



Salina Community Theatre  
303 E. Iron Ave.  
Salina, KS 67401  
Business Office: (785) 827-6126  
Web: [www.salinatheatre.com](http://www.salinatheatre.com)  
Facebook: Center for Theatre Arts



2022 Summer Classes & Camps

CALL 785-827-6126 TO ENROLL!

SING | ACT | DANCE

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# DANCE CLASSES

Center for Theatre Arts offers classes for students ages three and up! Whether you are a beginner or a seasoned performer, we have a dance class designed for you!

## **Our Summer Session is June 13 - July 22**

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine an appropriate class level.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and we will try to accommodate any student's individual needs.

### **Summer Tuition (Total for 6-week session)**

\$30 - 30 min class

\$50 - 45 min class

\$60 - 1 hour class

\$100 - 2 hour class

15% discount when enrolled in three or more classes

## **IRON STREET DANCE COMPANY REQUIREMENTS**

COMPANY

BALLET IV/V

TAP IV/V

URNS AND LEAPS

ISDC SUMMER TUITION IS CAPPED AT \$300

# CAMPS

ALL SKILL LEVELS

GRADES K-5

9 AM - 4 PM EACH DAY

FRIENDS AND FAMILY PERFORMANCE AT 3:15 PM ON THE  
FINAL DAY OF CAMP

## Tuition

\$160 - Four-Day Camp

\$200 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price  
15% discount when enrolled in more than one camp

**MAY 31-JUNE 3**  
(4-DAY CAMP)



**JULY 18-22**  
(5-DAY CAMP)



**JULY 11-15**  
(5-DAY CAMP)



**JULY 25-29**  
(5-DAY CAMP)



# DRESS | CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting SCT.

**Please note that Center for Theatre Arts accepts gender-neutral dress in our classes.** If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

Cubbies are provided near Studio 2 for short-term storage of bags and other materials. It is not the responsibility of the instructor or CTA for loss of materials left in the classroom or surrounding areas.

## CAMPS:

All students must come to camp in clothes that they can move comfortably in. Students are also expected to wear closed-toe shoes.

## CONTEMPORARY:

Students in contemporary will be working with bare feet. Foot thongs/ball pads are acceptable. Students should wear a form fitting top. Female students should wear black leggings or tights and male students should wear black jazz pants or tights.

## POINTE:

Pointe shoes are only to be worn with permission from the instructor. Ballet dress code applies.

## BALLET:

Female ballet students must wear pink tights, a black leotard, and have hair pulled back in a bun or securely off the face. Pink ballet shoes are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are also acceptable. Men must wear a black/white leotard or fitted shirt with black tights and black canvas ballet shoes. Fitted black leggings with tan canvas shoes are also acceptable.

## TAP:

All students enrolled in a tap class need flat black tap shoes. Tap heels are required for level V in addition to black flats. Appropriate attire is described in the jazz section.

## JAZZ:

All students enrolled in a jazz class need flat black jazz shoes. Slip on styles are preferred. Levels IV, V, and ISDC may be required to purchase character shoes as well. All students should wear a fitted top or leotard. Female students should wear leggings or tights and male students should wear jazz pants or tights.

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## CREATIVE MOVEMENT



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### CREATIVE MOVEMENT I/II

AGES 3 - 6

\$60

MONDAY 4:30 - 5:30 Studio 1

(Must be potty trained)

A pedagogically designed dance class that introduces children to movement concepts and imaginative sequences that are engaging and fun! Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and flat black tap shoes.



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# BALLET

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## BALLET I

\$60

TUESDAY 3:00-4:00 Studio 1

The first year of classical ballet training. The class is taught entirely in the center and does not incorporate barre work. It does incorporate free movement work (predecessor to modern dance) and is complimented by the character work in the Russian style designed for this level.

## BALLET II/III

\$60

TUESDAY 6:00-7:00 Studio 1

This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. Ballet III has a greatly increased vocabulary and introduces Italian, Spanish, and Hungarian styles while reinforcing Ukrainian and Russian styles as well.

## BALLET IV

\$60

THURSDAY 6:00-7:00 Studio 1

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro. This level presents heavily increased vocabulary and difficulty in exercises.

## BALLET V

\$100

TUESDAY 4:00-6:00 Studio 1

A continuation of Ballet IV. This is the highest level of ballet offered at CTA in the summer. Students in this class will be performing at a high level of technical ability and will be able to use this course to prepare for a career in the industry.

## PRE-POINTE

\$30

THURSDAY 7:00-7:30 Studio 1

Previous experience in ballet technique is required. Students will work on strength of the feet and ankles. Proper technique is required before moving to pointe class to avoid injury. **Students must be enrolled in 2 ballet classes to take this course.**

## POINTE

INSTRUCTOR PERMISSION ONLY

\$60

TUESDAY 7:00-8:00 Studio 1

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue to strengthen the associated muscles.

**Students must be enrolled in 2 ballet classes to take this course.**

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# JAZZ

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## JAZZ/TAP I

\$60

TUESDAY 4:00-5:00 Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with improvisational exercises. Tap will include basic tap steps and will also work with different tempos while improving musicality.

## JAZZ/TAP II/III

\$60

TUESDAY 5:00-6:00 Studio 2

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

## TURNS AND LEAPS IV/V

\$60

WEDNESDAY 4:30-5:30 Studio 1

An intense jazz based class with focus on improving technique. This is NOT a beginner's class. **Students must have experience and have approval from the instructor.**



## ADULT JAZZ / JAZZ IV/V

\$60

TUESDAY 6:00-7:00 Studio 2

This class is for dancers who have leveled out of Jazz III but do not wish to audition for ISDC or take Turns and Leaps. This class is also combined with Adult Jazz, which is catered toward students 18+ who would like to further their dance skills! This class is considered intermediate.

## NOT SO GERIATRIC JAZZ

\$60

MONDAY 6:30-7:30 Studio 1

This is a class where older dancers, with all levels of dance experience, can come together and learn at a relaxed pace! Beginners are welcome!

## IRON STREET DANCE COMPANY

BY AUDITION ONLY

\$300

MONDAY 5:30-7:00 Rehearsal Room

The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is by audition only.

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# TAP

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## JAZZ/TAP I

\$60

TUESDAY 4:00-5:00 Studio 2

This class is for the student who loves to dance and is ready to sparkle. Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.

## JAZZ/TAP II/III

\$60

TUESDAY 5:00-6:00 Studio 2

A continuation of Jazz/Tap I. This class builds on the progress made in earlier classes and adds new steps/vocabulary. Jazz will advance with safe progressions of stretches and strengthening exercises that dancers require to complete more complicated tasks. Tap will focus on strengthening the intricate muscles of the foot as well as refining articulation.

## TAP IV/V

\$60

WEDNESDAY 5:30-6:30 Studio 1

A continuation of Tap III. This class is the highest level of tap offered at Center for Theatre Arts. Students are expected to assimilate choreography very quickly. This class polishes students into professional tap dancers. They will also be expected to improvise to develop their sense of creativity as choreographers. Heeled and flat taps are required.

## ADULT TAP

\$60

MONDAY 5:30-6:30 Studio 1

This class is an entry level class that introduces new dancers to the realm of tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class offers a no judgement zone for those who may have never danced before but are looking to try something new!



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# HIP HOP AND CONDITIONING

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## HIP HOP I/II

\$50

THURSDAY 4:30-5:15 Rehearsal Room

This class will help students learn basic hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while improving rhythm, coordination, agility, and flexibility. Students will learn to become more confident performers. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

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## HIP HOP III/IV

\$50

THURSDAY 5:15-6:00 Rehearsal Room

This class will help students learn basic hip hop movement while having a ton of FUN! It will involve moving to songs they enjoy while improving rhythm, coordination, agility, and flexibility. Students will learn to become more confident performers. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

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## ADVANCED HIP HOP

\$60

MONDAY 4:30-5:30 Rehearsal Room

This class will help students achieve the next level of hip hop movement while having a ton of FUN! Students should wear clothes in which they can move comfortably. Jazz shoes or clean tennis shoes are recommended, but not required.

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## CONDITIONING

\$60

SATURDAY 10:30am - 11:30am Rehearsal Room

This class will focus on strength training and toning! Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine. Students must be at least 12 years of age to participate.



# VARIATIONS, CONTEMPORARY, AND PBT

## VARIATIONS

\$60

THURSDAY 5:00-6:00 Studio 1

Variations is designed for the intermediate to Advanced dancer (level 4+). Dancers will work through a modified or true version of a classical variation and develop their work in solo performance. Focus for this class is on artistry, use of space, and confidence.

## CONTEMPORARY IV/V

\$60

WEDNESDAY 6:30-7:30 Studio 1

This class offers an in depth approach to the style of contemporary. Students will refine the technique required by this dance style to explore the artistry of story telling through dance.

## PROGRESSING BALLET TECHNIQUE

\$60

THURSDAY 4:00-5:00 Studio 1

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon, an RAD examiner from Australia, for students to understand the depth of training muscle memory in achieving their personal best in classical ballet. With safe training being the main focus, a fit ball is continually mobile under the student's body, giving the students a sense of posture and weight-placement whilst feeling each correct muscle group. Each exercise has been developed with care and guidance with a team of physiotherapists to quickly build strength and body awareness in the correct neuro-pathways. The exercises are designed to make students aware of their posture, alignment, and weight-placement, which sets up the proprioception on the mind and body, making dancer ready for the classroom in all genres of dance.



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CTA SUMMER  
PRODUCTIONS

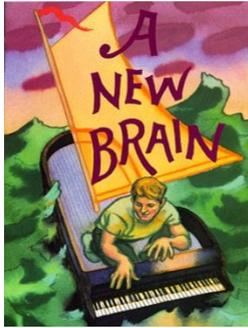
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**SUMMERSTAGE PRESENTS**

GETTING TO KNOW...  
*Rodgers &  
Hammerstein's*  
*Cinderella*

**JULY 8 AT 7:30 PM  
JULY 9 AT 2:00 PM AND 7:30 PM  
JULY 10 AT 2:00 PM**

**STAGE II PRESENTS**



**AUDITIONS**

**MAY 20 AT 4:00PM**

**PLEASE PREPARE A 30 SECOND MONOLOGUE AND A 30 SECOND SONG.**

**YOU WILL ALSO BE ASKED TO READ FROM THE SCRIPT.**

**PERFORMANCES**

**JULY 21, 22, AND 23 AT 7:30 PM  
JULY 24 AT 2:00 PM**

# REGISTRATION

**BY MAIL:** Complete the registration form and mail with payment to  
Salina Community Theatre  
P.O. Box 2305  
Salina, KS 67402-2305  
Attn: Center for Theatre Arts

**BY PHONE:** Call the Education Department at (785) 827-6126

**EMAIL:** [megan@salinatheatre.com](mailto:megan@salinatheatre.com)

**IN PERSON:** Drop off your registration form with payment at  
Salina Community Theatre  
Business Office  
(Hours: Monday - Friday 11:30 AM to 5:30 PM)



## REGISTRATION FORM

Please Print Clearly

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent/Guardian (if under 18): \_\_\_\_\_

Address: \_\_\_\_\_

Phone Numbers Cell: \_\_\_\_\_ Contact: \_\_\_\_\_

Home: \_\_\_\_\_ Contact: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please enroll me in the following classes:

Class Name	Tuition
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_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## PAYMENT

Tuition Total: \$ \_\_\_\_\_

Card No: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_