6:00-7:00 PM (Studio 1)

## WEDNESDAY

PBT 4:00-5:00 PM (Studio 1)  
Advanced Ballet 5:00-6:30 PM (Studio 1)  
Improvisation I 5:00-6:00 PM (RR)  
Ballet III/IV 5:00-6:00 PM (Studio 2)  
Sensory MT 5:30-6:30 PM (Gallery)  
Improvisation II 6:00-7:00 PM (RR)  
Pointe 6:30-7:30 PM (Studio 1)

## TUESDAY

Ballet & Boogie 4:00 - 5:00 PM (Studio 1)  
Stage Door 1 4:00-6:00 PM (RR)  
Tap & Jazz I-III 5:00-6:00 PM (Studio 1)  
Adult Tap 5:30-6:30 PM (Studio 2)  
Tap & Jazz IV-VI 6:00-7:00 PM (Studio 1)  
Intermediate Jazz 6:00-7:00 PM (RR)  
Adult Jazz 6:30-7:30 PM (Studio 2)

## THURSDAY

Int./Adv. Tap 4:00-5:00 PM (Studio 1)  
Turns & Leaps 5:00-6:30 PM (Studio 1)  
Contemporary 6:30-7:30 PM (Studio 1)

## SATURDAY

Conditioning 9:30-10:30 AM (RR)

# CTA SCHOLARSHIP



Center for Theatre Arts turns no dedicated student away for inability to pay. CTA students wishing to receive financial assistance must apply for scholarship. In order to offset the cost of operating the youth programs we ask that everyone pay at least 60% of the tuition for the classes/workshops you enroll in. This ensures we can continue paying our highly qualified staff. Any student, parent/guardian receiving scholarship is asked to repay the theatre with volunteer time.

Apply for scholarship today using the QR Code.

