

SALINA
COMMUNITY
THEATRE

spotlight



2009
Tony Award
winner for
Best Play!

OCTOBER 14-30

Set in present-day New York City, *God of Carnage* is the story of two married couples who meet for the first time shortly after their respective sons have a nasty schoolyard tangle. Michael and Veronica, whose son's teeth were knocked out with a stick, invite Alan and Annette, whose son did the knocking, to their home to settle matters such as who will pay for new teeth. But any attempt at having a civilized discussion about whose child is responsible for the fight, and how the parents may have influenced such destructive behavior, quickly devolves into finger-pointing, name-calling, stomping around and throwing things. And that's before they break out the rum!

Fast, furious, and very funny, *God of Carnage* goes for every kind of laugh in the book, from one-liners to sight gags to physical comedy. It's action-packed, as the cast gets into several rows and eventually makes a bigger mess of Michael and Veronica's living room than any child ever could.

CAST

- Alan..... Keenan Ramos
- Annette Elizabeth-Ali Schade
- Michael William R. Brown
- Veronica Rachel Pearson

OCTOBER **OPENING NIGHT CELEBRATION**
14 Please join us for hors d'oeuvres
 6:30PM and desserts before the show on
 Friday, October 14 at 6:30PM.

SPONSORED BY



ANTRIM-PIPER
WENGER REALTORS



K·C·O·E
I·S·O·M

AUDITIONS

MAINSTAGE

• *Willy Wonka & the Chocolate Factory*

DIRECTED BY Michael Spicer

AUDITIONS

September 18, 19 & 20 | 7:00PM

Doors open at 6:30PM

PERFORMANCES

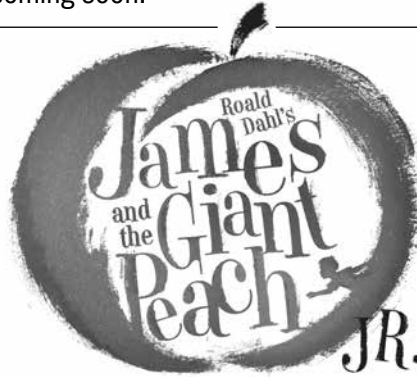
November 25-December 11

To audition, be prepared to read from the script, also prepare a song (musical theatre preferred), and dress for movement. There are roles for 5 men (ages 20-50), one male (ages 50-65), 5 women (ages 20-50), 5 featured children (ages 10-15), and an ensemble of adults (ages 16-50) and children (ages 10-15). Scripts can be checked out at the Box Office until September 14 (\$10 deposit required).



LES LANKHORST RETURNS!

Mark your holiday calendars for *Christmas with Les* on December 22 at 7:30PM. More information will be coming soon.



When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. James befriends a collection of singing insects that ride the giant piece of fruit across the ocean, facing hunger, sharks and plenty of disagreements along the way.

CTA 2016-17 SEASON SPONSORED BY THE SALINA JOURNAL | BUS TRANSPORTATION SPONSORED BY MORRISON VENTURES

Want to buy a Season Ticket, but already paid for an individual show?

No worries! We'll deduct the purchase price of your show ticket from a Season Ticket. Just stop by the Box Office or call 785.827.6126.

CTA FALL SHOW

SCHOOL PERFORMANCES

OCTOBER 5-7 | OCTOBER 12-14

9:30AM & 1:00PM

TEACHERS: Reserve a school performance for your class by calling 785.827.6126 or visit SalinaTheatre.com.

PUBLIC PERFORMANCES

OCTOBER 8 & 15 | 2:00PM

TICKETS ON SALE NOW!

Volunteer AWARDS 2016 WINNERS



Sofie Flores as Maleficent's daughter and Logan Kitchener as the Prince perform a piece entitled "Pricked," choreographed by Sam Shirack, from the contemporary dance show, Twisted. Photo by Karen Bonar, Heartland Photography.

OUTSTANDING MUSICAL

Into the Woods

OUTSTANDING PLAY

Becky's New Car

OUTSTANDING DIRECTION OF A MUSICAL

Singin' in the Rain, Victoria Spicer

OUTSTANDING DIRECTION OF A PLAY

Calendar Girls, Michael Spicer

OUTSTANDING MUSICAL DIRECTION

Into the Woods, Ken Hakoda & Jesse Henkensiefken

OUTSTANDING SET DESIGN

Singin' in the Rain, Josh Morris

OUTSTANDING LIGHTING DESIGN

Into the Woods, J.R. Lidgett

OUTSTANDING COSTUME DESIGN

The Little Mermaid, Jenn Morris

OUTSTANDING CHOREOGRAPHY

Singin' in the Rain, Karen Babcock Brassea

OUTSTANDING LEADING ACTOR IN A MUSICAL

Tristan Spicer, *Singin' in the Rain*

OUTSTANDING LEADING ACTOR IN A PLAY

Jd Bowman, *Laughter on the 23rd Floor*

OUTSTANDING LEADING ACTRESS IN A MUSICAL

Xan Mattek, *The Little Mermaid*
Megan Coberly, *Singin' in the Rain*

OUTSTANDING LEADING ACTRESS IN A PLAY

Mary Shirk, *Becky's New Car*

OUTSTANDING SUPPORTING ACTOR IN A MUSICAL

Jaicee Wilson, *The Little Mermaid*
Bob Jones, *Meet Me in St. Louis*

OUTSTANDING SUPPORTING ACTOR IN A PLAY

Gary Demuth, *Laughter on the 23rd Floor*

OUTSTANDING SUPPORTING ACTRESS IN A MUSICAL

Patti Wood, *Meet Me in St. Louis*
Jill French, *Into the Woods*

OUTSTANDING SUPPORTING ACTRESS IN A PLAY

Rachel Pearson, *Calendar Girls*

OUTSTANDING FEATURED ACTOR IN A MUSICAL

Nelson Gutsch, *The Little Mermaid*

OUTSTANDING FEATURED ACTOR IN A PLAY

John Hendrick, *Becky's New Car*

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Erin Gallion, *Into the Woods*

OUTSTANDING FEATURED ACTRESS IN A PLAY

Christen Stovall, *Laughter on the 23rd Floor*

OUTSTANDING CAMEO ACTOR IN A MUSICAL

Joe McMurray, *Singin' in the Rain*

OUTSTANDING CAMEO ACTRESS IN A MUSICAL

Twila Schneiders, *Into the Woods*

OUTSTANDING YOUNG MALE PERFORMER: CTA

Isaac Morris

OUTSTANDING YOUNG FEMALE PERFORMER: CTA

Madeline Paradis

OUTSTANDING YOUNG MALE PERFORMER: SCT

Mosés Brown

OUTSTANDING YOUNG FEMALE PERFORMER: SCT

Ellie Flynn

OUTSTANDING NEWCOMER

Andi Haden

OUTSTANDING ENSEMBLE CAST

Becky's New Car

VOLUNTEER OF THE YEAR

Jessica Ferguson

2016-17 Season Tickets

ORDER TODAY!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

EMAIL ADDRESS _____

My playbill listing should read (DONORS ONLY):

TO SET UP MONTHLY BANK DRAFTS, CALL SCT BUSINESS OFFICE AT 785.827.6126

Complete this form, then mail to:

Salina Community Theatre | PO Box 2305 | Salina, KS 67402

2016-2017 SEASON TICKETS PRICES INCLUDE TAX

Full Season Tickets (7 MainStage shows) at \$150 each

Select Season Tickets (4 MainStage shows) at \$105 each

DONATIONS YOU MAY DONATE WITHOUT PURCHASING SEASON TICKETS

Donation for Salina Community Theatre

Donation for Center for Theatre Arts

Make my donation monthly (ENCLOSE VOIDED CHECK OR DEPOSIT SLIP)

PAYMENT

Check enclosed Charge my credit card

CARD NUMBER

EXP DATE

CVC CODE

SIGNATURE

TOTAL TICKETS
& DONATIONS



God of Carnage is performed in 'thrust configuration' in the Sunflower Financial Theatre. See seating charts at SalinaTheatre.com/seating-charts/.

To order tickets by mail, complete the form below.

Order by phone 785.827.3033

877.414.2367 TOLL FREE

Order online www.SalinaTheatre.com

Order in person Box Office | 303 E. Iron Ave.

HOURS: Mon-Fri, 11:30-5:30PM

Season ticket holders may exchange tickets at no charge up to 24 hours prior to a performance (\$5 fee for exchanges within 24 hours of the performance). For all others there is a \$5 exchange fee per ticket up to \$20.

God of Carnage OCTOBER 14-30

| SUN 2:00 | MON | TUE | WED | THU 7:30 | FRI 7:30 | SAT 7:30 |
|-------------|-----------------------------|-----|-----|-------------|-------------|-------------|
| | Opening Night Celebration ▶ | | | | 14 | 15 |
| 16 | | | | 20 | 21 | 22 |
| 23 | | | | 27 | 28 | 29 |
| 30 | | | | | | |

Order Single Tickets by Mail (PRICES INCLUDE TAX)

| | PRICE | QTY | |
|-----------------|---------|-------|--|
| Member | Paid | _____ | <input type="checkbox"/> Please hold my tickets at the box office. |
| Adult | \$35.00 | _____ | <input type="checkbox"/> Return my tickets in my self-addressed, stamped envelope. |
| Senior/Military | \$30.00 | _____ | <input type="checkbox"/> Please email my tickets to address provided at right |
| Student | \$20.00 | _____ | |
| TOTAL | | _____ | |

MEMBER ID

(SEASON TICKET HOLDERS ONLY)

Dates Indicate your first choice of dates with a "1" and your second choice with a "2." Make reservations early to get your first choice!

| | |
|------------------------------|------------------------------|
| _____ Friday Oct 14 7:30PM | _____ Sunday Oct 23 2:00PM |
| _____ Saturday Oct 15 7:30PM | _____ Thursday Oct 27 7:30PM |
| _____ Sunday Oct 16 2:00PM | _____ Friday Oct 28 7:30PM |
| _____ Thursday Oct 20 7:30PM | _____ Saturday Oct 29 7:30PM |
| _____ Friday Oct 21 7:30PM | _____ Sunday Oct 30 2:00PM |
| _____ Saturday Oct 22 7:30PM | |

Performed in the Sunflower Financial Theatre 'in the round' (seating on four sides). Seating preference (example: North, South, East or West; Row 1-4; Seat 1-16)

Unless otherwise noted, SCT policy does not allow children under the age of 5 to attend productions.

NAME

ADDRESS

CITY

STATE

ZIP

DAYTIME PHONE

EMAIL ADDRESS

Payment

Check enclosed Charge my credit card

CARD NUMBER

EXP DATE

CVC CODE

SIGNATURE

Complete this form, then mail to:

Salina Community Theatre | PO Box 2305 | Salina, KS 67402-2305



Large print and/or sign interpretation available with advance request.



SALINA
COMMUNITY
THEATRE

303 E. Iron Ave. | PO Box 2305
Salina, KS 67402-2305

NONPROFIT ORG.
U.S. POSTAGE PAID
SALINA, KS 67401
PERMIT NO. 11



2016-17 Season Tickets ON SALE NOW! Order at SalinaTheatre.com or use the form inside.

SEPTEMBER 2-25

MONTY PYTHON'S SPAMALOT

SPONSORED BY
SAINT FRANCIS COMMUNITY SERVICES

OCTOBER 14-30

GOD OF CARNAGE

SPONSORED BY
COLDWELL BANKER ANTRIM-PIPER WENGER REALTY & K-COE ISOM

NOVEMBER 25-DECEMBER 11

WILLY WONKA & THE CHOCOLATE FACTORY

SPONSORED BY
SUNFLOWER BANK
ORCHESTRA SPONSORED BY
EDWARD JONES

JANUARY 6-22

THE GLASS MENAGERIE

Director Tyrees Allen's participation was funded in part by the Horizons Grants Program of the Salina Arts and Humanities Foundation. Funding is provided by Horizons, a private donor group.

SPONSORED BY
PKM STEEL

FEBRUARY 3-18

NOISES OFF

SPONSORED BY
BENNINGTON STATE BANK

APRIL 7-23

IN THE HEIGHTS

Presented in partnership with KANSAS WESLEYAN UNIVERSITY

SPONSORED BY
WELLS FARGO ADVISORS, LLC & KASA CONTROLS

JUNE 9-25

9 to 5 the MUSICAL

SPONSORED BY
SUNFLOWER BANK

ORCHESTRA SPONSORED BY
MOWERY CLINIC

NEW THIS SEASON

We're always looking for ways to enhance your experience!

*Funded by SCT donors

- Telecoil Listening System allows patrons to receive a clear signal through their own hearing devices (in both the Kephart and Sunflower Financial Theatre)*
- New benches placed in the lobby for additional seating.*
- Monitors installed in the box office, bar, and concession areas to keep you up to date on selections and SCT events.
- LED lighting installed in the Kephart Theatre provides ability to see throughout the entire theatre, and makes it easier to read playbills.