

REGISTRATION



BY MAIL:
Complete this form and mail
with payment to:
Theatre Salina
P.O. Box 2305
Salina, KS 67402-2305

IN PERSON:
Complete this form and drop
off with payment at:
Theatre Salina Business Office
(Hours Monday-Friday 11:30 AM
to 5:30 PM)

ONLINE:
Scan the below QR code
to register now!



BY PHONE OR EMAIL:
(785) 827-6126
maggie@salinatheatre.com

Summer 2026 Camps & Classes



Student Name & Pronouns: _____
DoB and Fall 2026 Grade: _____

Parent/Guardian (if under 18) or Emergency Contact (over 18):

Address: _____

Phone Number(s): _____

Email(s): _____

Please enroll me/my student in the following classes:

CLASS NAME	MONTHLY TUITION
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

PAYMENT:
___ Check ___ VenMo (@sctcta) ___ Credit Card ___ (Bank) ACH
Name on Card: _____
Card Number: _____
Exp. Date: _____ Signature: _____
Would you like CTA to keep this card on file? ___ YES ___ NO

MEDIA RELEASE:

CTA does publicity that will involve print and/or electronic media. By checking below, I understand that my/my student's likeness may be seen or heard in the media by Center for Theatre Arts and/or Theatre Salina.
_____ I understand

**VISIT WWW.SALINATHEATRE.COM/CTA/
TO ENROLL!**

Theatre Salina
303 East Iron Avenue
Salina, KS 67401

www.salinatheatre.com/cta/



@centerfortheatrearts



Center for Theatre Arts

To all students, new and returning:

Welcome!

SUMMER SESSION DATES: June 15 - July 19

Need a tour before classes start?
Email maggie@salinatheatre.com to set one up!

Students will initially be placed at a level based on age and academic grade. Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary. Classes listed by grade are designed for Fall 2026 grades. Classes must meet an enrollment minimum of four in order to hold the class.

Please note, there is no end-of-session performance for the summer season.

Center for Theatre Arts actively works to make sure all feel welcome regardless of age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and accommodation of student's individual needs to the best of our abilities.

SUMMER CLASS TUITION

(Total for five-week session)

\$40 - 30 min class

\$60 - 45-60 minute class

\$80 - 90 minute class

15% discount when enrolled in three or more classes.
CTA alumni eligible for 50% discount on classes.

DRESS CODE

Each class has a specific dress code depending on the skill being taught. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Hair should be out of the face for all students in classes. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

BALLET: Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and/or securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students must wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet, socks, or half soles unless otherwise prompted. Appropriate attire is described under Jazz.

HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO: Appropriate attire is described under jazz. Footwear will be flexible depending on the need of the class's daily focus.

Non-binary students are able to mix and match from the above options in order to find attire that feels comfortable and productive for you to work in.

NEW DANCE ATTIRE/SHOES CAN ALSO BE FOUND IN THE CTA DANCE STORE ON THE UPPER LEVEL OF THE THEATRE SALINA LOBBY.

Pre-loved attire can be found outside Studio 2.

**Have attire your student grew out of that's still in good condition?
Bring it to Theatre Salina for resale!**

TRIPLE THREAT CAMPS

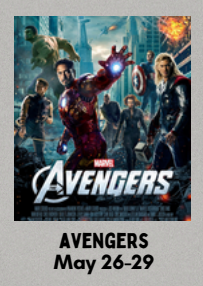
All Skill Levels Grades K-5

TUITION \$200 - Four-Day Camp

\$250 - Five-Day Camp

Each additional sibling enrolled in a camp is 1/2 price.
15% discount when enrolled in more than one camp.

Triple Threat Camp enrollment also eligible for Scholarship.



AVENGERS
May 26-29



K-POP DEMON HUNTERS
June 1-5



ELF
July 13-17



THE LITTLE MERMAID
July 20-24



SHREK
July 27-31

PROJECTED ITINERARY

9 am - 4 pm each day

Doors open at 8:45am each morning

DAY 1

9AM - 12PM: Theatre & Icebreaker Activities
12-1PM: Lunch
1-4PM: Tour & Show Research

DAY 2

9AM - 12PM: Theatre Activities & Expansion
12-1p: Lunch
1-4p: Reading through the script

DAY 3

9AM - 12PM: Theatre Activities & Blocking Introduction
12-1PM: Lunch
1-4PM: Blocking the show!

DAY 4

9AM - 12PM: Resonance Beyond the Stage!
12-1PM: Lunch
1-4PM: Show Rehearsal!

DAY 5

9AM - 12PM: Theatre Activities
12-3:00PM: Lunch and final rehearsals
3:15PM: End of week performance!

YOUNG MOVERS & ACRO

READY, SET, MOVE WITH ME!

SATURDAY 8:30-9:15 AM

Walking age - 3

\$60

Studio 1

Maggie Spicer Brown

A magical introduction to the world of dance! Discover the joy of creative movement, music, and dance education with this dynamic class designed for toddlers and their grownups! With three engaging sections—ENGAGE, EXPLORE, and EXPRESS—children embark on a playful journey of discovery.

READY, SET, DANCE!

TUESDAY 5:00 - 6:00 PM

Ages 3-6

\$60

Studio 2

Tru Haesemeyer

Ready Set Dance! is designed to captivate both boys and girls, fostering an inclusive environment where everyone can explore and express their love for dance. Through multilevel curriculum, Ready Set Dance! promotes the three C's: confidence, coordination and creativity. Children develop muscle strength, control, balance, and achieve coordination milestones. CTA RSD will focus on ballet & tap.



READY, SET, ACRO!

TUESDAYS 4:30-5:00 PM

Ages 4-7

\$40

Studio 2

Tru Haesemeyer

Explore gross motor movement by learning fundamental skills in tumbling, limbering and balance in a fun, engaging environment!

BEGINNER ACRO

WEDNESDAYS 6:00-6:45 PM

Ages 8-10

\$60

Studio 2

Tru Haesemeyer

Students will improve upon flexibility, balance and coordination and strengthen their gross motor movement foundation as it correlates directly to acro skills. Beginner Acro students should also enroll in ballet. *Pre-requisites: Entry Level*

INTERMEDIATE/ADVANCED ACRO

TUESDAYS 7:00-8:30 PM

Ages 10 +

\$80

Studio 2

Tru Haesemeyer

Develop intermediate to advanced skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. Students must have an above average understanding of jazz and/or ballet technique to enroll in this class.

Prerequisites: cartwheel and down to bridge (minimum)

BALLET

BALLET I/II MONDAY 4:00 - 5:00 PM

Grades 1 & 2 \$60 Studio 1 Tru Haesemeyer

This is the beginning of matriculating ballet training, taught entirely in the center of the floor. This Cecchetti Method inspired class will focus on technique development, expansion of skills, and assimilation with dance combinations.

BALLET III/IV WEDNESDAY 5:00 - 6:00 PM

Grades 3 & 4 \$60 Studio 2 Tru Haesemeyer

Barre work is introduced and new technical skills are added. Students continue to focus on technique development and skill expansion through Cecchetti Method inspired curriculum. Students can also expect combinations in class that apply new skills and techniques learned during the session.

BALLET V/VI MONDAY 5:00 - 6:00 PM

Grades 5 & 6 \$60 Studio 1 Tru Haesemeyer

A continuation of the ballet training through Cecchetti inspired curriculum, this level has all of the essential elements of a ballet class, including themes of musicality, precision, and cleanliness. In this class, students will be expected to use important vocabulary comfortably.

INTERMEDIATE BALLET MONDAY 6:00 - 7:00 PM

Grades 7+ \$60 Studio 1 Tru Haesemeyer

Dancers are working toward a Pre-Professional level. The use of vocabulary should be noted, as well as the increased level of difficulty. Musicality, precision, and cleanliness are of utmost importance. Dancers should expect to be pushed in this class in preparation for upper ballet level acceleration.

ADVANCED BALLET WEDNESDAY 5:00 - 6:30 PM

Instructor Invitation \$80 Studio 1 Elissa Bergmeier

This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability. This class prepares dancers to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students should expect to be pushed in this level, and are expected to have a strong use and understanding of ballet vocabulary. Advanced Ballet students must enroll in at least one more ballet technique class of their choosing (PBT is acceptable during the summer session).

COMBO & JAZZ

TAP & JAZZ I-III COMBO TUESDAY 5:00 - 6:00 PM

Grades 1, 2 & 3 \$60 Studio 1 Amy Ratzlaff

This class is for the student who loves to dance and is ready to sparkle! Jazz will begin introducing the elements of beginner technique while still engaging students' creativity. Tap will include basic tap steps and will also improve musicality. Designed for students entering grades 1-3.

TAP & JAZZ IV-VI COMBO TUESDAY 6:00 - 7:00 PM

Grades 4, 5 & 6 \$60 Studio 1 Audrey Jagodzinske

Jazz will advance with safe progressions of stretches and strengthening exercises. Tap will focus on refining articulation. Designed for dancers entering grades 4-6.

INTERMEDIATE JAZZ TUESDAY 6:00 - 7:00 PM

Grades 7+ \$60 Rehearsal Room Elissa Bergmeier

This jazz class will focus on cleaning jazz technique as students prepare to translate skills to performance. Designed for students entering grade 7 and up.



ADVANCED JAZZ MONDAY 6:00 - 7:00 PM

Grades 7+ \$60 Studio 2 Victoria Spicer

This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC. Students will be offered a fast-paced jazz class with pre-professional training intent and advancement of well-established dance skills.

ADULT JAZZ TUESDAY 6:00 - 7:00 PM

Ages 18+ \$60 Studio 2 Victoria Spicer

A moderately paced jazz class for adult dancers working towards finessing jazz technique and developing strength, coordination, and flexibility in a safe space.

TAP & HIP HOP

ADULT TAP

MONDAY 5:00 - 6:00 PM

Grades 9+

\$60

Studio 2

Vickee Spicer

This class is the perfect introduction for students interested in exploring the world of tap dance! Learn and polish the basic foundations of this genre as you prepare for acceleration to high levels while breaking a sweat and having fun!

INTERMEDIATE/ADVANCED TAP

THURSDAY 4:00 - 5:00 PM

Grades 7+

\$60

Studio 1

Maggie Spicer Brown

Students will explore variations of established tap curriculum, historical choreography and information, and expand knowledge at a moderate to fast paced rate. This class polishes students into professional tap dancers. Students will be expected to have an above average understanding of tap vocabulary and execution. Open to middle school through adult students.

ADULT HIP HOP

MONDAY 7:00 - 8:00 PM

Ages 18+

\$60

Studio 2

Maggie Spicer Brown

You asked, we answered - Adult Hip Hop is at CTA for the summer! Explore street jazz and hip hop styles while working on body articulation and space exploration. **This class requires indoor-only sneakers for class for the safety of all CTA students.**



STITCH LABS

Curious about costumes but not quite comfortable enough to join us in the shop yet? This is the perfect introductory/expansion course for construction! Students will learn about sewing and assembly with Theatre Salina's costume staff. Students will be asked to bring their own supplies (list provided upon request).

Students that have not had a previous course in the costume shop will be required to attend our Costume Shop Novice Seminar, and will receive a 50% discount on the seminar tuition.

Tuition: \$75. Limited to 5 students per session.

Grades 6-8 Thursdays, 4:30-5:30 PM **Led by Robyn Hilt**
Grades 9-12. Wednesdays 5:00-6:00 PM **Led by Jenn Morris**

SPECIALTY

PROGRESSING BALLET TECHNIQUE

WEDNESDAY 4:00 - 5:00 PM

Grades 6+

\$60

Studio 1

Tru Haesemeyer

Progressing Ballet Technique is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in all dance forms.

PRE-POINTE & POINTE

WEDNESDAY 6:30 - 7:30 PM

Instructor Permission \$60

Studio 1

Elissa Bergmeier

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Dancers will go back to focusing on the basic foundation of ballet and transferring this to their pointe technique. Pre-Pointe and Pointe students must be enrolled in 2 ballet classes and completion of pre-pointe is required to wear pointe shoes in class.

URNS & LEAPS

THURSDAY 5:00 - 6:30 PM

Grades 7+

\$80

Studio 1

Maggie Spicer Brown

This course allows students to explore jazz and lyrical techniques, focusing on musicality, clean technique, use of space, and stylistic choices. This class will focus on strength and stamina, pushing the boundaries of the dancers' abilities.

CONDITIONING

SATURDAY 9:30 - 10:30 AM

Ages 12+

\$60

Rehearsal Room

Maggie Spicer Brown

This class will focus on strength training and toning, particularly as it relates to muscle development for dance. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine.

BEGINNER CONTEMPORARY

MONDAY 6:00-7:00 PM

Grades 4-6

\$60

Studio 2

Elissa Bergmeier

New to CTA, this level features an introduction for younger dancers to style of contemporary. Students will explore the technique required by this dance style and explore the artistry of storytelling through dance. **Beginner Contemporary students must also be enrolled in a ballet class during the summer session.**

CONTEMPORARY

THURSDAY 6:30 - 7:30 PM

Grades 7+

\$60

Studio 1

Tru Haesemeyer

This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance. Floorwork and other advanced skills.

COMPANY AUDITIONS



Monday, May 11, 5:00 PM - Theatre Salina Rehearsal Room (Doors open at 4:30 PM)
Summer Session held Tuesdays 4:00-6:00 PM.

AUDITION INFORMATION:

Auditionees must be exiting 7th grade (unless invited to audition early). Auditionees should bring a 30 second monologue and 30-to-60-second song, be prepared to learn a basic stage movement combo, and to demonstrate other theatre skills deemed necessary.

All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide one letter of recommendation from a non-relative authority figure. Summer company tuition capped at \$200.

BASIC EXPECTATIONS OF SDI MEMBERS:

1. Audition for two productions at Theatre Salina (one being a Mainstage musical)
2. Participate in Dancing with Salina Stars, SDI Holiday Production, Grinch Night, CTA Open Houses, and The Colors I Feel
3. Enroll in a jazz dance class each season and semester

TECHNIQUE REQUIREMENTS:

1. Sight Reading Sheet Music
2. Demonstration of vocal discipline in the use of the diaphragm (Diction, Control, and Projections).
3. Usage of emotional control, both as a tool onstage and discipline off-stage.



Monday, May 18, 5:00PM - Theatre Salina Rehearsal Room (Doors open at 4:30 PM)
Summer Session held Mondays 4:00-6:00 PM (June 8, 15, 22, 29, July 6, 13 & August 10).

AUDITION INFORMATION:

Auditionees must be exiting 8th grade (unless invited to audition early). Auditionees should dress in black dance attire, bring jazz and tap shoes, and be prepared for group warm up, technique demonstrations across the floor, and two short combos (jazz & tap). All auditionees must provide a letter of intent. Potential new members and captain applicants must also provide a letter of recommendation from a non-relative authority figure. Summer tuition capped at \$300.

BASIC EXPECTATIONS OF ISDC MEMBERS:

1. Fulfill enrollment requirements for summer and fall (ISDC, Tap, Ballet & PBT or Conditioning, Jazz Tech/Ballet Tech or Turns & Leaps)
2. Audition for two productions at Theatre Salina & CTA (one being a Mainstage musical)
3. Participate in Movement Matters, designated Christmas production, Grinch Movie Night, and Dancing with Salina Stars

TECHNIQUE REQUIREMENTS:

1. Double Pirouettes and Piqués on Left and Right
2. Clean Grande Jeté, Saus de Chat, Leap in Second, and Switch Leap of Dancer's Choosing
3. Multiple turns in second, fouettés, and/or turning discs

CTA SUMMER PRODUCTIONS & AUDITIONS



SummerStage 2026:
Alice in Wonderland Jr.
(Current 3rd-8th Graders)

Auditions: Saturday, April 18
Camp Dates: June 15 - July 10
Performances: July 10-12
Tuition: \$500



CTA AFTER DARK:
I'm Gonna Marry You,
Tobey Maguire

Performances:
May 7, 8, & 9 at 7:30 PM



SecondStage 2026:
Spamalot the Musical
(Entering high school-exiting college)

Auditions: Thursday, May 21 &
Friday, May 22
Performances: July 24-26



REWIND:
A Contemporary
Dance Show
(Exiting 7th Grade-Adult)

Auditions: Sunday, June 7
Performances: July 31, August 1
& 2

CTA MINI SESSIONS

Explore new aspects of technical theatre or theatre for younger students with our Summer Mini Sessions!

Tuition listed is for the full mini session course.

Sawdust & Giggles!

Does your little human love excavators, hammers, and all things construction? This mini session is the perfect stepping stone towards our Triple Threat Camp or our fall Music Theatre classes. Students will explore literature, music, and art in theme and work on an end-of-week performance!

Ages 3-5. Tuition: \$120 - Session Held in Studio 1

JUNE 8-12, Monday - Friday, 9:00-11:00 AM

Led by Kat Shaft

Lidgett's Legit Lighting Learning Lab!

Lighting Lab is back again this summer! From curious to experienced, this class will cover the basic tenets of stage lighting, terminology, and the tools used to create the magic of light on the Theatre Salina stages. Design philosophies and hands on experience included. This session offers a chance to light a number in the dance show for interested participants.

Limited to five students and must be at least 13 years old.

Tuition: \$60/3 day session

JULY 21-23, Tuesday - Thursday, 2:30-4:00 PM

Led by JR Lidgett

Prepare to be Professional!

Dive into the nitty gritty of preparing for professional auditions! The first two sessions of this course will cover headshots and resumés, audition binders and materials, and presenting your best self in a professional audition setting. The final session will be a working mock audition. Whether you're an experienced auditionee, or are brand new to auditions, we welcome you! This session is held in our Sunflower Financial Theatre.

Limited to ten students and must be at least 15 years old.

Tuition: \$60/3 day session

Wednesdays June 10 & 17, 6:30-7:30 PM and Wednesday, June 24 6:30-8:00 PM

Led by Simeon Rawls

Voice & Dialects

Explore the many facets of voice utilization and apply those techniques to common dialects with Theatre Salina's Executive Director, Michael Spicer. Open to students ages 13+. This session will be held in the Sunflower Financial Theatre.

Open to students ages 13 and up. *Tuition \$75/4 sessions.*

JUNE 29, 30, JULY 6, & 7, Mondays & Tuesdays, 5:30-6:30 pm.

Led by Michael Spicer

Sip & Stitch

This session for adults 21+ mixes Stitch Lab with Happy Hour!

Got a project you're working on, but want some guidance and company while you work? This is the session for you! No project? No problem - I'll have curated project kits ready for you for only \$5. Register for one session, or all four for a discounted price. Each registration includes a beverage of your choosing from our bar or concessions area. This session will be held in the Costume Shop.

JUNE 1, JUNE 15, JUNE 29 & JULY 13, Mondays, 5:30-7:00 pm.

Register for a single session for \$20. Register for all 4 for \$70.

Led by Jenn Morris

K-Pop Demon Crafters

Whether you're a Saja Boy or Huntrix lover, this crafting camp is a great fit for all K-Pop Demon Hunters fans! Learn crafting skills assembling some incredible items themed around the hit Netflix movie. This session is open to entering 2nd-5th grade students. This session will be held in the Costume Shop.

JUNE 8-11, 10:00 AM - 2:00 PM

Tuition: \$150/4 day session

Led by Robyn Hilt & Jenn Morris

Register for our K-Pop Demon Hunters Triple Threat Camp and receive a discount on tuition for this session!

Costume Shop Novice Seminar

Have you been dreaming of volunteering in our costume shop but are starting from zero? Learn all the basics in this two-hour session! Registrants will receive a costume shop tour, explore getting to know the sewing machine and patterning basics, and ask all of your costume shop questions! This session is an informative session, so no materials are required. *This session is required for those enrolled in Middle School & High School Stitch Labs who have not had a previous course in the costume shop.*

Tuition: \$20

Sunday, June 7, 12:00-2:00 PM

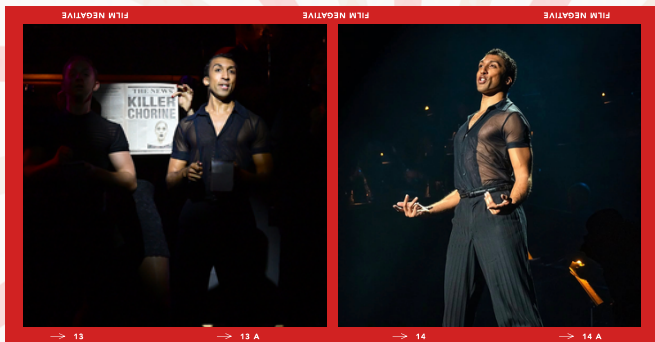
Led by Jenn Morris & Robyn Hilt

SEND SUMMER OFF WITH A



WITH "ALL THAT JAZZ"!

CHICAGO WORKSHOP WITH SIMEON RAWLS



Join Simeon Rawls, fresh from his time on the road with the National Tour of Chicago the Musical, for an afternoon of Fosse fierceness! Students will gain first hand training from a professional performer, as Simeon guides students through the specificity and technique of choreography from Chicago. This session concludes with a Q&A with Simeon on all things This session is open to students ages 16+ and has a maximum capacity of 30.

Tuition: \$20

Saturday, July 25, 12:00-1:30 PM

SUMMER AT A GLANCE

MONDAY

Ballet I/II 4:00-5:00 PM (Studio 1)
ISDC 4:00-6:00 PM (Rehearsal Room)
Ballet V/VI 5:00-6:00 PM (Studio 1)
Adult Tap 5:00-6:00 PM (Studio 2)
Advanced Jazz 6:00-7:00 PM (RR)
Intermediate Ballet 6:00-7:00 PM (Studio 1)
Beg. Contemporary 6:00-7:00 PM (Studio 2)
Adult Hip Hop 7:00-8:00 PM (Studio 2)

TUESDAY

Stage Door 1 4:00-6:00 PM (RR)
Ready, Set, Acro 4:30-5:00 PM (Studio 2)
Ready, Set, Dance 5:00-6:00 PM (Studio 1)
Tap & Jazz I-III 5:00-6:00 PM (Studio 1)
Tap & Jazz IV-VI 6:00-7:00 PM (Studio 1)
Intermediate Jazz 6:00-7:00 PM (RR)
Adult Jazz 6:00-7:00 PM (Studio 2)
Int./Advanced Acro 7:00-8:30 PM (Studio 2)

WEDNESDAY

PBT 4:00-5:00 PM (Studio 1)
Advanced Ballet 5:00-6:30 PM (Studio 1)
Ballet III/IV 5:00-6:00 PM (Studio 2)
Beginner Acro 6:00-6:45 PM (Studio 2)
Pointe 6:30-7:30 PM (Studio 1)

THURSDAY

Int./Adv. Tap 4:00-5:00 PM (Studio 1)
Turns & Leaps 5:00-6:30 PM (Studio 1)
Contemporary 6:30-7:30 PM (Studio 1)

SATURDAY

Ready, Set, Move with Me 8:30-9:15 (Studio 1)
Conditioning 9:30-10:30 AM (RR)

CTA SCHOLARSHIP



Center for Theatre Arts turns no dedicated student away for inability to pay. CTA students wishing to receive financial assistance must apply for scholarship. In order to offset the cost of operating the youth programs we ask that everyone pay at least 60% of the tuition for the classes/workshops you enroll in. This ensures we can continue paying our highly qualified staff. Any student, parent/guardian receiving scholarship is asked to repay the theatre with volunteer time.

Apply for scholarship today using the QR Code.

