

REGISTRATION



CTA Fall 2026

SING



DANCE



ACT



CREATE TOGETHER

CALL (785) 827-6126 TO ENROLL!

Theatre Salina
303 East Iron Avenue
Salina, KS 67401

www.salinatheatre.com/cta/



@centerfortheatrearts



Center for Theatre Arts

BY MAIL:

Complete this form and mail
with payment to:
Theatre Salina
P.O. Box 2305
Salina, KS 67402-2305

IN PERSON:

Complete this form and drop
off with payment at:
Theatre Salina Business Office
(Hours Monday-Friday
11:30 AM to 5:30 PM)

ONLINE:

Scan the below QR code
to register now!



BY PHONE OR EMAIL:

(785) 827-6126

maggie@salinatheatre.com



Student Name & Pronouns: _____

DoB and Fall 2026 Grade: _____

Parent/Guardian (if under 18) or Emergency Contact (over 18): _____

Address: _____

Mobile Number(s): _____

Email(s): _____

Please enroll me/my student in the following classes:

CLASS NAME

MONTHLY TUITION

CLASS NAME	MONTHLY TUITION

For dance students, a \$50 costume deposit is charged with September tuition.

For Music Theatre Performance students, \$20 non-refundable production fee is charged with September tuition.

PAYMENT:

_____ Check _____ Credit Card _____ (Bank) ACH

Name on Card: _____

Card Number: _____

Exp. Date: _____ Signature: _____

Would you like CTA to keep this card on file? _____ YES _____ NO

MEDIA RELEASE:

CTA does publicity that will involve print and/or electronic media. By checking below, I understand that my/my student's likeness may be seen or heard in the media by Center for TheatreArts and/or Theatre Salina.

_____ I understand

POLICIES & PROCEDURES:

By checking below, I state that my student and I have reviewed CTA's policies and procedures. _____

TO ALL STUDENTS, NEW AND RETURNING:

Welcome!

FALL CLASSES BEGIN MONDAY, SEPTEMBER 14!

Students will initially be placed at a level based on age and academic grade.

Each teacher will evaluate students on ability and experience, and determine an appropriate class level if an adjustment is necessary. Classes must meet an enrollment minimum of four in order to hold the class unless otherwise noted.

Center for Theatre Arts strives to make sure all feel welcome regardless of age, race, sex, economic status, religion, gender identity, or sexual orientation. Our program offers need-based scholarships, the use of preferred pronouns, and accommodation of student's individual needs to the best of our abilities.

Our holiday breaks are determined by USD 305. CTA classes still meet during USD 305 inservice days. Any weather cancellations will be communicated via email by the Education Director and/or teachers via email and text. Individual class cancellations will be announced by the teachers and a make up class will be scheduled if possible.

Registration opens on Monday, July 20.

Ideally, registration is complete on or before Monday, September 14. Open enrollment will continue, but closes November 9 to ensure productive class work can begin to be made towards CenterStage.

MONTHLY TUITION RATES

\$33 - 30 minute class

\$45 - 45 to 60 minute class

\$67 - 75 to 90 minute class

\$80 - Two hour class

15% discount when enrolled in three or more classes.

DRESS CODE

Each class has a specific dress code. Street clothes and shoes must be worn over dance clothes when entering and exiting the building for safety and health of students. Hair should be out of the face for all students in classes. Please note that Center for Theatre Arts accepts gender-neutral dress in our classes. If the dancer chooses, they may wear close-fitting, solid color attire not on this specified list.

MUSIC THEATRE: All students should wear close-toed shoes and clothing that allows for free movement of the body. Jazz shoes may be needed for recital.

BALLET: Female-identifying students must wear skin-toned tights, a black leotard, and have hair pulled back in a bun and securely off the face. Ballet shoes that match tights tone are required (canvas preferred). A single layer black chiffon skirt may be worn. Snug ballet sweaters for warmth are acceptable. Male-identifying students should wear a black/white leotard or fitted shirt with black tights/leggings and black canvas ballet shoes.

POINTE: Pointe shoes are only worn with permission from the instructor. Ballet dress code applies. Pointe shoes should match skin tone.

JAZZ: All students enrolled in Jazz are required to have flat jazz shoes (color determined by instructor/recital costume). Slip on styles are preferred. All students should wear form fitting activewear that shows the shape of the body movements with full coverage of legs.

TAP: All students enrolled in a tap class need flat black tap shoes. Appropriate attire is described under Jazz.

CONTEMPORARY: Students should expect to dance in bare feet/socks unless otherwise prompted. Appropriate attire is described under Jazz.

POM & HIP HOP: Students should wear 'indoor only' sneakers to dance. Appropriate attire is described under jazz.

ACRO: Female-identifying students should wear a leotard; male-identifying students should wear a form fitting shirt; all students should wear form fitting shorts, no tights.

Non-binary students are able to mix and match from the above options in order to find attire that feels comfortable and productive to work in.

**DANCE ATTIRE/SHOES CAN ALSO BE FOUND IN THE
CTA DANCE STORE ON THE UPPER LEVEL OF THE
THEATRE SALINA LOBBY.**

Do you have pre-loved shoes or attire that your student outgrew that are still in usable condition? Bring them to CTA to put in our second hand store! You will receive a credit on your account for any of your items sold.

POLICIES & PROCEDURES

DROP-OFF AND PICKUPS: Teachers will be present 5 minutes prior to class. Please do not leave your students unsupervised before this time. Students are not to use studios without staff supervision. **Students up to 8 years old must be dropped off and picked up from their classroom by a guardian.** Please be prompt, as adult supervision concludes at the end of class. Students should use the north white door or door marked "Stage Door 1" on the west side of the building to enter for classes. Students should wait for rides indoors for their health and safety at all times. We ask parents to please be aware during pickup times that students may be crossing through the parking lot.

SCHEDULE: CTA follows the USD 305 schedule for holiday breaks. Weather cancellations will be communicated via email by the Education Director and/or teachers at least 2 hours before class. Individual class cancellations will be announced by the teachers and a make up class will be scheduled to the best of our abilities.

DRESS CODE & CLASS CONDUCT: Each class has a specific dress code that is outlined in our brochure. Gum, candy, toys, food, smoking, or beverages other than water are not allowed in our studios. Cell phones are to be used for classroom purposes only, such as videoing choreography or voice recording vocal parts. Students are responsible for bringing class necessities such as dance shoes, water bottles, pencils, or other additional needs as specified by teachers. Lockers are available for rent for \$5/semester outside of the Rehearsal Room or Studio 2. Students may bring locks from home to secure their belongings in their rented locker for the duration of the semester if needed. At CTA we understand that words have weight and will speak with kindness and honesty. Theatre Salina and Center for Theatre Arts have a no-tolerance policy when it comes to bigotry, body shaming, or harmful language of any kind. CTA students are representatives of CTA and their conduct reflects on our organization. All students' presence has value in the space, just as much as the person next to them. No one student has more value than the other, regardless of age, experience, title, role, company status, or class load.

CLASS & SESSION CANCELLATION: Class registration minimum is 4 students, unless otherwise indicated. Class sessions may be canceled due to low registration. In that event, a refund will be distributed and alternate classes will be suggested for students. In the event that a date of class must be canceled due to teacher conflicts, a make up date will be offered as the schedule permits.

ABSENCES & CLASS WITHDRAWAL: If your child will not be able to attend his or her scheduled class, please contact the class teacher in advance. No tuition adjustments are made for missed classes. Should a student need to withdraw from class, please notify the Education Director or Business Office.

Billing will continue until notice has been given directly.

TUITION: Tuition is posted on the 1st of each month. There will be no refunds after the first scheduled class, whether or not the student attended those classes. **Tuition will not be refunded mid-month for a drop.** We offer a variety of payment methods including ACH, check, and credit card. Once your child is registered, you are responsible for making payments regardless of student attendance. Participation in CenterStage at the end of the season is only guaranteed for students in good financial standing. Overdue accounts will not be able to participate. Triple Threat Camp students that drop out of camp within one month will be charged 30% of camp tuition. TTC students that drop camp the week before and/or first day for non-emergency reasons will be charged 50% camp tuition.

MEDICAL: In the event of a medical emergency, if we are unable to contact a guardian/emergency contact, or if time does not permit, we will take the student to Salina Regional Health Center or use the 911 service. Expenses incurred will be paid by the guardian or student.

VISITORS: Visitors are not allowed in the classroom. All children present in classes must be registered. Teachers are not responsible for unregistered CTA students. Parent observation days may be scheduled throughout the year by the teacher if they occur.

STUDENT/TEACHER INTERACTION: Some classes may need instructors to make hands-on contact to adjust alignment or demonstrate proper motion, particularly in dance. Teachers will ask for consent before proceeding. Teachers and students are expected to respect everyone's physical space and boundaries. Students have the right to change their minds as to what they are comfortable with and can make their boundaries known as often as needed.

REMOVAL FROM CLASS: Should a student be disruptive or disrespectful, they may be asked to exit the class. Should the behaviors continue, a meeting will be set up with parents, the student and Education Director to create a progressive plan of action. If the behaviors still continue, the student will not be welcomed back to class.

SICKNESS/ILLNESS: Students (and teachers) who fall ill cannot come to class if they have a fever of any kind. They may return to class after being fever free after 24 hours (without the assistance of medicine). If you(r student) is experiencing covid, flu or RSV symptoms, we ask that they be kept home for monitoring/testing and for their own recovery.

2026-2027 IMPORTANT DATES

Monday, July 20, 2026.....Fall Enrollment Opens
Friday, July 24, 2026.....Percy Jackson & The Lightning Thief: TYA Auditions
Monday, August 31, 2026.....CTA Open House
Monday, September 14, 2026.....First Day of Fall Classes
October 12-18, 2026.....Bring a Friend to CTA Week
Monday, November 9, 2026.....Fall Enrollment Closes
November 23-29, 2026.....Fall Break - NO CLASSES
November 23-25, 2026.....The Lego Movie Triple Threat Camp
Friday, December 4, 2026.....Elephant & Piggie's We're in a Play Jr. Auditions
Thursday, December 17 - Saturday, December 19, 2026.....SD1 Presents Elf the Musical Jr.
December 14-18, 2026.....Bring Your Adult Week/Last Week of First Semester
Friday, December 18, 2026.....Last Day of Fall Semester
December 28, 2026 - January 1, 2027.....Trolls Winter Break Triple Threat Camp
Monday, January 4, 2027.....Second Semester Classes Begin
Monday, January 18, 2027.....Martin Luther King Jr. Day - NO CLASSES
Saturday, February 20, 2027.....SummerStage 2027: Newsies Jr. Auditions
March 15 - 21, 2027.....CTA Spring Break - NO CLASSES
March 15 - 19, 2027.....The Lorax Spring Break Triple Threat Camp
Friday, April 9 & Saturday, April 10, 2027.....CTA Dance Picture Days
Saturday, April 17, 2027.....SummerStage 2027: Newsies Jr. Auditions
April 25 - 28, 2027.....CenterStage Tech Rehearsals
April 29 - May 1, 2027.....CenterStage Recitals
May 6-8, 2027.....CTA After Dark: Gruesome Playground Injuries
Monday, May 12, 2027.....Stage Door 1 Music Theatre Company 27-28 Auditions
Monday, May 19, 2027.....Iron Street Dance Company 2027-2028 Auditions
Thursday, May 20 & Friday, May 21, 2027.....SecondStage 2027: Ride the Cyclone Auditions
Sunday, June 6, 2027.....2027 Contemporary Dance Show Auditions

CTA & THEATRE SALINA YOUTH AUDITIONS



FALL 2026:
The Lightning Thief:
The Percy Jackson Musical
(open to entering 4-9 grade students)

Auditions: Friday, July 24
at 4:00 PM

Performances: Sept. 29- Oct. 3
Cast: 20 (8f, 12m) **Tuition:** \$225



HOLIDAY 2026:
Disney's Frozen

Auditions: August 16 & 17, 7:00 PM
Performances: Select Thursdays-Sundays
in November-December, 2026

Cast: 12 roles + Ensemble (2 youth roles
+ Ensemble Spots)



SPRING 2027:
Elephant & Piggie's
We're in a Play, Jr.
(open to 4-8 grade students)

Auditions: Friday, December 4
at 4:00 PM

Performances: March 2-6
Cast: (Up to 21 performers:
1m, 6 girl, 14 any) **Tuition:** \$225



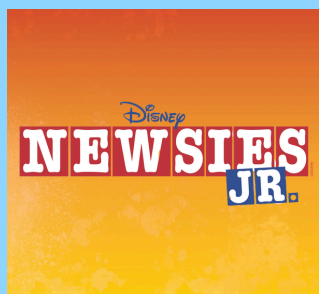
SUMMERSTAGE 2027:
Newsies, Jr.

(Open to students exiting grades 3-8)
Auditions: February 20 & April 17
Camp Dates: June 14 - July 9
Performances: July 9-11
Tuition: \$500

SUMMER SHOW AUDITIONS

SUMMERSTAGE 2027:
NEWSIES, JR.

Auditions: February 20 & April 17
Performances: July 9-11, 2027



SECONDSTAGE 2027:
RIDE THE CYCLONE

Auditions: May 20 & 21, 2027
Performances: July 23-25, 2027



CONTEMPORARY
DANCE SHOW 2027:

Auditions: June 6, 2027
Performances: July 30 & 31,
August 1, 2027



FROZEN CRAFT LAB!

WITH MISS JENN & MISS ROBYN

Learn crafting skills assembling some incredible items themed around the hit Disney movie and Theatre Salina holiday show! This session is open to entering 2nd-5th grade students. This session will be held in the Costume Shop & Studio 2.

Limited to 10 students. Tuition \$120.

Monday, November 23-Wednesday, November 25, 10:00 AM - 2:00 PM



READY, SET, MOVE WITH ME

THURSDAY 4:00-4:30 PM

Walking Age - 2.5

\$33

Studio 1

Haley Hansen

A magical introduction to the world of dance!

Discover the joy of creative movement, music, and dance education with Ready Set Move, a dynamic class designed for toddlers and their grownups!

With three engaging sections—ENGAGE, EXPLORE, and EXPRESS—children embark on a playful journey of discovery. From exploring nursery rhymes and parachute fun to navigating obstacle courses and sensory activities, toddlers achieve coordination milestones and develop investigation skills.

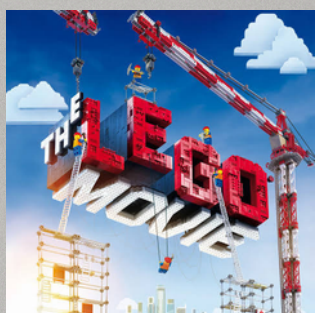
Join Ready Set Move dance studio to bounce, explore, and create lasting memories with your special little mover!

TRIPLE THREAT CAMPS

All Skill Levels Grades K-5

TUITION: \$150 (Three-Day Camp) \$250 (Five-Day Camp)

Each additional sibling enrolled in a camp is 1/2 price.
15% discount when enrolled in more than one camp.
Scholarships available for Triple Threat Camps.



THE LEGO MOVIE
November 23-25, 2026



TROLLS
December 28, 2026-
January 1, 2027



THE LORAX
March 15-19, 2027

PROJECTED ITINERARY

9 AM - 4 PM EACH DAY

DOORS OPEN AT 8:45 AM EACH MORNING

DAY 1

9 AM - 12 PM: Theatre & Icebreaker Activities
12-1 PM: Lunch
1-4 PM: Tour & Show Research

DAY 2

9 AM - 12 PM: Theatre Activities & Expansion
12-1 PM: Lunch
1-4 PM: Reading through the script

DAY 3

9 AM - 12 PM: Theatre Activities & Blocking
Introduction
12-1 PM: Lunch
1-4 PM: Blocking the show

DAY 4

9 AM - 12 PM: Resonance Beyond the Stage
12-1 PM: Lunch
1-4 PM: Show Rehearsal!

DAY 5

9 AM - 12 PM: Theatre Activities
12-3:00 PM: Lunch and final rehearsals
3:15 PM: End of week performance!

**2026 CENTERSTAGE:
APRIL 29 - MAY 1**



Each school year culminates with the annual showcase, CTA CenterStage. Every student with a current account may perform. CenterStage gives our students the opportunity to showcase what they have learned throughout the year and is a fun and exciting way to cap off the year. All classes, unless indicated, are structured to work toward performing at CenterStage.

Ticketing information will be emailed by the Education Director. If a student misses four or more classes during the 2nd semester, the

CTA Education Director and teachers reserve the right to withdraw that student from performing in CenterStage.

CenterStage is a privilege. Every student owes it to their class and themselves to be in attendance each week.

Costumes for recital will be chosen by the teacher and announced to students and parents by the end of March. Costumes range in price from \$10-\$100 and must be paid in full when ordering - no later than the first week of April. Costume deposits are applied toward this amount and are non-refundable. Students must have a costume to perform.

Taking videos or photographs and the use of cell phones and other devices is **STRICTLY** prohibited during CenterStage. Professional video will be taken at each performance for purchase.

DANCE COMBO CLASSES

READY, SET, DANCE!

WEDNESDAY 5:00-6:00 PM

Ages 3-5 \$45 Studio 2 Haley Hansen



Ready Set Dance! is designed to captivate both boys and girls, fostering an inclusive environment where every preschooler can explore and express their love for dance.

Through multilevel curriculum, Ready Set Dance! promotes the three C's: confidence, coordination and creativity. Children develop muscle strength, control, balance, and achieve coordination milestones. CTA RSD will focus on ballet & tap.

TAP & JAZZ K-II

TUESDAY 4:30-5:30 PM

Grades K, 1 & 2 \$45 Studio 1 Kenzie Taylor

This class is for the student who loves to dance and is ready to shine! Jazz will begin introducing the elements of beginner jazz technique while still engaging students' creativity with many improvisational exercises. Tap will include basic tap steps, introduce new steps, as well as working with different tempos while improving musicality.



TAP & JAZZ III/IV

THURSDAY 6:00-7:00 PM

Grades 3 & 4 \$45 Rehearsal Room Amy Ratzlaff

This class builds on the progress made in earlier classes by adding new steps and vocabulary and accelerating the tempo of combinations. Jazz will advance progressions safely and add stretches and strengthening exercises that dancers need to complete more complicated tasks. Tap will focus on the intricate muscles of the foot and refining articulation to match faster tempos.

TAP & JAZZ V/VI

THURSDAY 6:00-7:30 PM

Grades 5 & 6 \$67 Studio 2 Claire Schmidt

Jazz will continue with safe flexibility and strengthening exercises while elevating musicality. Both styles introduce more challenging choreography and quicker assimilation. Tap focuses on increasing control over intricate movements and developing upper body style. Students will be required to wear flat taps in this class. These classes can be registered for separately at \$45.

BALLET

BALLET K-II

TUESDAY 5:30-6:00 PM

Grades K, 1 & 2 \$33 Studio 1 Kenzie Taylor

The perfect addition to your student's tap and jazz combo class! Free movement work is used to develop new movements and establish safe and strong ballet technique. Students will flourish with the continuation of foundation established in Ready, Set, Dance!

BALLET III/IV

THURSDAY 4:30-5:30 PM

Grades 3 & 4 \$45 Studio 1 Haley Hansen

Barre work is introduced and new technical skills are added. Students continue to have integrated free movement development. This class is based on the Royal Academy of Dance syllabus, but may begin to incorporate other styles of ballet.

BALLET V/VI

MONDAY 4:30-5:30 PM

Grades 5 & 6 \$45 Studio 1 Elissa Bergmeier

A continuation of the ballet training through a hybrid of Vaganova, Cecchetti, and other ballet techniques. This level has all of the essential elements of a ballet class, including themes of musicality, precision, and cleanliness. In this class, students will be expected to use important vocabulary comfortably. Students should expect to utilize Progressing Ballet Technique exercises in class.

INTERMEDIATE BALLET

THURSDAY 5:30-6:30 PM

Grades 5+ \$45 Studio 1 Elissa Bergmeier

The class design for this level begins the traditional expectations of 1/3 barre, 1/3 centre practice, and 1/3 allegro and increased vocabulary and difficulty in exercises. Dancers expand to a variety of technical styles including American Ballet Theatre, Cecchetti, and Vaganova. Students should expect to utilize Progressing Ballet Technique exercises in class. *Intermediate Ballet dancers are recommended to also enroll in Ballet Technique if age eligible.*

BALLET TECHNIQUE

THURSDAY 6:30-8:00 PM

Grades 7+ \$67 Studio 1 Elissa Bergmeier

This technique class is for advanced dancers to focus on improving technique for the success of CTA Ballet performance! Ballet Technique is designed to elevate choreography & movement and refine artistry in performance.

Ballet Technique does not perform at CenterStage.

JAZZ

INTERMEDIATE JAZZ

WEDNESDAY 5:00-6:00 PM

Grades 6-9*

\$45

Studio 1

Maggie Spicer Brown

This level is the first time dancers will split tap and jazz into separate hours, allowing dancers to be fully immersed in a higher level of jazz, focus on stronger technique, and receive exposure to multiple jazz styles. Dancers will be pushed to challenge themselves for stronger technique and performance quality.

INTERMEDIATE/ADVANCED ADULT JAZZ

MONDAY 6:30-7:30 PM

Grades 9+

\$45

Studio 2

Vickee Spicer

This is the highest level of jazz offered at Center for Theatre Arts outside of ISDC heading toward recital. Students will be offered a moderate-to-fast-paced jazz class with advancement of pre-established dance skills to enhance performance quality.



BEGINNER ADULT JAZZ

WEDNESDAY 7:00-8:00 PM

Ages 18+

\$45

Studio 2

Victoria Spicer

This jazz class is for adult dancers, with all levels of dance experience, to review and learn new styles while improving technique, and getting great exercise in a relaxed environment. Beginners are welcome!

Enrollment minimum: 6 students

JAZZ TECHNIQUE

TUESDAY 5:30-6:30 PM

Instructor Permission Only

\$45

Studio 2

Claire Schmidt

This jazz class is for advanced dancers to focus on improving technique, from turns to leaps to floorwork! Jazz Technique is designed to elevate choreography and movement in other classes and supplement other class work.

Jazz Technique does not perform at CenterStage.

TAP & CONDITIONING

ADULT TAP

WEDNESDAY 6:00-7:00 PM

Grades 9+

\$45

Studio 2

Victoria Spicer

This is an entry level class that introduces new dancers to tap. Fundamental skills will be covered in a safe and logical progression of exercises. This class is a “no judgement zone” for those who may have never tapped before, as well as those wanting to continue to use their skills! *Enrollment minimum: 6 students*

INTERMEDIATE TAP

WEDNESDAY 6:00-7:00 PM

Grades 7+

\$45

Studio 1

Maggie Spicer Brown

This class builds on the progress made in earlier classes by adding new steps and vocabulary and accelerating the tempo of combinations and assimilation. History of tap and prominent tap figures will be highlighted. This level will focus on the intricate foot muscles and refining articulation and elevating performance quality.



PBT & DANCE CONDITIONING

THURSDAY 4:00-5:00 PM

Grades 6+

\$45

Rehearsal Room

Maggie Spicer Brown

Progressing Ballet Technique (PBT) uses ballet-specific exercises, often incorporating equipment, to help dancers develop strength, flexibility, and body awareness, to improve performance and reducing injury risk. Additional exercises will be used in class to elevate plyometric movement and enhance dance quality of all genres. This class is *highly* recommended for Intermediate and Advanced dancers. **Dance Conditioning will not perform at CenterStage.**

CONDITIONING

SATURDAY 9:30-10:30 AM

Ages 12+

\$45

Rehearsal Room

Maggie Spicer Brown

This class will focus on strength training and toning, particularly as it relates to muscle development for dance and performance onstage. Maggie Spicer Brown, the instructor of this class, is a Certified Personal Trainer through the National Academy of Sports Medicine and active CTA dance instructor.

MUSIC THEATRE PERFORMANCE

CREATIVE DRAMA (PERFORMANCE)

MONDAY 4:30-5:15 PM

Ages 3-4 \$45 Gallery Kat Shaft

Students will have the chance to play and use basic acting skills all while we exercise their natural creativity through movement, projection, improvisation, and memorization. *Students must be potty trained.*

MUSIC THEATRE K-1: PERFORMANCE

MONDAY 5:15-6:00 PM

Grades K-1 \$45 Gallery Kat Shaft

Expanding upon the skills established in Creative Drama, we continue to exercise natural creativity through movement, projection, and improvisation.

MUSIC THEATRE II-III PERFORMANCE

WEDNESDAY 5:30-7:00 PM

Grades 2 & 3 \$67 Reh. Room Matea Fredenberg/Mackenzie Martinez

This combined acting and vocal class will build on concepts established in Music Theatre K-1, introduce new material for performers, as well as specific vocal elements. Singers will not only learn proper singing technique, but also skills in music theory (notation, key signatures, etc.).

DRAMA 4 DUDES

THURSDAY 4:00-5:30 PM

Grades 3-6 \$67 Gallery Kaiden Comeau & Zander Flener

This class is designed to create a welcoming theatre environment relatable to young males while still offering theatre knowledge and experience.

MUSIC THEATRE IV-V: PERFORMANCE

WEDNESDAY 4:00-6:00 PM

Grades 4 & 5 \$80 Gallery Renee Caraballo & TBD

This combined acting and vocal class builds on the experiences of previous levels to achieve a higher understanding of theatrical material and establishes comfortability with stage movement. Class prepares students to become active and competitive performers in the theatre community with audition skills.

MUSIC THEATRE VI+: PERFORMANCE

TUESDAYS 5:00-7:00 PM

Grades 6+ \$80 Gallery Robyn Hilt & Mary King

Students at this level are expected to have mastered the fundamental skills of acting & vocal technique. This is the last class offered in vocal & acting before moving into the Pre-Professional program, and is highly recommended for students interested in Stage Door 1. **Students in MT 6+ will be featured in CTA's holiday production of Elf the Musical Jr. alongside Stage Door 1.**

NEW

NEW TO CTA!

POM K-4

WEDNESDAY 4:00-4:45 PM

Grades K-4 \$45 Rehearsal Room Kenzie Taylor

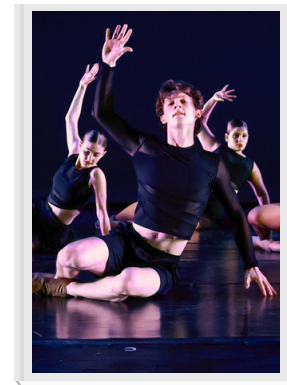
New genre to CTA! Pom is a great opportunity for students to explore a genre with strength and sharp movements. Practice poms provided for CTA classes.

POM 5-8

TUESDAY 6:00-7:00 PM

Grades 5+ \$45 Studio 1 Kenzie Taylor

New genre to CTA! Pom is a great addition to the student interested in taking to the field or court with a dance team in their future. Students will learn intermediate pom positions, skills, and movement. CTA will provide practice poms for classes.



BEGINNER CONTEMPORARY

TUESDAY 4:15-5:00 PM

Grades 3-5 \$45 Rehearsal Room Elissa Bergmeier

New this year! This is the perfect introduction to the genre of contemporary. Students will explore lyrical and contemporary movement. This class explores floor work, control of large movement, and storytelling in dance. **Beginner Contemporary students must be enrolled in at least one ballet class.**

ADULT HIP HOP

THURSDAY 5:00-6:00 PM

Adult 18+ \$45 Rehearsal Room Emma Kelly

Adult students will explore the musicality and movement of hip hop! Students should wear clothes and indoor-only sneakers in which they can move comfortably. Designed for dancers 18+.

ACRO

READY, SET, ACRO!

WEDNESDAY 4:30-5:00 PM

Ages 4-7

\$33

Studio 2

Haley Hansen

Ready, Set, Acro! is a collaborative acrobatic program developed with Acrobatic Arts, specifically designed for preschoolers emphasizing safe and effective progressions to foster skills needed for healthy early childhood development. The program focuses on three key components: Stretch, Strength, and Skills.

BEGINNER ACRO

THURSDAY 5:15-6:00 PM

Ages 8-11

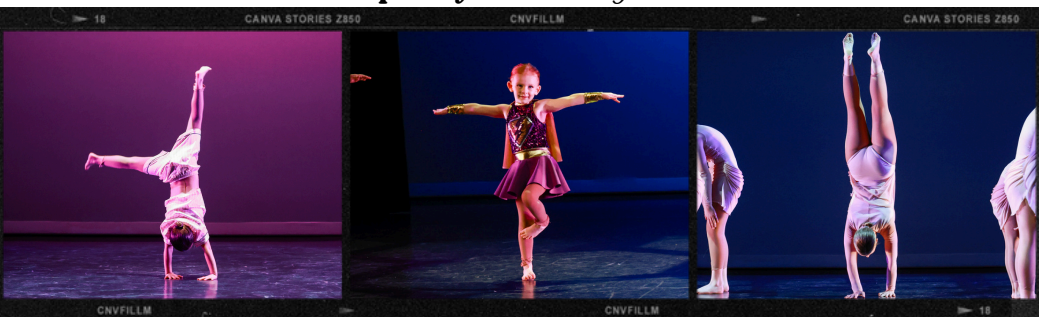
\$45

Studio 2

Claire Schmidt

Students will improve upon flexibility, limbering, balance, and coordination and will strengthen their gross motor movement foundation as it correlates directly to acro skills. Class is designed to achieve acrobatic skills on the stage.

Students enrolled in acro will be required to take a jazz or contemporary class. Entry Level class.



INTERMEDIATE/ADVANCED ACRO

THURSDAY 4:00-5:15 PM

Ages 10+

\$67

Studio 2

Claire Schmidt

Develop intermediate and advanced skills in flexibility, tumbling, limbering, and balance. Class is designed to achieve acrobatic skills on the stage. **Students enrolled in acro will be required to take a jazz or contemporary class.**

Intermediate Prerequisites: cartwheel and down to bridge, bridge recover, handstand against the wall, and forward roll on hard floor

Advanced Pre-requisites: bridge recover, kick over or front limber, one handed or flying cartwheels



HIP HOP & CONTEMPORARY

HIP HOP K-2

WEDNESDAY 4:45-5:30 PM

Grades K-2

\$45

Rehearsal Room

Kenzie Taylor

This class helps students learn basic hip hop movement while having lots of FUN, and involves moving to songs they enjoy while improving rhythm, coordination, and agility. Students will learn to become more confident performers.



HIP HOP III - V

MONDAY 5:45-6:30 PM

Grades 3, 4 & 5

\$45

Studio 2

Emma Kelly

This class will help students elevate their hip hop movement with fun and attitude! Students should wear clothes and indoor-only sneakers in which they can move comfortably. Designed for dancers entering grades 3, 4, and 5.

INTERMEDIATE HIP HOP

TUESDAY 4:30-5:30 PM

Grades 5-8

\$45

Studio 2

Claire Schmidt

Students will explore more advanced combinations of hip hop moves as well as improve their musicality. Students should wear clothes and indoor-only sneakers in which they can move comfortably. Designed for dancers entering grades 5-8.

INTERMEDIATE CONTEMPORARY

TUESDAY 7:00-8:00 PM

Grades 6-8

\$45

Studio 1

Kenzie Taylor

This class will be an introduction to contemporary styles as students learn to move in different ways to tell a story through dance. This class allows for your young dancer grades 6-8 the chance to start in a new style.

ADULT CONTEMPORARY

MONDAY 5:30-6:30 PM

Ages 18+

\$45

Studio 1

Elissa Bergmeier

This class offers an in depth approach to the style of contemporary for adult dancers specifically. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

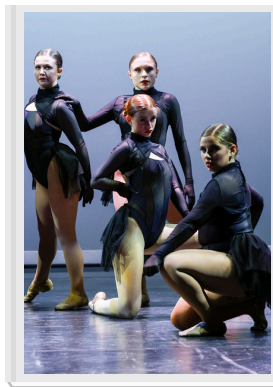
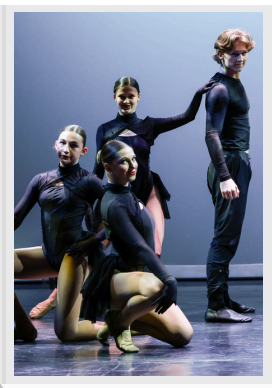
CTA COMPANY CLASSES

IRON STREET DANCE COMPANY

MONDAY 4:30-6:30 PM

By Audition Only \$225 cap. Rehearsal Room Maggie Spicer Brown

Iron Street Dance Company is the highest level of dance performance at Center for Theatre Arts and entry is through audition only. ISDC members are trained as professionals in the dance industry. ISDC members represent CTA in and outside Theatre Salina, on and offstage, and in the Salina community. Tuition will be capped at \$225/month to encourage additional class enrollments.



STAGE DOOR 1 MUSIC THEATRE COMPANY

TUESDAY 5:00-7:00 PM

By Audition Only \$150 cap. Reh. Room Jessica Hakoda & Barbara Hilt

This class is the highest level of vocal and acting training offered at CTA and entry is through audition only. Members are expected to be familiar with the advanced concepts of acting and vocal technique and are trained to perform as professionals in the entertainment industry. SD1 members represent CTA in and outside Theatre Salina, on and offstage, and in the Salina community. Tuition will be capped at \$150/month to encourage additional class enrollments.



PRE-PROFESSIONAL

ADVANCED BALLET

MONDAY 6:30-8:00 PM

Instructor Invitation \$67 Studio 1 Elissa Bergmeier

This class is the highest level of Ballet offered at Center for Theatre Arts. Advanced students show a high level of technical ability, and can utilize this class to prepare to handle any ballet style, or prepare for college and a potential career in the entertainment industry. Students in this class also must enroll in another ballet class at CTA (*recommendation is Ballet Technique*). Students should expect to be pushed to a higher level of ballet performance.

PRE-POINTE & POINTE

MONDAY 8:00-9:00 PM

Instructor Permission Only \$45 Studio 1 Elissa Bergmeier

This class focuses on the proper and safe technique of working en pointe and will teach various exercises to continue strengthening the associated muscles. Pointe students must be enrolled in two ballet classes to take this course. Completion of pre-pointe exercises deemed necessary by the class instructor are required to begin working in pointe shoes.

ADVANCED TAP

WEDNESDAY 4:00-5:00 PM

Instructor Permission Only \$45 Studio 1 Maggie Spicer Brown

Students will explore variations of established tap curriculum and knowledge at a fast paced rate. History of tap and prominent tap figures will be highlighted to generate stronger appreciation for the artform. This class polishes students into pre-professional tap dancers. **Intermediate students must complete test out before enrolling in this level.**

ADVANCED HIP HOP

TUESDAY 6:30-7:30 PM

Grades 9+ \$45 Studio 2 Claire Schmidt

This class is intended to finesse the skills honed in previous levels, while also introducing and perfecting different hip hop genres, tricks, choreography, and musicality. Students should wear clothes in which they can move comfortably. Indoor-only sneakers should be worn for this class.

ADVANCED CONTEMPORARY

TUESDAY 7:30-8:30 PM

Grades 9+ \$45 Studio 2 Claire Schmidt

This class offers an in-depth approach to the style of contemporary. Students will refine the technique required by this dance style and explore the artistry of storytelling through dance.

JOIN OUR CTA BOOSTER CLUB!

Our CTA Booster Club can be found supporting our students and teachers at every CTA event from CTA Open House, to productions to CTA Movie Nights! Help us with concessions, bartending, tickets, and planning events for the season. Join us this season for a meeting!

**August 18, September 15, October 20,
November 17, January 19, February 16,
March 23, April 20, June 15, July 20**



SEE YOU AT THE HOLIDAYS!



**STAGE DOOR 1 MUSIC THEATRE COMPANY PRESENTS:
Elf the Musical Jr.**

**Thursday, December 17 & Friday, December 18
at 7:00 PM
Saturday, December 19 at 10:30 AM**

CTA SCHOLARSHIP

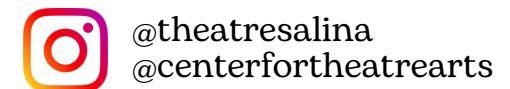


Center for Theatre Arts turns no dedicated student away for inability to pay. CTA students wishing to receive financial assistance must apply for scholarship. In order to offset the cost of operating the youth programs we ask that everyone pay at least 60% of the tuition for the classes/workshops you enroll in. This ensures we can continue paying our highly qualified staff. Any student, parent/guardian receiving scholarship is asked to repay the theatre with volunteer time.

Apply for
scholarship
today using the
QR Code.



KEEP UP WITH US ON SOCIAL MEDIA!



OWEN/COX

DANCE GROUP

Collective: Our Stories of Cancer

October 9 & 10, 2026, 7:00 pm

Theatre Salina, 303 E Iron Ave



Experience a powerful contemporary dance performance shaped by people with personal experiences with cancer.

Through movement, original music, and spoken word, the work explores the physical, emotional, and spiritual realities of living with and beyond illness.

arts & healing Collective

Owen/Cox company dancers and Collective creatives will also offer dance and music workshops for community members on Saturday, October 10.

BALLET:

10:00-11:15 AM Ages 12-15

12:30-1:45 PM Ages 16+

MODERN:

10:00-11:15 AM Ages 16+

11:15-12:30 PM Ages 12-15

CONTEMPORARY:

11:15-12:30 PM Ages 16+

12:30-1:45 PM Ages 12-15

Join Stacy Busch and Neal Long for their 90-minute workshops that will focus on using the voice for sampling and creating music and beats to tell a story.

Saturday, October 10

10:00-11:30 AM, Grades 6-8

11:45 AM-1:15 PM, Grades 9-12 (and beyond)



Register for all workshop events online by scanning the QR code.

REFER A NEW STUDENT & GET A TUITION CREDIT!



Refer a new student/family to CTA and receive a one time \$10 credit towards your September tuition!

Tell your friends to list your name on the "How did you hear about us?" portion of the registration form!

Eligible to receive multiple referral credits. These are non-transferrable.

MEET US FOR VXN & HAPPY HOUR!

Join us for the resurgence of VXN at CTA *plus* Happy Hour after!

An electrifying, scientifically-driven approach to dance fitness designed to improve the mental and emotional health of participants. Rooted in neuroscience, we combine high-energy workouts with the power of movement, music, and collective connection.

MARK YOUR CALENDARS!

5:30-6:30 PM VXN
6:30-7:30 PM Happy Hour

Friday, September 25
Friday, November 13
Friday, January 29
Friday, March 19



HOW TO BE A SUCCESSFUL CTA STUDENT:

WHAT TO BRING TO CLASS:

- A labeled water bottle
- Pencil and script for MT class
- Appropriate shoes for dance/movement & dress code attire
- An open mind and a can-do attitude

WHAT DOES A STAND OUT STUDENT LOOK LIKE?

- Prepared with materials/information before class to be ready to move forward
- Supportive of classmates
- Listening ears on
- Open-minded to new exercises
- Inquisitive and engaged



WANT TO HELP OUR CTA CLASSES? CHECK OUR OUR WISHLIST!

Help us stock our CTA classrooms this year from our Amazon Wishlist!

These are our high need items at the start of the season, but this list will be updated throughout the year with additional needs!



Don't see something on this list that might be a good addition to CTA?

Email
maggie@salinatheatre.com!

OUR WISHLIST CAN BE FOUND USING THIS QR CODE.

MONDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30				
4:30-5:00	BALLET V/VI		ISDC	CREATIVE DRAMA
5:00-5:30				MT K-1
5:30-6:00	ADULT CONTEMP.			
6:00-6:30		HIP HOP III-V		
6:30-7:00	ADV. BALLET	ADVANCED JAZZ		
7:00-7:30				
7:30-8:00				
8:00-8:30	PRE-POINTE/POINTE			
8:30-9:00				

TUESDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30				
4:30-5:00	TAP & JAZZ K-II	INT. HIP HOP	BEGINNER CONTEMP.	
5:00-5:30				
5:30-6:00	BALLET K-II	JAZZ TECHNIQUE	STAGE DOOR 1	MT 6+ PERF.
6:00-6:30	POM 5-8			
6:30-7:00				
7:00-7:30	INT. CONTEMP.			
7:30-8:00		ADV. CONTEMP.		
8:00-8:30				

WEDNESDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	ADV. TAP		POM K-1	
4:30-5:00		READY, SET, ACRO		
5:00-5:30	INT. JAZZ	READY, SET, DANCE	HIP HOP K-2	MT IV-V PERF.
5:30-6:00			MT II/III PERF.	
6:00-6:30	INT. TAP	ADULT TAP		
6:30-7:00				
7:00-7:30		BEG. ADULT JAZZ		
7:30-8:00				
8:00-8:30				

THURSDAY

	STUDIO 1	STUDIO 2	REHEARSAL ROOM	GALLERY
4:00-4:30	READY, SET, MOVE	INT./ADV. ACRO	PBT	DRAMA 4 DUDES
4:30-5:00	BALLET III/IV			
5:00-5:30		BEG. ACRO	ADULT HIP HOP	
5:30-6:00	INTERMEDIATE BALLET	TAP & JAZZ V/VI		
6:00-6:30			TAP & JAZZ III/IV	
6:30-7:00	BALLET TECHNIQUE			
7:00-7:30				
7:30-8:00				
8:00-8:30				

SATURDAY

	REHEARSAL ROOM
9:30-10:00	CONDITIONING
10:00-10:30	

PRE-K

LEVELS K-II

III/VI

LEVELS V/VI

INTERMEDIATE

ADVANCED

ADULT