

Center for Theatre Arts



Salina Community Theatre

303 E. Iron Ave.

Salina, KS 67401

Business Office: (785) 827-6126

Web : www.salinatheatre.com



2021-2022 Performance Arts Classes
Sing | Act | Dance

Theatre Inspires, Creates, and Unites...

Salina Community Theatre has supported children's programming since its beginning, bringing in a variety of traveling productions for young people. Salina Theatre for Young People (STYP) was the first incarnation of a structured children's program. Over the years, the program's name was updated to Center for Theatre Arts, reflecting the expansion from theatre classes to vocal music and theatre dance classes for all ages. We offer classes for students from 3 years old through adulthood, and are the only performing arts academy between Topeka and Denver.

Center for Theatre Arts' classes and shows set a precedent for students who are passionate about the arts, and provide opportunities that might otherwise be unavailable to students in this area. The success of the program is evidenced by the number of CTA graduates that have gone on to theatre arts related careers. While not all students have become stars of the stage, each student can have an enriching experience by learning to sing, dance, and act in CTA classes, in addition to creating unbreakable bonds with one another.

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GENERAL INFORMATION

Center for Theatre Arts is a performance-based program that focuses on the artistry of each technique in addition to the execution of skills. This mindset provides a foundation that is career-oriented seeing as the entertainment industry is based on entertaining your audience. We offer theatre, dance, and vocal classes for students age three through senior citizens. Whether you are a beginner or a seasoned performer, we have a class designed for you.

Fall classes begin Tuesday, September 7, 2021 and meet until CTA CenterStage in May. CTA classes still meet during USD 305 inservice days. Our regular classes' ONLY scheduled breaks will be determined by USD305.

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine appropriate class level.

Please be prompt in picking up your children. Tell your child to remain in the lobby and not outside. We are not responsible for children once they leave the building. Adult supervision ends at the end of each class.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and we will try to accommodate any student's individual needs.

CLASSROOM POLICIES

- CenterStage is a privilege. Every student owes it to their class to be in attendance every week. *If a student misses four or more classes during the 2nd semester, the CTA Education Director and teachers reserve the right to withdraw that student from performing in CenterStage.*
- CTA follows a 3-strike policy for disruptions to the class environment. For the 1st offense a verbal warning to the student and e-mail to the parent will be made. The 2nd offense will result in an in-person meeting between the student, parent, and instructor. The 3rd offense will result in a removal of the student from the program. No refund in tuition will occur should this happen.
- You must bring a pencil and a 3-ring binder to music theatre classes.
- Students are not to use the CTA classrooms without staff supervision or permission.
- We ask that students bring their own water bottle, labeled with their name.

NEW CLASSES!

ADVANCED HIP HOP | \$40/MO

Friday 4:00–5:00 in the Rehearsal Room

This class will help students achieve the next level of hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while understanding intricate rhythms, coordination, agility, and flexibility. Students will learn to maintain their confidence on and off the stage. Students should wear clothes in which they can move comfortably. Jazz shoes or clean tennis shoes are recommended but not required.

CONDITIONING | \$40/MO (Drop-ins welcome!)

Saturday 10:30–11:30 AM in the Rehearsal Room

Join us for our new schedule addition! This class will focus on strength training and toning as well as assimilating to different styles of dance. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine. Students must be at least 12 years of age to participate. This class will not perform in CenterStage.

DRESS CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting SCT. This is a safety issue, especially in the winter. Transitioning from a hot classroom to the cold air can cause damage to the muscles.

Lockers and cubbies are provided near Studio 1 and 2 for short-term storage of bags and other materials. It is not the responsibility of the instructor or CTA for loss of materials left in the classroom or surrounding areas.

BALLET:

Female ballet students must wear pink tights, a black leotard, and have hair pulled back in a bun or securely off the face. Pink ballet shoes are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are also acceptable. Men must wear a black/white leotard or fitted shirt with black tights and black canvas ballet shoes. Fitted black leggings with tan canvas shoes are also acceptable.

POINTE:

Pointe shoes are only to be worn with permission from the instructor. Ballet dress code applies.

MUSICAL THEATRE:

All Musical Theatre students must come to class in clothes they can comfortably move in. Students are also expected to wear close-toed shoes.

TAP:

All students enrolled in a tap class need flat black tap shoes. Tap heels are required for Tap V in addition to flat black taps. Appropriate attire is described under Jazz.

JAZZ:

All students enrolled in Jazz are required to have flat black jazz shoes. Slip on styles are preferred. Level IV, V, and ISDC may be asked to purchase character shoes as well. All students should wear a fitted top or leotard. Females must wear leggings or tights. Men must wear jazz pants or tights.

CONTEMPORARY:

Students enrolled in Contemporary are expected to dance in bare feet. Foot thongs/ball pads are acceptable. Students should wear form fitting clothes. Females should wear black leggings or tights and males should wear jazz pants or tights.



CREATIVE DRAMA & MOVEMENT

CREATIVE DRAMA | AGES 3-6 | \$40/MO

Wednesday 4:30-5:15 in Gallery

(Must be potty trained)

Picture books will serve as the spring-board for students to dive into the theatrical adventure. The students will have opportunities to play and use basic acting skills all while working as a team to bring stories to life! We exercise their natural creativity through movement, projection, improvisation, and memorization. The children will portray storybook characters while gaining confidence and stage presence. The final product of this course will be a short staged story presented at CTA CenterStage.

CREATIVE MOVEMENT I | AGES 3-4 | \$40/MO

Monday 4:00-5:00 in Studio 2

(Must be potty trained)

A pedagogically designed dance class that introduces 3 and 4 year olds to movement concepts and imaginative sequences that are engaging and fun, and begin to prepare the dancer for ballet and tap classes. Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and also flat black tap shoes.

CREATIVE MOVEMENT II | AGES 5-6 | \$40/MO

Monday 5:00-6:00 in Studio 2

A pedagogically designed dance class that prepares 5 and 6 year olds for ballet and tap class while still engaging the imagination in fun and exciting ways. Students will learn more dance vocabulary, different rhythms and tempos, and coordination. Dress code for this class is ballet attire and also flat black tap shoes.

LEVEL I

BALLET I | \$40/MO

Tuesday 5:30-6:30 in Studio 1

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. It does incorporate free movement work (predecessor to modern dance) and is complimented by the character work in the Russian style designed for this level.

JAZZ/TAP I | \$40/MO

Tuesday 4:30-5:30 in Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with many improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.

HIP HOP I/II | \$40/MO

Wednesday 4:00-4:45 in Studio 2

This class will help students learn basic hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while improving rhythm, coordination, agility, and flexibility. Students will learn to become more confident performers. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.



LEVEL II

BALLET II | \$40/MO

Tuesday 4:30–5:30 in Studio 1

A continuation of Ballet I. Barre work is introduced and new technical skills are added. Students continue to have integrated free movement work and begin to learn Ukrainian styles in addition to Russian technique.

JAZZ/TAP II | \$40/MO

Tuesday 5:30–6:30 in Studio 2

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

MUSICAL THEATRE I/II | GRADE 1–2 | \$60/MO

Monday 4:30–6:00 in Gallery

A combination of Musical Theatre I/II. This combined acting and vocal class will build on concepts discussed in the previous level as well as introducing new material for performers to dissect. In this level, singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.) that will help them progress into higher levels. The final product of this course will be a short staged musical presented at CTA CenterStage.

LEVEL III

BALLET III | \$40/MO

Thursday 6:30–7:30 in Studio 1

A continuation of Ballet II. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and introduces Italian, Spanish, and Hungarian styles while reinforcing Ukrainian and Russian styles as well.

JAZZ/TAP III | \$50/MO

Wednesday 6:00–7:30 in Studio 2

A continuation of Jazz/Tap II. This class builds on the progress made in earlier classes and adds even more new steps/vocabulary. Jazz will continue with safe flexibility and strengthening exercises. Both styles introduce more challenging choreography and test the ability to assimilate quickly. Students will be required to wear flat taps in this class. Tap focuses on increasing control over intricate movements as well as developing upper body style.

MUSICAL THEATRE III | GRADE 3 | \$60/MO

Monday 4:30–6:00 in Rehearsal Room

A continuation of Musical Theatre II. This combined acting and vocal class will build on the experiences of previous level to achieve a higher understanding of theatrical material. The emphasis for this level is deeper character development as well as an increased presence of power and grace in vocal performance. The final product of this course will be a short staged musical presented at CTA CenterStage.

JR. PROGRESSING BALLET TECHNIQUE | \$30/MO

Tuesday 4:00–4:30 in Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon, an RAD examiner from Australia, for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. With safe training being the main focus, a fit ball is continually mobile under the student's body, giving the students a sense of posture and weight-placement whilst feeling each correct muscle group. Jr. PBT will not perform in CenterStage.



BALLET IV | \$50/MO

Monday 5:00–6:30 in Studio 1

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises.

JAZZ IV | \$40/MO

Wednesday 5:00–6:00 in Studio 2

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of jazz technique. This class focuses on the technique of various turns and leaps within jazz. Students will be exposed to the plethora of jazz styles developed.

TAP IV | \$40/MO

Wednesday 6:30–7:30 in Studio 1

This level is the first time dancers will split tap and jazz into separate classes. This division allows dancers to be fully immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms. Students will be required to wear heels as well as flats in this class.

PRE-POINTE | \$40/MO

Monday 4:00–5:00 in Studio 1

This class will be a predecessor to pointe. Previous experience in ballet technique is required. Students will work on strengthening of the feet and ankles. Proper technique is required before moving to pointe class to avoid injury. Students must be enrolled in 2 ballet classes to take this course.

CONTEMPORARY I | GRADE 6–8 | \$40/MO

Tuesday 6:30–7:30 in Studio 1

Class will be an introduction to contemporary styles. Students will learn to move in different ways than a traditional jazz class requires. This class is a beginner level that allows anyone to start in a new style.

MUSICAL THEATRE IV | GRADE 4 | \$70/MO

Wednesday 4:30–6:30 in Rehearsal Room

A continuation of Musical Theatre III. This combined acting and vocal class builds on the experiences of previous levels to achieve a higher understanding of theatrical material. This level prepares students to become active and competitive performers in the theatre community with audition skills, which is shown in a short staged play presented at CTA CenterStage.

LEVEL IV

HIP HOP III/IV | \$40/MO

Friday 4:00–5:00 in Studio 2

This class will help students learn basic hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while improving rhythm, coordination, agility, and flexibility. Students will learn to become more confident performers. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

BALLET V | \$50/MO

Thursday 5:00–6:30 in Studio 1

A continuation of Ballet IV. This class is a combined class of Ballet IV and Advanced Foundation Ballet. Students in this class will have separate foundation classes and come together at the end of the week to work on perfecting the artistry and style of ballet.

ADULT JAZZ / JAZZ V | \$40/MO

Thursday 5:30–6:30 in Studio 2

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but do not wish to audition for ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a holistic training experience.

TAP V | \$40/MO | INSTRUCTOR PERMISSION ONLY

Thursday 6:30–7:30 in Studio 2

A continuation of Tap IV. This class is the highest level of tap offered at Center for Theatre Arts. Students are expected to assimilate choreography very quickly. This class polishes students into professional tap dancers complete with dynamic rhythms and artistry. They will also be expected improvise to develop their sense of creativity as choreographers. Heeled and flat taps are required.

MUSICAL THEATRE V | GRADE 5 | \$70/MO

Thursday 4:30–6:30 in Gallery

This class is a continuation of Musical Theatre IV. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. The final product of this course will be a short staged musical presented at CTA CenterStage.

MUSICAL THEATRE VI | GRADE 6 | \$70

Thursday 4:30–6:30 in Rehearsal Room

This class is a continuation of Musical Theatre V. This class is the last class offered in vocal and acting before moving into the Pre-Professional program. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance, showcased in CenterStage.

LEVEL V

PRE-PROFESSIONAL

ADV. FOUNDATIONS | \$70/MO

Monday 6:30–8:30 in Studio 1

This class is the highest level of Ballet offered at Center for Theatre Arts. Once students have shown a high level of technical ability, they are able to use this course to prepare for a career in the entertainment industry.

Students in this class also must enroll in Ballet V.

POINTE | \$40/MO | INSTRUCTOR PERMISSION ONLY

Thursday 7:30–8:30 in Studio 1

A continuation of Pre-Pointe. This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Students must be enrolled in 2 ballet classes to take this course.

CONTEMPORARY II | GRADE 9–12 | \$40/MO

Wednesday 7:30–8:30 in Studio 2

A continuation of Contemporary I. This class offers an in depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

IRON STREET DANCE COMPANY | \$200/MO BY AUDITION ONLY

Wednesday 4:30–6:30 in Studio 1

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are required to enroll in one ballet class and one tap class. Additionally, ISDC members are required to audition for two SCT shows per year. Tuition is a flat rate of \$200 per month for all classes.

MUSICAL THEATRE VII | GRADE 7 | \$70/MO

Tuesday 4:30–6:30 in Gallery

This class is a continuation of Musical Theatre VI. Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. The final product of this course will be a short staged musical presented at CTA CenterStage.

ADV. MUSICAL THEATRE | GRADE 8–12 | \$70/MO

Tuesday 4:30–6:30 in Rhearsal Room

A continuation of Musical Theatre VII. This class is the highest level of vocal and acting training offered at Center for Theatre Arts. Students at this level are expected to be familiar with the advanced concepts of acting and vocal technique and will be trained to perform as professionals in the entertainment industry. This class also introduces stage movement as well as elevated acting. The final product of this course will be a short staged musical presented at CTA CenterStage.

ADULT JAZZ / JAZZ V | \$40/MO

Thursday 5:30–6:30 in Studio 2

A continuation of Jazz IV. This class is for dancers who have leveled out of Jazz IV but do not wish to audition for ISDC. This class is also combined with Adult Jazz which is catered toward students 18+ who are new to dance. This class will work in a variety of styles to give dancers a holistic training experience.

ADULT TAP | \$40/MO

Monday 6:00–7:00 in Studio 2

This class is an entry level class that introduces new dancers to the real of tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class offers a no judgement zone for those who may have never danced before but are looking to try something new!

PROGRESSING BALLET TECHNIQUE | \$40/MO

Thursday 4:00–5:00 in Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon, an RAD examiner from Australia, for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. With safe training being the main focus, a fit ball is continually mobile under the student's body, giving the students a sense of posture and weight-placement whilst feeling each correct muscle group.

ADULT





CENTERSTAGE

MAY 5 - 7

Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the season.

All classes, unless indicated, are structured to work toward performing at CenterStage. Costumes for the showcase will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10 - \$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable. Students must have a costume to perform. Taking videos or photographs and the use of cell phones and other devices is STRICTLY prohibited during CenterStage

CenterStage is a privilege. Every student owes it to their class to be in attendance every week.

If a student misses four or more classes during the 2nd semester, CTA Education Director and teachers reserve the right to withdraw that student from performing in CenterStage.

CTA SHOWS & CAMPS

CTA FALL SHOW: HONK! JR. (Grades 4-8)

Auditions: August 27 | 4:00 PM

School Performances: October 5-8

Public Performance: October 9 | 2:00 PM

Tuition: \$210.00

WINTER BREAK CAMP: HARRY POTTER (Grades K-5)

December 27-31

Tuition: \$200.00

CTA SPRING SHOW: TBA (Grades 4-8)

Auditions: January 7 | 5:30 PM

School Performances: February 22-25

Public Performance: February 26 | 2:00 PM

Tuition: \$210.00

SPRING BREAK CAMP: ALICE IN WONDERLAND (Grades K-5)

March 14-18

Tuition: \$200.00

SUMMERSTAGE: TBA (Grades 4-8)

Auditions: February 19 | 10:00 AM

Performances: July 8-10

Tuition: \$450.00

STAGE II: TBA (Grades 8-College)

Auditions: May 20 | 4:00 PM

Performances: July 21-24

REGISTRATION DETAILS



Registration begins on July 19th. There is no due date, but we do recommend registering by the class start date.

If you are unable to register before classes begin, we will still accept the forms.

Options for Registration:

Paper registration (attached to the back of this brochure)

By mail: 303 E. Iron

Online GoogleForm at:

<https://forms.gle/Q86fMC4AaXrY3kM66>

For any questions, contact Megan Coberly:

megan@salinatheatre.com

(785) 827-6126



ADMINISTRATIVE POLICIES & PROCEDURES

Monthly payments are due on the first of every month, no later than the 10th. A late fee may be incurred on your account for ALL accounts received past the 10th. This applies no matter what day your first class falls on in the calendar, if you are absent, or if checks are forgotten in book bags. A flat monthly rate applies. Lessons will be suspended for accounts 60 days past due. Tuition is non refundable. All payments should be made directly to the office personnel so a receipt can be issued. Registration will only be considered complete once a payment has been made. We cannot hold spots in a class if no payment has been received. No one will be permitted to take class without first paying. There are no exceptions. Returned checks will be assessed a \$35.00 charge. You may set up payment plans with the business office.

A full list of class policies including ABSENCES, CANCELLATIONS, WITHDRAWALS, and MEDIA RELEASES is available online at:

www.salinatheatre.com/education/tuition-policies

By signing the registration form, you are stating that you have read all of the policies in their entirety, and that you understand, agree to, and will abide by all policies and rules of Center for Theatre Arts. If you have any questions, please contact the Education Department at (785) 827-6126.

CALENDAR VIEW

CREATIVE
LEVEL I
LEVEL II
LEVEL III
LEVEL IV

LEVEL V
PRE-PRO
ADULT

MONDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	PRE-POINTE	CREATIVE MO. I		
4:30-5:00			MUSICAL THEATRE	MUSICAL THEATRE
5:00-5:30	BALLET IV	CREATIVE MO. II	III	I/II
5:30-6:00				
6:00-6:30		ADULT TAP		
6:30-7:00	ADV. FOUNDATIONS			
7:00-7:30	BALLET			
7:30-8:00				
8:00-8:30				

TUESDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	JR. PBT			
4:30-5:00	BALLET II	TAP / JAZZ I	ADV. MUSICAL THEATRE	MUSICAL THEATRE
5:00-5:30				VII
5:30-6:00	BALLET I	TAP / JAZZ II		
6:00-6:30				
6:30-7:00	CONTEMPORARY I			
7:00-7:30				
7:30-8:00				
8:00-8:30				

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30		HIP HOP I/II (45 MINS)		
4:30-5:00	ISDC		MUSICAL THEATRE IV	CREATIVE DRAMA
5:00-5:30		JAZZ IV		
5:30-6:00				
6:00-6:30		TAP/JAZZ III		
6:30-7:00	TAP IV			
7:00-7:30				
7:30-8:00		CONTEMPORARY II		
8:00-8:30				

WEDNESDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	PBT			
4:30-5:00			MUSICAL THEATRE VI	MUSICAL THEATRE V
5:00-5:30	BALLET V			
5:30-6:00		ADULT JAZZ		
6:00-6:30				
6:30-7:00	BALLET III	TAP V		
7:00-7:30				
7:30-8:00	POINTE			
8:00-8:30				

THURSDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30		HIP HOP III/IV	ADV. HIP HOP	
4:30-5:00				
5:00-5:30				
5:30-6:00				
6:00-6:30				
6:30-7:00				
7:00-7:30				
7:30-8:00				
8:00-8:30				

FRIDAY

*Conditioning Class will be held on Saturdays from 10:30-11:30 AM

REGISTRATION

Stay tuned to our Facebook:

Salina Community Theatre Center for Theatre Arts

For more information regarding camps and productions.



We have a new payment option!

You can Venmo payments to us: @sctcta

BY MAIL: Complete the registration form
and mail with payment to
Salina Community Theatre
P.O. Box 2305
Salina, KS 67402-2305
Attn: Center for Theatre Arts

BY PHONE: Call the Education Department
at (785) 827-6126
EMAIL: megan@salinatheatre.com

IN PERSON: Drop off your registration form
with payment at
Salina Community Theatre Business Office
(Hours: Monday - Friday 11:30am to
5:30pm)



REGISTRATION FORM

Please Print Clearly

Date: _____
Name: _____ Age: _____ DOB: _____
Grade: _____
Parent/Guardian (if under 18): _____
Address: _____
Phone Numbers Cell: _____ Contact: _____
Home: _____ Contact: _____
E-mail: _____

Please enroll me in the following classes:
Class Name Monthly Tuition

PAYMENT Monthly Tuition Total: \$ _____
Card No: _____ Exp. Date: _____
Name on Card: _____
Signature: _____

- Charge my card monthly
- Venmo
- Bank (ACH) - Please send voided check

* A costume deposit of \$50 will be charged w/ November Tuition