

Center for Theatre Arts



Theatre Salina
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Salina, KS 67401
Business Office: (785) 827-6126
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2023-2024 Performance Arts Classes
Sing | Act | Dance

TO NEW AND RETURNING FACES, WELCOME!

Theatre Salina has supported children's programming since its inception, bringing in a variety of traveling productions for young people. Salina Theatre for Young People (STYP) was the first incarnation of a structured children's program. Over the years, the program's name was updated to Center for Theatre Arts, reflecting the expansion from theatre classes to vocal, music theatre, and dance classes for all ages. We offer classes for students from 3 years old through adulthood, and are the only performing arts academy between Topeka and Denver.

THEATRE CREATES, INSPIRES, AND UNITES.

Center for Theatre Arts' classes and shows set a precedent for students who are passionate about the arts, and provide opportunities that might otherwise be unavailable to students in this area. Center for Theatre Arts is a performance-based program that focuses on the artistry of each technique in addition to the execution of skills. This mindset provides a foundation that is career-oriented because the entertainment industry is based on entertaining your audience. CTA is passionate about providing a healthy and safe space for students to create and explore their performance abilities. Regardless of age or experience, we have a class for you!



GENERAL INFORMATION

Fall classes begin Tuesday, September 5, 2023 and meet until CTA CenterStage in May. CTA classes still meet during USD 305 inservice days. Our only scheduled breaks will be determined by USD305. CTA follows the USD305 schedule for weather and holiday closures. These cancellations will be communicated via email by the Education Director and/or teachers. Individual class cancellations will be announced by the teachers and a makeup class will be scheduled to the best of our abilities.

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine any adjustments that may be necessary.

Center for Theatre Arts turns no dedicated student away for the inability to pay. Scholarships are available on a by-need basis or by merit. Merit Scholarships are awarded to those who audition. For more information about scholarship opportunities please visit salinatheatre.com/cta/cta-info or email maggie@salinatheatre.com.

Center for Theatre Arts actively works to make sure all feel welcome no matter your age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers the use of preferred pronouns, utilization of activities designed for the mental and emotional health of your student, and we will try to accomodate any student's individual needs to the best of our abilities.

CTA OPEN HOUSE

CTA Open House will be Tuesday, August 29 from 5:00PM-7:00PM in the Theatre Salina Lobby. Parents and students can engage with your child's teacher, take a tour of our facility with a member of ISDC or Stage Door 1, buy/sell gently used dance attire and shoes, purchase new dance items from our CTA Dance Store, and/or visit with the CTA Booster Club and learn about ways to get involved! We will have CTA Procedures and Policies available to every parent and student for review.

POLICIES & PROCEDURES

DROP-OFF AND PICKUPS: Teachers will be present at least five minutes prior to class. Please do not leave your students unsupervised as students are not to use studios without staff supervision. Students up to 8 years old must be dropped off and picked up from their classroom by a guardian. Please be prompt, as adult supervision concludes at the end of class. Students should use the north white door or brown door marked "Stage Door 1" on the west side of the building to enter for classes. We ask that students wait for rides indoors to ensure their health and safety at all times. Please be aware that students may cross through the parking lot during pickup.

CLASS CONDUCT: Gum, candy, toys, food, smoking or beverages other than water are not allowed in our studios. Cell phones are to be used for classroom purposes only, such as videoing choreography or voice recording vocal parts. Students are responsible for bringing class necessities such as dance shoes, water bottles, pencils, or other additional needs as specified by teachers.

CLASS & SESSION CANCELLATION: Class registration minimum is four students. Class sessions may be canceled due to low registration. In that event, a refund will be distributed and alternate classes will be suggested.

ABSENCES & CLASS WITHDRAWAL: If your child will not be able to attend his or her scheduled class, please contact the class teacher in advance. No tuition adjustments are made for missed lessons. Should a student need to withdraw from class, please notify the Education Director or Business Manager. Billing will continue until notice has been given directly.

MEDICAL: In the event of a medical emergency, if we are unable to contact a guardian/emergency contact, or if time does not permit, we will take the student to Salina Regional Health Center or use the 911 service. Expenses incurred will be paid by the guardian or student.

VISITORS: Visitors are not allowed in the classroom. All children present in classes must be registered. Parent observation days may be scheduled throughout the year by the teacher if they occur.

STUDENT/TEACHER INTERACTION: Some classes may need instructors to make hands-on contact to adjust alignment or demonstration proper motion, particularly in dance. Teachers will ask for consent before proceeding. Teachers and students are expected to respect everyone's physical space and boundaries. Students have the right to change their minds as to what they are comfortable with and can make their boundaries known.

REMOVAL FROM CLASS: CTA follows a 3-strike policy for disruptions to the class environment. Should a student be disruptive or disrespectful, they may be asked to exit the class. Should the behaviors continue, a meeting will be set up with parents, the student and Education Director to create a positive and progressive plan of action. If the behaviors still continue, the student will be dismissed from class.

At CTA, we understand that words have weight even on the toughest days, and will speak with kindness and honesty. Theatre Salina and Center for Theatre Arts have a no-tolerance policy when it comes to racism, sexism, body shaming or harmful language of any kind. CTA students are a CTA representative and their conduct reflects on our organization. All students' presence has value in the space, just as much as the person next to them. No one student has more value than the other, regardless of age, experience, title, role, or class load.



WHAT'S NEW THIS YEAR?

INTRODUCING MUSIC THEATRE SHOWCASE

You asked - we listened: Music Theatre classes are now eligible for both full year and semester-long enrollment! Year-long Music Theatre classes will still culminate in a Center-Stage performance as they have in previous years. Our semester-long classes will present an end-of-session Showcase, dedicated to demonstrating the progress and skills learned along the way! This will be for family and friends specific to the class.

SENSORY MUSIC THEATRE

Center for Theatre Arts is very happy to announce we will offer two sessions of Music Theatre class for neurodivergent students. Led by Miss Paula Rolph, these classes will offer a more comfortable space for students to explore their passion for music theatre! Information can be found under "Other Classes".

DANCE LEVEL NAME CHANGES

In an effort to make registration easier for parents, dance levels are now listed by grades, just as Music Theatre classes are!

FORMERLY:	2023-2024:
Level I	Level I/II
Level II	Level III/IV
Level III	Level IV/VI
Level IV	Intermediate
Level V	Intermediate/Advanced

MORE CLASSES FOR ADULT DANCERS

We are so excited to announce that we are expanding our adult class options this year! Adult Jazz will now have two offerings: Intermediate Adult Jazz and Advanced Jazz. Adult Contemporary will also be on our schedule this year. We are so happy to welcome back Alison Hiatt who is teaching all three of these classes for Center for Theatre Arts! Additional information can be found under the class listings under "Adult". VXN is back on the schedule this year! Information can be found under "Other Classes".

DRAMA 4 DUDES

Have a 1-4 grade male-identifying student that is interested in dabbling in theatre, but also loves sports, dinosaurs, and running around with his friends?

Come join us for Drama 4 Dudes!

This class is designed to create a welcoming theatre environment relatable to young males while still offering theatre knowledge and experience. This class is currently slated as a semester-long class, but will remain flexible to potential CenterStage performance should the desire arise.

DRESS CODE

Each class has a specific dress code depending on the skill/genre being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building. This is a safety issue, especially in the winter. Transitioning from a hot classroom to the cold air can cause damage to the muscles.

Lockers near the rehearsal room and cubbies near Studio 2 are provided for storage of bags and other materials during class, or rental for full semester use at \$5/semester. It is not the responsibility of the instructor or CTA for loss of materials left in the classroom or surrounding areas.

BALLET: Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. Intermediate, Advanced, and ISDC may be asked to purchase character shoes as well. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Tap heels may be asked of Advanced Tap. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO: Female-identifying students should wear a leotard; male-identifying students should wear a form fitting shirt; all students should wear form fitting shorts, no tights.

FIND DISCOUNT DANCE TEACHER RECOMMENDATIONS BY SCANNING THE QR CODE:



DANCE ATTIRE/SHOES CAN ALSO BE FOUND IN THE CTA DANCE STORE ON THE UPPER LEVEL OF THE THEATRE LOBBY

CREATIVE DRAMA

CREATIVE DRAMA I: CHICKA CHICKA BOOM BOOM AGES 3 - 4 \$40/MO

Wednesday 4:45-5:30 in Gallery | INSTRUCTORS: Kat Shaft & Carley Pierce
The students will have the chance to play and use basic acting skills all while we exercise their natural creativity through movement, projection, improvisation, and memorization. *Students must be potty trained.*

CREATIVE DRAMA II KNUFFLE BUNNY AGES 5 - 6 \$40/MO

Wednesday 4:00-4:45 in Gallery | INSTRUCTORS: Kat Shaft & Carley Pierce
Expanding upon the skills established in Creative Drama I, we continue to exercise natural creativity through movement, projection, improvisation, and memorization.

YOUNG MOVERS

BALLET & BOOGIE! AGES 3 - 6 \$40/MO

Monday 4:30-5:30 in Studio 2 | INSTRUCTOR: Cathie Norris
Using appropriate music, little dancers will explore the dance space, create characters, and learn exercises suitable for their bodies. Dress code for this class is ballet attire and also flat black tap shoes. *Students must be potty trained.*

TINY TUMBLERS AGES 3 - 6 \$30/MO

Wednesday 5:30-6:00 in Studio 1 | INSTRUCTOR: Jessica Polzella
Explore gross motor movement by learning basic skills in tumbling, limbering and balance in a fun, engaging environment!

TAP&JAZZ I/II GRADES 1-2 \$40/MO

Tuesday 4:30-5:30 in Studio 2 | INSTRUCTOR: Cathie Norris
This class is for the student who loves to dance and is ready to sparkle! Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with many improvisational exercises. Tap will include basic tap steps, introduce new steps as well as working with different tempos while improving musicality.

BALLET I/II GRADES 1-2 \$40/MO

Tuesday 5:30-6:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
This is the beginning of classical ballet training, taught entirely in the center of the floor. Free movement work is used to develop new movements. This class is primarily taught using the Royal Academy of Dance syllabus.

BEGINNER ACRO GRADES K-3 \$30/MO

Wednesday 5:00-5:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
Explore gross motor movement by building upon established basic skills in tumbling, limbering and balance in a fun, engaging environment!

BEGINNER HIP HOP GRADES K-4 \$40/MO

Thursday 4:15-5:00 in Rehearsal Room | INSTRUCTOR: Ali Schade
This class helps students learn basic hip hop movement while having lots of FUN and involves moving to songs they enjoy while improving rhythm, coordination, and agility. Students will learn to become more confident performers.

MT I-III: PERFORMANCE GRADES 1-3 \$60/MO

Wednesday 5:30-7:00 in Gallery | INSTRUCTORS: Matea Gregg/Kat Shaft
This combined acting and vocal class will build on concepts established in Creative Drama, introduce new material for performers as well as specific vocal elements. Singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.).

MT I-III: SHOWCASE GRADES 1-3 \$60/MO

Thursday 4:00-5:30 in Gallery | INSTRUCTORS: Kat Shaft/Jacob Brown
This combo vocal and acting class is a great pick for students interested in the performing arts, but maybe sheepish about performing on a 'big stage'. Basic acting and vocal techniques will be established and discussed while gaining confidence in their abilities.



LEVEL III/IV

TAP&JAZZ III/IV GRADES 3-4 \$40/MO

Tuesday 5:30-6:30 in Studio 2 | INSTRUCTOR: Amy Ratzlaff
This class builds on the progress made in earlier classes by adding new steps and vocabulary. Jazz will advance with safe progressions and add stretches and strengthening exercises that dancers need to complete more complicated tasks. Tap will focus on the intricate muscles of the foot and refining articulation.

BALLET III/IV GRADES 3-4 \$40/MO

Tuesday 6:30-7:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
Barre work is introduced and new technical skills are added. Students continue to have integrated free movement development. This class is based on the Royal Academy of Dance syllabus, but may begin to incorporate other styles of ballet.



DRAMA 4 DUDES GRADES 1-4 \$60/MO

Tuesday 5:30-7:00 in Gallery | INSTRUCTORS: Jacob Brown/TBA
This class is designed to create a welcoming theatre environment relatable to young males while still offering theatre knowledge and experience. This class is currently slated as a semester-long class, but will remain flexible to potential CenterStage performance should the desire from students arise.

NEW

MT SHOWCASE IV-VI GRADES 4-6 \$60/MO

Tuesday 4:00-5:30 in Gallery
INSTRUCTORS: Amanda Reynolds/Stephanie Gerry
This class will build on students' established knowledge and introduce techniques necessary for potential auditioning as well as outside applications, such as public speaking, teamwork, and singing in front of others.

NEW

BEGINNER PROGRESSING BALLET TECHNIQUE GRADES 1-4 \$30/MO

Monday 4:00-4:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
Progressing Ballet Technique is designed to understand the depth of training muscle memory in achieving their personal best in dance. Equipment is used to give the students a sense of posture and weight-placement while feeling each correct muscle group. PBT gives dancers a solid, safe foundation for successful progress in all dance forms. *Beg. PBT will not perform in CenterStage.*

LEVEL V/VI

BALLET V/VI GRADES 5-6 \$60/MO

Monday 5:00-6:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
A continuation of the Royal Academy of Dance syllabus. This level has all of the basic elements of a ballet class, while continuing to use the free movement concept and varying music styles found throughout the levels. This class will have a greatly increased vocabulary and students begin to learn other styles of ballet such as Vagonova and Cecchetti.

MT PERFORMANCE IV-VI GRADES 4-6 \$70/MO

Wednesday 4:00-6:00 in Rehearsal Room
INSTRUCTORS: Gin Hoffman/Lindsey Rojas
This combined acting and vocal class builds on the experiences of previous levels to achieve a higher understanding of theatrical material and establishes comfortability with stage movement. This level prepares students to become active and competitive performers in the theatre community with audition skills.

TAP&JAZZ V/VI GRADES 5-6 \$60/MO

Thursday 4:00-5:30 in Studio 2 | INSTRUCTOR: Claire Schmidt
Jazz will continue with safe flexibility and strengthening exercises. Both styles introduce more challenging choreography and test the ability to assimilate quickly. Students will be required to wear flat taps in this class. Tap focuses on increasing control over intricate movements and developing upper body style.



INTERMEDIATE/LEVEL 6+

INTERMEDIATE BALLET GRADES 6+ \$60/MO

Tuesday 4:00-5:30 in Studio 1 | INSTRUCTOR: Jessica Polzella

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro and increased vocabulary and difficulty in exercises. Dancers expand to a variety of technical styles including American Ballet Theatre, Cecchetti and Vaganova.

INTERMEDIATE JAZZ GRADES 6-9* \$40/MO

Wednesday 6:00-7:00 in Studio 2 | INSTRUCTOR: Maggie Spicer Brown

This level is the first time dancers will split tap and jazz into separate classes, which allows dancers to be fully immersed in a higher level of jazz, focus on stronger technique and receive exposure to the plethora of jazz styles developed.

INTERMEDIATE TAP GRADES 6+ \$40/MO

Wednesday 5:00-6:00 in Studio 2 | INSTRUCTOR: Maggie Spicer Brown

This level is the first time dancers will split tap and jazz into separate classes, which allows dancers to be fully immersed in a higher level of tap technique. This class focuses on increasing skills with flash steps and difficult rhythms.

INTERMEDIATE CONTEMPORARY GRADES 6-8 \$40/MO

Thursday 5:30-6:30 in Studio 2 | INSTRUCTOR: Claire Schmidt

Class will be an introduction to contemporary styles as students learn to move in different ways to tell a story. This class allows any young dancer the chance to start in a new style.

INTERMEDIATE HIP HOP GRADES 6-9 \$40/MO

Thursday 6:30-7:30 in Studio 2 | INSTRUCTOR: Claire Schmidt

This class builds upon the basics and begins to introduce tricks and become familiar with additional styles, while tackling more challenging choreography and musicality. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

MT 7+ SHOWCASE GRADES 7+ \$60/MO

Thursday 5:30-7:00 in Gallery | INSTRUCTOR: Gin Hoffman

Students newer to performing arts will develop acting and vocal skills as they translate to both onstage and offstage activities (public speaking, comfortability singing in other spaces, etc.). This class culminates in an end-of-semester showcase demonstrating progress and other skills developed.



INTERMEDIATE/ADVANCED

INTERMEDIATE/ADVANCED BALLET COMBO GRADES 5+ \$60/MO

Thursday 4:00-5:30 in Studio 1 | INSTRUCTOR: Jessica Polzella

This class is a combined class of Intermediate and Advanced Ballet. Students in this class will have separate foundation classes and come together at the end of the week to work on perfecting the artistry and style of ballet.

PRE-POINTE *INSTRUCTOR PERMISSION ONLY* \$30/MO

Monday 4:30-5:00 in Studio 1 | INSTRUCTOR: Jessica Polzella

Students will work on strengthening of the feet and ankles. Proper technique is required before moving to pointe class to avoid injury. Students will complete 12 assessments plus foot readiness check prior to earning their pointe shoes.

Students must be enrolled in 2 ballet classes to take this course.

PROGRESSING BALLET TECHNIQUE + ALIXA GRADES 5+ \$60/MO

Thursday 6:30-8:00 in Studio 1 | INSTRUCTOR: Jessica Polzella

This combination class of Progressing Ballet Technique and Alixa Flexibility gives students depth of training to achieve their personal best in coordination, mobility and flexibility. With safe training being the main focus, PBT and Alixa give dancers a solid, safe foundation for successful progress in all dance forms.

This class will not perform in CenterStage.

MT 7+ PERFORMANCE GRADES 7+ \$70/MO

Monday 4:00-6:00 in Gallery | INSTRUCTORS: Renee Toms/Stephanie Gerry

Students at this level are expected to have mastered the fundamental skills of acting and vocal technique. They will learn to refine the advanced skills of stage performance. This class is the last class offered in vocal and acting before moving into the Pre-Professional program.

INTERMEDIATE/ADVANCED ACRO COMBO GRADES 3+ \$40/MO

Wednesday 4:00-5:00 OR 6:00-7:00 in Studio 1 | INSTRUCTOR: Jessica Polzella

Develop intermediate and advanced skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. Open to all ages third grade through adult.

PRE-PROFESSIONAL

ADVANCED BALLET GRADES 5-6 \$70/MO

Monday 6:30-8:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability, and can utilize this class to prepare to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students in this class also must enroll in our Intermediate/Advanced Ballet Combo.

POINTE *INSTRUCTOR PERMISSION ONLY* \$40/MO

Thursday 5:30-6:30 in Studio 1 | INSTRUCTOR: Jessica Polzella
This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Pointe students must be enrolled in 2 ballet classes to take this course. Completion of pre-pointe is required.

ADVANCED HIP HOP GRADES 9+ \$40/MO

Tuesday 6:30-7:30 in Studio 2 | INSTRUCTOR: Claire Schmidt
This class is intended to finesse the skills honed in previous levels, while also introducing and perfecting different hip hop genres, tricks, choreography and musicality. Students should wear clothes in which they can move comfortably. Jazz shoes are recommended but not required.

ADVANCED CONTEMPORARY GRADES 9+ \$40/MO

Tuesday 7:30-8:30 in Studio 2 | INSTRUCTOR: Claire Schmidt
This class offers an in depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

ADVANCED TAP *INSTRUCTOR PERMISSION ONLY* \$40/MO

Wednesday 4:00-5:00 in Studio 2 | INSTRUCTOR: Maggie Spicer Brown
This class is the highest level of tap offered at Center for Theatre Arts. Students are expected to assimilate choreography very quickly. This class turns students into pre-professional tap dancers complete with dynamic rhythms and artistry. Black flat taps required for class. Heel taps may be asked of female-identifying dancers.

ADULT

ADULT TAP GRADES 9+ \$40/MO

Monday 5:30-6:30 in Studio 2 | INSTRUCTOR: Cathie Norris
This class is an entry level class that introduces new dancers to the tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class is a no judgement zone for those who may have never danced before but are looking to try something new!

BEGINNER ADULT JAZZ GRADES 9+ \$40/MO

Monday 6:30-7:30 in Studio 2 | INSTRUCTOR: Cathie Norris
This jazz class is for mature dancers, with all levels of dance experience, can come together and learn at a relaxed place! Beginners are welcome.

INTERMEDIATE ADULT JAZZ GRADES 9+ \$40/MO

Wednesday 6:00-7:00 in Rehearsal Room | INSTRUCTOR: Alison Hiatt
This class is for dancers who have aged out of lower level jazz but do not wish to audition for ISDC and want a moderate-paced jazz class. This class will work in a variety of styles to give dancers a challenging but fun class experience.

ADVANCED JAZZ GRADES 9+ \$40/MO

Thursday 6:15-7:15 in Rehearsal Room | INSTRUCTOR: Alison Hiatt
This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC. Students will be offered a fast-paced jazz class with pre-professional training intent and advancement of well-established dance skills.

NEW

ADULT CONTEMPORARY AGES 18+ \$40/MO

Wednesday 7:00-8:00 in Studio 1 | INSTRUCTOR: Alison Hiatt
This class offers an in depth approach to the style of contemporary for adult dancers specifically. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

NEW



OTHER CLASSES!

CONDITIONING

AGES 12+

\$40/MO

Saturday 10:30-11:30 in Rehearsal Room | INSTRUCTOR: Maggie Spicer Brown
This class will focus on strength training and toning with the intent of enhanced dance and body performance utilizing body weight, dumbbells, and resistance bands. Maggie is a Certified Personal Trainer through NASM.

VXN

AGES 18+

\$40/MO

Thursday 5:15-6:15 in Rehearsal Room | INSTRUCTOR: Maggie Spicer Brown
VXN is a dance fitness brand focused on the physical and mental wellness of women. By incorporating trendy choreography, music remixes and fun lighting, we're able to replicate the live stage experience to create a fun, fast-paced, communal workout experience and celebrate what the body can do!

IRON STREET DANCE COMPANY

BY AUDITION ONLY

\$200/MO

Monday 4:30-6:30 in Rehearsal Room | INSTRUCTOR: Maggie Spicer Brown
The Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are trained as professionals in the dance industry. ISDC members represent CTA in and outside Theatre Salina. Tuition is a flat rate of \$200/month for all classes.

STAGE DOOR 1 MUSIC THEATRE CO.

BY AUDITION ONLY

\$70/MO

Tuesday 4:30-6:30 in Rehearsal Room | INSTRUCTORS: Ali Schade & Jill French
This class is the highest level of vocal and acting training offered at CTA and entry is through audition only. Members are expected to be familiar with the advanced concepts of acting and vocal technique and are trained to perform as professionals in the entertainment industry. SD1 members represent CTA in and outside Theatre Salina.

SENSORY FRIENDLY MUSIC THEATRE

AGES 6-10 & 11-15

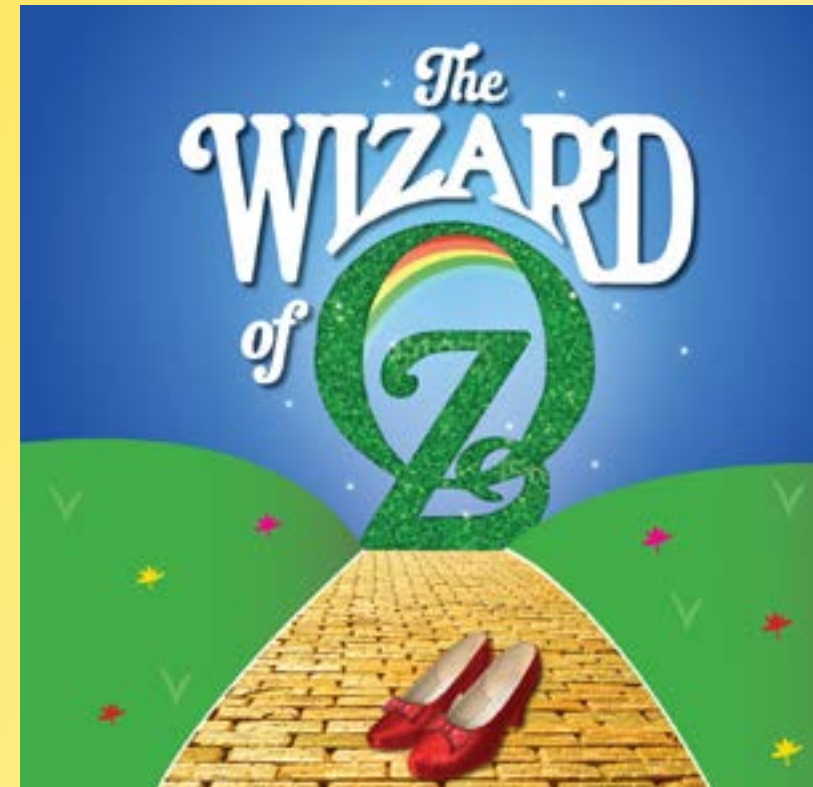
\$60/MO

Monday 6:00-7:30 in Gallery (Ages 11-15) | INSTRUCTOR: Paula Rolph
Friday 5:00-6:30 in Gallery (Ages 6 - 10) | INSTRUCTOR: Paula Rolph
This new class is offered to neurodivergent students that may require different needs to enjoy their class experience. Students will still receive the quality CTA vocal and acting training we are known for, but in an environment that is most cohesive for the performing arts education.



MAINSTAGE OPPORTUNITIES

In addition to Centerstage and our CTA fall and spring productions, there are two additional exciting opportunities for your performer to shine in our Mainstage Productions! Check out the youth roles available below.



AUDITIONS:

Sunday, Sept. 17 & Monday, Sept. 18 at 7PM

PERFORMANCES:

Thursdays - Sundays

November 17 - 30, December 1-2 and 15-17

SEEKING:

Munchkinland Citizens (ages 8+)

Emerald Citizens (11+)

Jitterbugs (11+)

Monkeys (11+)

Winkies (11+)

AUDITIONS:

Sunday, April 7 & Monday, April 8 at 7PM

PERFORMANCES:

Thursdays - Sundays

June 7 - 23

SEEKING:

All characters listed below present as teenagers

EMMA NOLAN - Lead

ALYSSA GREENE - Lead

SHELBY - Feature

KAYLEE - Feature

NICK - Feature

KEVIN - Feature

ENSEMBLE TEENS - Feature





CENTERSTAGE

MAY 2 - 4

Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives our students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the year.

All classes, unless indicated, are structured to work toward performing at CenterStage. Costumes for the showcase will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10 - \$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable. Students must have a costume to perform. Taking videos or photographs and the use of cell phones and other devices is **STRICTLY** prohibited during CenterStage. Professional video will be taken at each performance.

CenterStage is a privilege. Every student owes it to their class and themselves to be in attendance each week. If a student misses four or more classes during the 2nd semester, the Education Director and teacher(s) reserve the right to withdraw that student from CenterStage.

CTA SHOWS & CAMPS

CTA FALL SHOW:
Goosebumps the Musical
(Grades 4-9)

Auditions: Friday, August 25 | 5:30PM
School Shows: October 3-6
Public Show: October 7 | 2:00 PM
Tuition: \$225.00



WINTER BREAK CAMP:
Inside Out (Grades K-5)
December 26-29 | Tuition: \$200.00



SUMMERSTAGE: Shrek the Musical, Jr. (Grades 4-8)
Auditions: February 17 & April 27 | 10:00 AM
Camp Dates: June 10 - July 5
Performances: July 5-7
Tuition: \$500.00



CTA SPRING SHOW:
Pinkalicious the Musical
(Grades 4-8)

Auditions: January 5 | 5:30 PM
School Performances: February 27-March 1
Public Performance: March 2 | 2:00 PM
Tuition: \$225.00



SPRING BREAK CAMP:
Peter Pan (Grades K-5)
March 11-15 | Tuition: \$250.00



SECONDSTAGE: TBA
(Grades 8 - College)
Auditions: Friday, May 24 | 5:30 PM
Performances: July 19-21



CTA After Dark

CTA is excited to announce our latest programming addition, CTA After Dark. This series is intended for adult actors wanting to sink their teeth into material that may be a little darker in nature, working collaboratively to present these works. These performances will be as off-book as the cast and director choose, from reader's theatre style to full presentation. The intent is offer a lower stakes performance opportunity with this material, as well as the potential for future directors to take an opportunity to jump start their directorial path.

Questions? Email maggie@salinatheatre.com



TINY BEAUTIFUL THINGS

AUDITIONS: Friday, August 26, 2023, 5:30PM
PERFORMANCES: Thursday, November 9 -
Saturday, November 11, 2023, 7:30PM

Based on the acclaimed book by Cheryl Strayed (author of the best-selling *Wild*), *Tiny Beautiful Things* follows Sugar, an online advice columnist who uses her personal experiences to help the real-life readers who pour their hearts out to her.

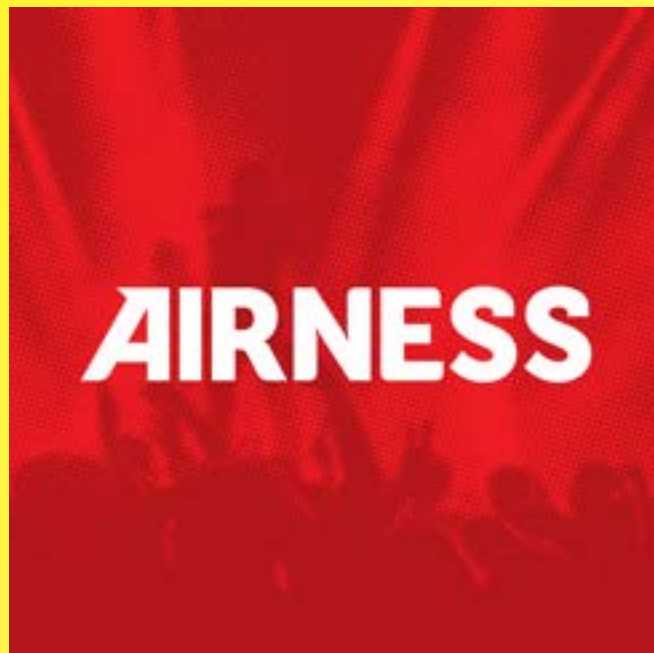
ROLES: 1f, 3 any gender

AIRNESS

AUDITIONS: Friday, January 26, 2024, 5:30PM
PERFORMANCES: Thursday, March 21 -
Saturday, March 23, 2024, 7:30PM

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she discovers all are committed to becoming the next champion, she finds that there's more to this art form than playing pretend.

ROLES: 2 W, 4 M, 1 Any (7 actors possible: 2-3 W, 4-5 M)



Saturdays for Little Dancers!



Have a young one that's interested in dance but not quite ready to make the commitment to a full year? Join us for our monthly Saturdays for littles! This 90-minute themed session will offer dance training, a craft they can take home, and extended theatre performance. The last five minutes of each session will be reserved for parents to watch what they learned!

\$120/full registration or \$30/a la carte registration

Each session meets 9:00AM-10:30AM

SEPTEMBER (9/16/23)
OCTOBER (10/21/23)
NOVEMBER (11/18/23)
DECEMBER (12/16/23)
JANUARY (1/20/24)
FEBRUARY (2/17/24)
MARCH (3/16/24)

DANCIN' DINOS
MONSTER MASH
UNDER THE SEA!
NUTCRACKER NUGGETS
PUSH TURN IN MY PJs
VIDEO GAMES & VALENTINES (with your adult!)
PAWS & CLAWS



CALENDAR VIEW

CREATIVE	LEVEL I/II	LEVEL III/IV	LEVEL V/VI	INTERMEDIATE
ADVANCED	PRE-PRO	ADULT		

MONDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	BEGINNER PBT			MUSIC THEATRE
4:30-5:00	PRE-POINTE	BALLET & BOOGIE!	ISDC	7+ PERFORMANCE
5:00-5:30	BALLET V/VI			
5:30-6:00		ADULT TAP		
6:00-6:30				SENSORY MUSIC THEATRE
6:30-7:00	ADVANCED	BEG. ADULT JAZZ		AGES 11-15
7:00-7:30	BALLET			
7:30-8:00				
8:00-8:30				

TUESDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	INTERMEDIATE			MUSIC THEATRE IV-VI
4:30-5:00	BALLET	TAP / JAZZ I/II	STAGE DOOR 1	SHOWCASE
5:00-5:30			MUSIC THEATRE COMPANY	
5:30-6:00	BALLET I/II	TAP / JAZZ III/IV		DRAMA 4 DUDES
6:00-6:30				
6:30-7:00	BALLET III/IV	ADVANCED		
7:00-7:30		HIP HOP		
7:30-8:00		ADVANCED		
8:00-8:30		CONTEMPORARY		

WEDNESDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	INTERMEDIATE/ADVANCED ACRO	ADVANCED TAP	MUSIC THEATRE IV-VI	CREATIVE DRAMA II (4:00-4:45)
4:30-5:00			PERFORMANCE	CREATIVE DRAMA I (4:45-5:30)
5:00-5:30	BEG. ACRO	INTERMEDIATE TAP		
5:30-6:00	TINY TUMBLERS			MUSIC THEATRE
6:00-6:30	INTERMEDIATE/ADVANCED ACRO	INTERMEDIATE JAZZ	INTERMEDIATE ADULT JAZZ	I-III PERFORMANCE
6:30-7:00				
7:00-7:30	ADULT			
7:30-8:00	CONTEMPORARY			
8:00-8:30				

THURSDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
3:30-4:00				
4:00-4:30	INTERMEDIATE/ADVANCED	TAP/JAZZ V/VI	HIP HOP I/II (45 MIN.)	MUSIC THEATRE
4:30-5:00	BALLET COMBO			I-III SHOWCASE
5:00-5:30			VXN	
5:30-6:00	POINTE	INTERMEDIATE		MUSIC THEATRE
6:00-6:30		CONTEMPORARY	ADVANCED JAZZ	7+ SHOWCASE
6:30-7:00	PBT + ALIXA	INTERMEDIATE		
7:00-7:30		HIP HOP		
7:30-8:00				
8:00-8:30				

FRIDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
5:00-4:30			SENSORY MUSIC THEATRE	
5:30-6:00			AGES 6-10	
6:00-6:30				

SATURDAY

TIME	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
10:00-10:30				
10:30-11:00			CONDITIONING (12+)	
11:00-11:30				

REGISTRATION DETAILS



Registration begins on Monday, July 17. Ideally, registration is complete on or before Tuesday, September 5. Open enrollment will continue, but closes November 6 to ensure productive class work can begin to be made towards CenterStage performances.

For any questions,
contact Maggie Spicer Brown:
maggie@salinatheatre.com
(785) 827-6126

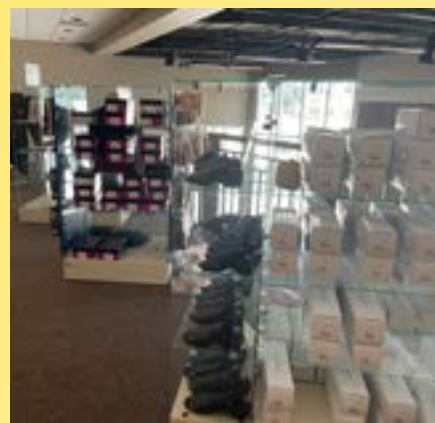
OPTIONS FOR REGISTRATION:

- PAPER REGISTRATION (last page of this brochure)
- BY MAIL: 303 E. Iron Avenue, Salina, KS 67401
- ONLINE: <https://docs.google.com/forms/d/e/1FAIpQLSeV48xavx2MKfM5u-j4yNciqLPtkAdlfK8GQg8QHpihFtGHwQ/viewform>

USE QR CODE TO GO DIRECTLY TO GOOGLE FORM!



Dance Attire for Sale!



Looking for dance attire or shoes for your growing dancer but trying not to break the bank? Check out our sale wall just outside the costume shop/across from Studio 2! We have a variety of sizes and styles available to choose from.

Have pre-loved dance shoes or attire you want to sell? Just drop it off in our 'Drop Off Bin' with your name and item details! Money made from sold items will go towards class fees.

Check out our new CTA Dance Store, located in the upper level of the Theatre Salina lobby!

ADMINISTRATIVE POLICIES & PROCEDURES

Monthly payments are due on the first of every month, no later than the 10th. This applies no matter what day your first class falls on in the calendar. There will be no refunds after the first scheduled class, whether or not the student attended those classes. A flat monthly rate applies. Lessons will be suspended for accounts 60 days past due. Tuition is non-refundable. All payments should be made directly to the office personnel so a receipt can be issued. Registration will only be considered complete once a payment has been made. We offer a variety of payment methods including ACH, VenMo, and credit card. We cannot hold spots in a class if no payment has been received. No one will be permitted to take class without first paying. There are no exceptions. Returned checks will be assessed a \$35.00 charge. You may set up payment plans with the business office.

Participation in CenterStage at the end of the season is only guaranteed for students in good financial standing. Overdue accounts will not be able to participate. Scholarships are available.

A full list of class policies including ABSENCES, CANCELLATIONS, WITHDRAWALS, and MEDIA RELEASES is available online at:
www.salinatheatre.com/education/tuition-policies

By signing the registration form, you are stating that you have read all of the policies in their entirety, and that you understand, agree to, and will abide by all policies and rules of Center for Theatre Arts. If you have any questions, please contact the Education Department at (785) 827-6126.



IMPORTANT DATES FOR THE CTA SEASON

Please note that some dates are subject to change

GOOSEBUMPS AUDITIONS	Friday, August 25, 2023, 5:30PM
CTA OPEN HOUSE	Tuesday, August 29, 2023, 5:00-7:00PM
WIZARD OF OZ AUDITIONS	Sunday, September 17 & Monday, September 18, 2023, 7:00PM
TINY BEAUTIFUL THINGS AUDITIONS	Friday, October 6, 2023, 5:30PM
GOOSEBUMPS PUBLIC SHOW	Saturday, October 7, 2023, 2:00PM
BRING A FRIEND WEEK	Monday, October 16 - Saturday, October 21, 2023
REGISTRATION CLOSES	Monday, November 6, 2023
TINY BEAUTIFUL THINGS	Thursday, November 9 - Saturday 11, 2023, 7:30PM
STAGE DOOR 1 CHRISTMAS SHOW	Tuesday, December 19, 2023, 5:30PM
CTA BOOSTER CLUB GRINCH MOVIE NIGHT	Thursday, December 21, 2023
CTA BOOSTER CLUB CHRISTMAS VACATION NIGHT	Friday, December 22, 2023
PINKALICIOUS AUDITIONS	Friday, January 5, 2024, 5:30PM
CTA AFTER DARK AUDITIONS: Airness!	Friday, January 26, 2024, 5:30PM
PARENT/GUARDIAN WEEK	Monday, February 12-Saturday, February 18, 2024
SUMMERSTAGE 2024 AUDITIONS	Saturday, February 18, 2024, 10:00AM
PINKALICIOUS PUBLIC SHOW	Saturday, March 2, 2024, 2:00PM
AIRNESS!	Thursday, March 21 - Saturday, March 23, 2024, 7:30PM
STAGE DOOR 1 SPRING PRESENTATION	Saturday, March 23, 2024 (Time TBD)
MT CENTERSTAGE TICKETS RELEASE (III and under)	April 2, 2024, 11:30AM
MT CENTERSTAGE TICKETS RELEASE (IV and up)	April 3, 2024, 11:30AM
DANCE CENTERSTAGE TICKETS RELEASE (2PM show)	April 4, 2024, 11:30AM
DANCE CENTERSTAGE TICKETS RELEASE (7:30PM)	April 5, 2024, 11:30AM
THE PROM AUDITIONS	Sunday, April 7 & Monday, April 8, 2024, 7:00PM
DANCE PICTURE DAY	Saturday, April 20, 2024 (Times TBD)
CENTERSTAGE RECORDING WEEK	Monday, April 22 - Friday, April 26, 2024
SUMMERSTAGE 2024 AUDITIONS	Saturday, April 27, 2024, 10:00AM
MUSIC THEATRE SPACING DAY	Saturday, April 27, 2024 (Time TBD)
DANCE SPACING DAY	Sunday, April 28, 2024 (Time TBD)
CENTERSTAGE TECH WEEK	Monday, April 29 - Wednesday, May 1, 2024
CENTERSTAGE PERFORMANCES	Thursday, May 2 - Saturday, May 4, 2024
SECONDDSTAGE 2024 AUDITIONS	Friday, May 24, 2024, 5:30PM
CONTEMPORARY SHOW AUDITIONS	Sunday, June 2, 2024, 1:00PM

Keep up with the latest info on our Facebook and Instagram pages:

Theatre Salina
Center for Theatre Arts
@theatresalina
@centerfortheatrearts

For more information regarding camps, classes, productions and other offerings.



We have a new payment option!

You can Venmo payments to us:
@sctcta

REGISTRATION

BY MAIL: Complete the registration form

and mail with payment to

Theatre Salina

P.O. Box 2305

Salina, KS 67402-2305

IN PERSON: Drop off your registration form

with payment at

Theatre Salina Business Office

(Hours: Monday - Friday 11:30am to
5:30pm)


BY PHONE: Call the Education Department

at (785) 827-6126

EMAIL: maggie@salinatheatre.com

REGISTRATION FORM

Please Print Clearly

Date:  _____

Name/Pronouns: _____ Age: _____ DOB: _____

Grade: _____

Parent/Guardian (if under 18): _____

Address: _____

Phone Numbers Cell: _____ Contact: _____

Home: _____ Contact: _____

E-mail: _____

Please enroll me in the following classes:

Class Name	Monthly Tuition
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

PAYMENT

Monthly Tuition Total: \$ _____

Card No: _____ Exp. Date: _____

Name on Card: _____

Signature: _____

Please check this box if you would like CTA to keep your card on file

Charge my card monthly Venmo Bank (ACH) - Please send voided check

* A costume deposit of \$50 will be charged w/ **September** Tuition for dance classes & a performance fee of \$20 will be charged with **November** Tuition for Music Theatre Performance classes.

MEDIA RELEASE

CTA does publicity that will involve print and/or electronic media. By checking this box, I understand that my/my student's likeness may be seen/heard in the media by Center for Theatre Arts and/or Theatre Salina.